

# Full Programmes for Next

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## Sunday, March 24

### 1YA, AUCKLAND (333 METRES)—SUNDAY, MARCH 24.

- 3 p.m.: Afternoon session—Selected studio items.  
 4:0: Literary selection by the Announcer.  
 4:8: Studio items.  
 4:30: Close down.  
 6:0: Children's session, conducted by Uncle Leo.  
 6:55: Relay of service from Beresford Street Congregational Church. Preacher, Rev. Lionel Fletcher. Organist, Mr. Alf. Eady. Mus. Director, Mr. William Gemmell.  
 (During the evening Stainer's "Crucifixion" will be rendered by the Beresford Street Congregational Church Choir and Messrs. W. Gemmell and W. Littler, soloists.)  
 The following items will be performed:—  
 Tenor recitative—"And They Came to a Place Named Gethsemane."  
 Chorus—"Jesu, Lord Jesu."  
 Tenor recitative—"And They Led Him Away."  
 Bass recitative—"Art Thou the Christ?"  
 Chorus—"Fling Wide the Gates."  
 Tenor solo—"How Sweet is the Grace."  
 Chorus—"Then On to the End."  
 Bass recitative—"And When They Had Come."  
 Hymn—"Cross of Sorrow."  
 Bass solo—"He Made Himself Of No Reputation."  
 Tenor solo—"King Ever Glorious."  
 Bass—"And as Moses Lifted Up."  
 Chorus—"God So Loved the World."  
 Duet—"So Thou Lifest Thy Divine Petition."  
 Chorus—"Appeal of the Crucified."  
 9:40: Close down.

### 2YA, WELLINGTON (420 METRES)—SUNDAY, MARCH 24.

- 3:0 p.m.: Afternoon session—Selected studio items.  
 4:30: Close down.  
 6:0: Children's Song Service, conducted by Uncle George.  
 6:50: Relay of service from St. John's Presbyterian Church—  
 Preacher: Rev. J. R. Blanchard, B.A.  
 Organist and choirmaster: Mr. C. W. Kerry.  
 8:45 (approx.): Studio Concert.  
 Piano and orchestra—Alfred Cortot and Royal Albert Hall Orchestra, "1st Movement from Concerto in A Minor" (Schumann) (H.M.V. Records DB722-3).  
 Trio—Wellington Ladies' Trio, "Night Hymn at Sea" (Thomson).  
 String quartet—Lener String Quartet, "Menuetto—Quartet in D Major" (Haydn) (Columbia Record 04213).  
 Soprano solo—Miss Nora Gray, "My Heart Ever Faithful" (Bach).  
 Organ solo—Edouard Commettee, "Toccata" (Boellmann) (Columbia Record 0232).  
 Contralto solo—Mrs. J. F. Phythian, "O Divine Redeemer" (Gounod).  
 Violin solos—Efrem Zimbalist, (a) "Ave Maria" (Schubert); (b) "Impromptu" (Aulin) (Columbia Record 04220).  
 Vocal duet—Miss Nora Gray and Mrs. J. F. Phythian, "The Angel" (Rubinstein).  
 Orchestral—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe) (Columbia 02730).  
 Tenor solos—Lewis James, (a) "A Dream" (Bartlett); (b) "Dreams" (Stretelzki) (Columbia Record 01251).  
 Cello solos—W. H. Squire (a) "Lament" (D'Herveloise-Squire); (b) "Riguadon" (Trowell) (Columbia Record 04223).  
 Vocal duet—Miss Nora Gray and Mrs. J. F. Phythian, "Beyond the Meadow Gate" (Phillips).  
 Band selection—H.M. Grenadier Guards, "Nell Gwynn Dances": 1. Country Dance; 2. Pastoral Dance; 3. Merrymakers' Dance (Columbia Records 01329-30).  
 Baritone solo—Alexander Kisselnurgh, "Danny Deever" (Damrosch) (Columbia Record 02706).  
 Vocal trio—Wellington Ladies' Trio, "A Spring Song" (Pinsuti).  
 Band—Band of the Royal Air Force, "Our Director," march (Bigelow) (Columbia Record 01354).  
 Close down.

### 3YA, CHRISTCHURCH (306 METRES)—SUNDAY, MARCH 24.

- 3:0 p.m.: Afternoon session—Selected gramophone items.  
 4:30: Close down.  
 5:30: Children's Song Service.  
 6:45: Hymn chimes.

- 6:30: Relay of evening service from East Belt Methodist School, (Sunday School Anniversary).  
 Preacher: Rev. Wm. Greenslade.  
 Organist: Mr. L. Richard.  
 Choirmaster: Mr. W. Sherris.  
 8:0 (approx.): Orchestral—Royal Philharmonic Orchestra, "Symphony No. 6 in C Major" 1st Movement (Allegro) (Kurt Atterberg) (Columbia Record 04216-7) (Grand prize work in Schubert Centenary Columbia International Composers' Contest).  
 8:12: Mezzo-soprano solo—Miss Myra Edmonds, "Praise Ye The Lord" (Bantock).  
 8:16: Violin solo—Isolde Menges, "Ave Maria" (Schubert) (H.M.V. Record D1313).  
 8:20: Tenor recitative and aria—Mr. George Fawcett, (a) "Deeper and Deeper Still"; (b) "Waft Her Angels" (Jephthah's Daughter) (Handel).  
 8:24: Piano and orchestra—Igneiz Friedman, "Concerto in A Minor" (Grieg) (1st Movement) (Columbia Record 02702-3).  
 8:40: Contralto solo—Mrs. D. W. Stallard, "Come Unto Me" (Lindsay).  
 8:44: Solo, chorus and orchestra—Tudor Davies, "O Jesu Help! Pray For Me, Mary" ("Dream of Gerontius") (Elgar) (H.M.V. Record D1350).  
 8:48: Mezzo-soprano solos—Miss Myra Edmonds, (a) "Gloria" (Buzzi-Peccia); (b) "Thanks Be To God" (Dickson).  
 8:55: Solo, chorus and orchestra—Tudor Davies, "So Pray For Me My Friends, Who Have not Strength to Pray" ("Dream of Gerontius") (Elgar) (H.M.V. Record D1350).  
 Orchestral—New Light Symphony Orchestra, "Intermezzo" ("Cavalleria Rusticana") (Mascagni) (H.M.V. Record B2377).  
 9:3: Tenor solo—Mr. George Fawcett, "Thou Shalt Break Them" ("Messiah") (Handel).  
 9:8: Organ solo—Herbert Dawson, "Meditation" (D'Ervrey) (H.M.V. Record 1321).  
 9:12: Contralto solos—Mrs. D. W. Stallard, (a) "Resignation" (Lindsay), (b) "Too Late, Too Late" (Lindsay).  
 9:19: Orchestral—National Symphony Orchestra, "Stradella" (Flotow) (Zonophone EE116).  
 9:30: Close down.

### 4YA, DUNEDIN (463 METRES)—SUNDAY, MARCH 24.

- 5:30 p.m.: Children's Sunday service, conducted by Big Brother Bill.  
 6:30: Relay of service from Moray Place Congregational Church.  
 Preacher: Rev. Albert Mead.  
 8:5: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band under the conductorship of Mr. James Dixon.  
 9:15: Close down.

## Monday, March 25

### 1YA, AUCKLAND (333 METRES)—MONDAY, MARCH 25.

SILENT DAY.

### 2YA, WELLINGTON (420 METRES)—MONDAY, MARCH 25.

- 3:0 p.m.: Chimes of the General Post Office clock.  
 3:1: Selected Studio items.  
 4:30 and 4:55: Sporting results to hand.  
 5:0: Close down.  
 6:0: Children's session, conducted by Uncle Jeff.  
 7:0: News session.  
 7:40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."  
 8:0: Chimes of the General Post Office clock.  
 8:1: Overture—Orchestra, "Mirelle" (Gounod-Borch).  
 8:9: Soprano solo—Madame Emily Briggs, "Die Lorely" (Liszt) (By request).  
 8:13: Pianoforte solos—Mr. Godfrey Sinclair (a) "Romance in E Flat" (Rubinstein), (b) "Melodie in F" (Rubinstein).  
 8:20: Baritone—Mr. John Prouse, recitative, "Thus Saith the Lord" aria, "A New Heaven a New Earth" (from "The Holy City") (Gaul).  
 8:24: Instrumental—Orchestral, "Symphony No. 5 in C Minor" (Beethoven) 1st Movement).  
 8:34: Contralto—Mrs. W. J. Coventry, "Still as the Night" (Bohm).  
 8:38: Violin solo—Erica Morini, "Rondino on a Theme by Beethoven" (Kreisler) (H.M.V. Record EC5).  
 8:41: Tenor solos—Mr. Herbert F. Wood, (a) "Little Mother" (Rapee); (b) "Take a Pair of Sparkling Eyes" (Gilbert and Sullivan).  
 8:48: Instrumental—Orchestra, repeat number.  
 8:56: Weather report.