

# Week-all Stations-to Mar. 31

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- 8.58: Mr. Victor S. Lloyd will relate an uncanny experience—"The Voice."  
 9.13: 'Cello solo—Mr. G. Ellwood, "Prelude and Clair de Lune" (Massenet), with orchestral accompaniment.  
 9.19: Soprano solo—Madame Emily Briggs, (a) "Hindoo Song" (Bemberg); (b) "Come Dance the Romalka" (Lehmann).  
 9.26: Violin solo—Erica Morini "Spanish Dance" (De Falla), (H.M.V. Record EC5).  
 9.29: Baritone solo—Mr. John Prouse, (a) "River of Years" (Marzials); (b) "My Fairest Child" (Hill).  
 9.36: Instrumental—Orchestra, "Slavonic Rhapsody" (Friedman).  
 9.44: Contralto solos—(a) "Homing" (Del Riego); (b) "Summer Rain" (Willeby); (c) "The Birth of Morn" (Leoni).  
 9.51: Tenor solos—Mr. Herbert F. Wood, (a) "When Love Comes Stealing" (Pollack); (b) "I Love You in Velvet" (Rubens).  
 9.58: Musical comedy selection—Orchestra, "Lilac Time" (Part 1) (Schubert-Clutsam)  
 10.8: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—MONDAY, MARCH 25.

- 3.0 p.m.: Afternoon session—selected gramophone items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session, conducted by "Scatterjoy."  
 7.15: News session.  
 7.30: Talk—Mr. Charles Buckett, "Physical Culture for Children."  
 8.0: Chimes.  
 Programme by the Woolston Band, and assisting artists.  
 8.1: March—Band, "Brilliant" (Ord Hume).  
 Overture—Band, "Anna Bolena" (Donizetti).  
 8.13: Soprano solo—Mrs. Moana Lawrence, "Mexican Senerade" (Palela Terese).  
 8.17: Humour—John Henry and Blossom, "Blossom's Film Scenario" (Henry and Reeve) (H.M.V. Record B2384).  
 8.24: Instrumental trios—Christchurch Broadcasting Trio, (a) "Moderato"; (b) "Poco Sostenuto"; (c) "Minuet" (Bremner).  
 8.38: Baritone solo—Mr. Robert Allison, "Captain Mac" (Sanderson).  
 8.42: Humoresque—Band, "Slidin' Thro' the Rye" (Truman).  
 8.50: Mezzo-soprano solo—Miss Rose Hurrell, "Parted" (Tosti).  
 8.54: Selection—Band, "Norma" (Bellini).  
 9.6: Weather report.  
 9.7: Talk—Mr. D. E. Parton—Second of Series—"Tree Trimming."  
 9.12: Bass-baritone solos—Peter Dawson, (a) "The Delaware's Farewell" (Capel); (b) "Lorraine, Lorraine, Lorree" (Capel) (H.M.V. Record B2759).  
 9.18: Instrumental trios—Christchurch Broadcasting Trio, (a) "Rondo Alla Turka" (Mozart); (b) "Romance" (Sibelius) (c) "Polonaise in A" (Chopin).  
 9.30: Soprano solos—Mrs. Moana Lawrence, (a) "Last Night I Dreamed You Kissed Me" (Lombardo); (b) "Then Came the Dawn" (Warren).  
 9.37: Vocal foxtrot—Band, "'Appy Land" (Talmon).  
 9.41: Mezzo-soprano solos—Miss Rose Hurrell, (a) "Somewhere a Voice is Calling" (Tate); (b) "Coming Home" (Willeby).  
 9.48: Slow selection—Band, "Largo" (Handel).  
 9.54: Baritone solo—Mr. Robt. Allison, "When The Sergeant Major's on Parade" (Longstaffe).  
 9.58: Valse—Band, "Confidence" (Evans).  
 March—Band, "Sons of the Wild" (Rimmer).  
 10.6: Close down.

## 4YA, DUNEDIN (463 METRES)—MONDAY, MARCH 25.

SILENT DAY.

## Tuesday, March 26

### 1YA, AUCKLAND (333 METRES), TUESDAY, MARCH 26.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the announcer.  
 4.8: Further studio items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session, conducted by Uncle George.  
 7.0: Close down.  
 7.15: Talk—Mr. Geo. Campbell, "Motoring."  
 7.30: News and market reports—Book review.

- 8.0: Chimes.  
 8.1: Relay—Majestic Theatre Orchestra, under Mr. Whiteford Waugh, overture.  
 8.7: Vocal quartet—The Lyric Quartet, "Pilgrim's Chorus" ("Tannhauser") (Wagner).  
 8.11: Instrumental trios—Auckland Trio, (a) "Polacoa" ("Mignon") (Thomas); (b) "Passepied" (Le Roi s'amuse) (Delibes).  
 8.20: Soprano solo—Miss Alma McGruer, "My Hero" (Strauss).  
 8.24: Sketch—Mr. Allan McElwain, some humour.  
 8.29: Relay—Majestic Theatre Orchestra, musical interlude.  
 8.35: Talk—Mr. A. B. Chappell, M.A., "The Maori—More About His Games."  
 8.50: 'Cello solo—Miss Mollie Wright, "Tarantelle" (Van-Goens).  
 8.54: Tenor solo—Mr. Herbert Richards, "Serenade" ("Lilac Time") (Schubert).  
 8.58: Sketch—Mr. Allan McElwain, "The Scene-shifter's Story."  
 9.3: Evening forecast and announcements.  
 9.5: Bass solo—Mr. Ernest Thomas, "Ho, Jolly Jenkin" ("Robin Hood") (Sullivan).  
 9.9: Vocal—Lyric Quartet, excerpts from "Faust" (Gounod), (1) "All Hail, Thou Dwelling"; (2) "Jewel Song"; (3) "Katarina, While You Play."  
 Entrance—Auckland Trio, "Faust" Ballet Music (Gounod); (4) "Stay But a Little Longer"; (5) "Glory and Love"; (6) "Holy Angel."  
 9.34: Lecture-recital—Mr. Karl Atkinson, gramophone lecture-recital, "Mar-tial Music."  
 10.4: God Save the King.

## 2YA, WELLINGTON (420 METRES)—TUESDAY, MARCH 26.

- 3.0 p.m.: Chimes of the G.P.O. Clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sports results to hand.  
 5.0: Close down.  
 6.0: Children's session, conducted by Uncle Jim.  
 7.0: News session, market reports and sports results.  
 7.40: Lecture-recital—By a representative of the Agricultural Department, "For The Man on the Land."  
 8.0: Chimes of the G.P.O. Clock.  
 8.1: Overture—Orchestra, "Carmen" overture (Bizet).  
 Dance—Orchestra, "Hungarian Dance" (Brahms).  
 8.9: Tenor solo—Mr. G. Austin Blackie, "Who is Sylvia?" (Schubert).  
 8.13: Steel guitar trios—Mrs. Mildred Kenny's Trio, (a) "I Can't Do Without You" (Berlin); (b) "My Blue Ridge Mountain Home" (Robison).

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