

- 8.20: Humour—Mr. Henry Desmond, "What I Want is a Proper Cup of Coffee" (Weston and Lee).
- 8.27: Orchestral—Orchestra, "Serenata" (Moszkowski).
Vibraphone solo with orchestral accompaniment—Mr. L. Probert, "Les Voix Des Cloches" (Luigini).
- 8.35: Popular song—Mrs. Mabel Jackson, "Old Man Sunshine" (Dixon).
- 8.39: Steel guitar trios—Mrs. Mildred Kenny's Trio, (a) "Sweet Hawaiian Girl of Mine" (Perry); (b) "Kentucky Dance" (Smith).
- 8.46: Tenor solos—Mr. G. Austin Blackie, (a) "Daphne" (Coningsby Clarke); (b) "Long and Long Ago" (Turner-Maley).
- 8.52: Instrumental—Orchestra, repeat number.
- 9.0: Weather report.
- 9.2: Song suite—Orchestra and chorus, "Guy D'Hardelot's Popular Songs" (Arrgd. Higgs):
1. Love's Madrigal,
 2. My Message,
 3. In England Now.
 4. In 1822 (an old-world story),
 5. When a Dream is there.
 6. I know a Lovely Garden,
 7. An Old Romance.
 8. Because.
 9. The Dawn.
- 9.14: Humour—Mr. Henry Desmond, "When Poor Old Father Tried to Kill the Cock-a-doodle Doo" (Weston and Barnes).
- 9.21: Popular song—Mrs. Mabel Jackson, "Some Day, Somewhere, We'll Meet Again" (Rapee).
- 9.25: Musical comedy selection—Orchestra, "Rose Marie" (Friml).
- 9.35: "His Master's Voice" Dance Programme:
Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone record EF21).
Comedian with chorus—Clarkson Rose, "Hippopotamus" (Carlton) (Zonophone 5145).
Foxtrot with vocal chorus—Shilkret's Orchestra, "Flower of Love" (Dreyer) (H.M.V. EA431).
Foxtrot with vocal refrain—Shilkret's Orchestra, "Dancing Shadows" (Golden) (H.M.V. EA367).
Waltz—Paul Whiteman's Orchestra, "Cheerie Beerie Bee" (Wayne) (H.M.V. EA396).
- 9.51: Tenor solo—Franklyn Baur, "Just Across the Street from Heaven" (Newman) (Zonophone EF119).
Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone EF119).
Tango Argentino—International Novelty Orchestra, "Y Como Le Va?" (Valverde) (H.M.V. EA364).
Wurlitzer organ solo—Jesse Crawford, "The Dance of the Blue Danube" (Fisher) (H.M.V. EA404).
- 10.3: Vocal duet—Maurice and Sidney, "Toy-Town Artillery" (Lynton) (Zonophone 5161).
Dance orchestra—Shilkret's Rhythm Melodists, "Dolly Dimples" (Alter) (H.M.V. EA336).
- 10.9: Baritone solo—Jno. Brownlee, "Sirs! Your Toast" (Bizet) (H.M.V. D1396).
Wurlitzer organ solo—Jesse Crawford, "I Can't Do Without You" (Berlin) (H.M.V. EA404).
Waltz—Wurlitzer organ—Chas. W. Saxby, "Janette" (Nicholls) (Zonophone 5094).
Yale Blues—Rio Grande Tango Band, "A Blue Serenade" (Lytell) (H.M.V. B5355).
- 10.23: Tenor with cinema organ—Gerald Griffin, "My Irish Song of Songs" (Sullivan) (Zonophone 2989).
Wurlitzer organ solo—Jesse Crawford, "King For a Day" (Lewis) (H.M.V. EA425).
Foxtrot with vocal refrain—Nat Shilkret and Victor Orchestra, "Hallelujah" (Robin) (H.M.V. EA253).
Foxtrot with vocal refrain—Waring's Pennsylvanians, "What Do You Say?" (Yellen) (H.M.V. EA340).
- 10.36: Male quartet—De Reszke Singers, "My Lady Chlo" (Leighton) (H.M.V. EA432).
Foxtrot—Zez Confrey, "Polly" (Zamecnik) (H.M.V. EA267).
Foxtrot—Nat Shilkret's Orchestra, "The Kinkajou" (McCarthy) (H.M.V. EA315).
- 10.49: Male quartet—De Reszke Singers, "Absent" (Metcalfe) (H.M.V. EA432).
Vocal duet with violin and guitar—Dalhart and Robison, "Oh, Suzanna" (Foster) (H.M.V. EA80).
Hawaiian—Ferrer and Paaluh, "Hawaiian Waltz Medley" (Trdtl.) (H.M.V. B2369).
Barn dance—Bert Firman's Dance Orchestra, "My Lady Dainty" (Hesse) (Zonophone 5118).
Waltz—The Troubadours, "La Golondrina" (The Swallow) (H.M.V. EA349).
- 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, MARCH 26. (SILENT DAY.)

4YA, DUNEDIN (463 METRES)—TUESDAY, MARCH 26.

- 8.0 p.m.: Town Hall chimes.
8.1: Relay of instrumental music from the Ritz.
4.25: Sports results to hand.
4.30: Close down.

- 6.0: Children's session, conducted by "Big Brother Bill."
7.0: Town Hall Chimes.
7.30: Lecturette—Mr. R. W. Marshall of the Government Tourist Department, "Tourist Resorts."
8.0: Town Hall chimes.
8.1: Relay of rendition of the Secred Cantata "Olivet to Calvary" (Maunder) from St. Paul's Cathedral, under the direction of Mr. E. Heywood, F.R.C.O., organist and choirmaster.
Soloists: Miss I. Heywood, mezzo-soprano.
Mr. H. Drake, tenor.
Mr. L. M. Cachemaille, baritone.
Mr. E. G. Bond, bass.
9.30: Recital—Miss Joyce Hould, "Christ in Flanders."
9.35: Mezzo-soprano solos—Miss Agnes Guy, (a) "Break, Break, Break," (Carey).
9.43: Piano with orchestra—Ignaz Friedman, "Concerto in A Minor" (Grieg) 2nd and 3rd movements) (Columbia record 02704-5).
9.59: Recital—Miss Joyce Hould, "The Day is Come" (Longfellow).
10.0: Orchestra and chorus—Bayreuth Festival Orchestra, "Parsifal—The Grail Scene" (Wagner) (Columbia record L2008).
10.11: Close down.

Wednesday, March 27

1YA, AUCKLAND (333 METRES)—WEDNESDAY, MARCH 25.

- 3 p.m.: Selected studio items.
4.0: Literary Selection by the Announcer.
4.8: Further studio items.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's session conducted by "Uncle Tom."
7.15: News session.
7.30: Market reports.
7.45: Talk—Mr. Norman Kerr, "Physical Culture."
8.0: Chimes.
8.1: March—Auckland Artillery Band, "B.B. and C.F." (Hume).
8.8: Vocal Quartet—The Olympians, "A Little Stream" (Anon).
8.12: Waltz—Auckland Artillery Band, "Jennia" (Allan).
8.19: Baritone—Mr. Clinton Williams, "Shipmates o' Mine" (Sanderson).
8.23: Soprano solo—Miss Dorothy Youd, "The World is Waiting for the Sunrise" (Lockhart).
8.27: Solo and chorus with orchestra—Zonophone Light Opera Company, "Vocal Gems from 'The Mikado'" (Sullivan) (Zonophone Record A323).
8.31: Selection—Auckland Artillery Band, "Musical Switch" (Alford).
8.41: Bass—Mr. Geoffrey Colledge, "The Trumpeter" (Dix).
8.45: Pianoforte solo—Mr. Cyril Towsey, "Andante and Rondo" (Mendelssohn).
8.49: Vocal Duet—Misses Youd and Williamson, "The Venetian Carnival" (Varne).
8.54: March—Auckland Artillery Band, "Albion" (Rimmer).
9.0: Weather report.
9.2: Tenor solo—Mr. Lambert Harvey, "O, Mistress Mine" (Quilter).
9.6: Waltz—International Concert Orchestra, "Gold and Silver" (Lehar) (Zonophone Record EF22).
9.10: Baritone solos—Mr. Clinton Williams, (a) "Bois Spais" (Lully); (b) "An Emblem" (Thompson).
9.18: Overture—Auckland Artillery Band, "Lustpiel" (Beler).
9.28: Contralto solo—Miss Martha Williamson, "Your Song" (Oliver).
9.32: Solo and chorus with orchestra—Zonophone Light Opera Company, "Vocal Gems from 'The Mikado'" (Sullivan) (Zonophone Record A323).
9.36: Fantasia—Auckland Artillery Band, "Maritana No. 1" (Wallace).
9.44: Vocal Duet—Messrs. Harvey and Colledge, "The Twin Duet" ("The French Maid") (Slaughter).
9.48: Selection—Auckland Artillery Band, "No, No, Nanette" (Youman).
9.56: Tenor solo—Mr. Lambert Harvey, "Should You Come to Me Again" (Oliver).
10.0: Vocal Quartet—The Olympians, "Gonna Have Weather" (Brown).
10.4: March—Auckland Artillery Band, "Rimutaka" (Trussell).
10.9: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, MARCH 27.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, MARCH 27, 1929.

- 3 p.m.: Afternoon session—Selected gramophone items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session conducted by Mother Hubbard and Big Brother.
7.15: News session.
7.30: Addington stock market reports.
8.0: Chimes.
8.1: Overture—H.M. Coldstream Guards, "Der Freischutz" (Weber) (H.M.V. Record O1335).
8.5: Soprano solo—Miss Hilda Hutt, "Down the Vale" (Moir).
8.9: Pianoforte solo—Miss Lucy Fullwood, "Ballade" (Grieg).