

Next Week's Features

1YA Features

DIVINE service on Sunday evening will be broadcast from the Beresford Street Congregational Church, the Rev. Lionel Fletcher being the preacher; Mr. William Gemmell, the musical director; and Mr. Alf Eady the organist. Stainer's "Crucifixion" will be rendered during the evening by the Congregational Church Choir, assisted by Mr. W. Gemmell and Mr. W. Littler.

ON Tuesday evening the "Lyric Quartet" in conjunction with Miss Alma McGruer will perform a programme of operatic excerpts, including the "Pilgrims' Chorus" and concerted and solo items from Gounod's opera "Faust." The Auckland Trio will render a number of instrumental selections while Miss Mollie Wright will contribute a 'cello solo, "Taran-telle" by Van Goens. Orchestral excerpts will also be relayed from the Majestic Theatre, where the orchestra is under the baton of Mr. J. Whiteford-Waugh. Continuing his talks on "The Maori," Mr. A. B. Chappell will tell "more about the Maori's games."

An interesting item on Tuesday evening's programme will be the second of a series of gramophone lecture-recitals by Mr. Karl Atkinson, President of the Auckland Gramophone Society. Mr. Atkinson has chosen for his subject "Devotional Music," and his gramophone illustrations include selections from "Elijah," Mendelssohn, and "Parsifal," Wagner.

BAND music is particularly suited for broadcast purposes and the appearance of the Auckland Artillery Band on Wednesday evening will be

welcomed by all listeners. Their numbers include "Musical Switch" (Alford), "Albion March" (Rimmer), "Lustspiel Overture," "Maritana Fantasia," and selections from "No, No, Nanette." Interspersing the band items will be a selection of bright solos, duets and quartets contributed by Miss D. Yond, Miss M. Williamson, Mr. Lambert Harvey, Mr. Geoffrey Colledge and Mr. Clinton Williams.

THE main vocalists on Thursday evening's programme will be Madame Mary Towsey's Quartet, who will present a programme of Old English songs. These old favourites have an appeal which is felt by all classes of listeners and the presentation of items such as "Simon the Cellarer," "My Mother Bids Me Bind My Hair," "My Pretty Jane," "Where the Bee Sucks" and "Home, Sweet Home," should prove very popular. The orchestra will include among its selection "Glory of Russia," "Kreen," "Washington Post March" (Sousa) and Paderewski's "Minuet in G." Two artists who will make a welcome reappearance after a long absence from the microphone will be Mrs. J. J. Sullivan (soprano), and Miss Doris Binns (pianiste).

An outstanding item on this programme should be Mr. J. F. Montague's rendering of Thomas Bracken's fine poem, "Rewi's stand at Orakau."

FRIDAY being Good Friday, Station 1YA will be on the air at approximately 10.45 a.m. to relay a special morning service from St. Mary's Cathedral, the preacher being Canon Percival James and the organist, Mr. Edgar Randall. The evening service will be broadcast from the Beresford Street Congregational Church, the Rev. Lionel

Fletcher being the preacher, and Mr. William Gemmell the choir-master.

A VERY diversified programme will be broadcast on Saturday evening, the artists including the popular baritone, Mr. Fred Barker, whose items include "Laugh, Clown, Laugh" and "Jeannine, I Dream of Lilac-time." Miss Edna Langmuir's versatility will be displayed in two monologues, "Hav-ing it Out" and "Just Her Way," and the jazz piano solo, "Nola." Included among the orchestras items will be Coleridge-Taylor's "Hiawatha Suite," "Waiata Poi" (Hill) and selections from "Mikado" (Sullivan). Humour will be provided by Mr. Fred Barker.

2YA Notes

ON Monday evening a varied and interesting programme will be presented. The vocalists will be Madame Emily Briggs (soprano), Mr. John Prouse (baritone), Mrs. W. J. Coventry (contralto), and Mr. Herbert F. Wood (tenor). This will be Mr. Herbert Wood's first appearance at the studio and as this popular tenor is already well and favourably known to listeners through the good work he has performed at band concerts which have been relayed. His items are bound to provoke a great deal of interest.

By request, Madame Emily Briggs will sing "Die Lorely," an old folk song based on a German legend of the Rhine. Further items by Madame Briggs will include Bemberg's "Hindoo Song" and "Come, Dance the Romika," by Liza Lehman. Mr. John Prouse, one of New Zealand's leading baritones and a one-time pupil of the late Sir Charles Santley, will be heard to advantage in the recitative and aria from Gaul's "The Holy City," "Thus Saith the Lord" and "A New Heaven and Earth," and in a bracket of two numbers, Marzial's "The River of Years" and Hill's "My Fairest Child."

Mrs. W. J. Coventry is a mezzo-contralto who has already performed at 2YA successfully and has also appeared as soloist with the Harmonic Society. Mrs. Coventry's voice is of pleasing quality and she can be relied upon to do consistently good work. Her items will be Bohm's "Still as the Night," Del Riego's "Homage," Willeby's "Summer Rain," and a little number by Leoni, "The Birth of Morn." Mr. Herbert Wood will be heard in two old favourites, the evergreen "Take a Pair of Sparkling Eyes" and "I Like You in Velvet." These numbers will be coupled with two "theme" songs which were sung recently by Mr. Wood at the De Luxe Theatre, "Little Mother" and "When Love Comes Stealing."

Mr. Victor S. Lloyd, the popular entertainer, will relate another of his experiences and the uncanny incidents seem only to admit of a psychic explanation, but he confesses that he does not agree altogether with such a way of explaining or accounting for them.

He therefore invites his listeners to use their wits in an endeavour to make a more plausible explanation of the apparent mystery that he will relate. Explanations, which may be humorous or otherwise, should be addressed to Mr. Victor S. Lloyd, c/o 2YA, not later than April 1.

A LIGHT popular programme has been arranged for Tuesday. The items will comprise tenor solos by Mr. G. Austin Blackie, popular fox-trot numbers by Mrs. Mildred Keen's Steel Guitar Trio, humorous items by Mr. Henry Desmond and popular songs by Mrs. Mabel Jackson. Mr. Blackie has chosen three numbers which should suit his type of voice admirably, viz., "Who is Sylvia," "Daphne" and "Long Long Ago." Mrs. Mabel Jackson, whose work continues to prove very popular, will be heard in "Ol Man Sunshine" and "There's a Rainbow Round My Shoulder." Mr. Henry Desmond will provide the humour of the evening and his items are bound to appeal to a large number of listeners.

THURSDAY evening's programme will consist of band items by the Wellington City Silver Citadel Band, under the conductorship of Mr. Scotney, and vocal items by the popular Mellow Fellows Quartet. The humorous part of the programme will be provided by Miss Maude Farrant, a well known local artist.

ON Good Friday there will be a programme in keeping with the day. In the morning a relay of the morning service of St. Andrew's Presbyterian Church will be carried out and in the afternoon a relay from St. Gerard's Redemptorist Church of the ceremony of "The Stations of the Cross." At 7 o'clock a relay of Stainer's "The Crucifixion" from St. Thomas's Church, Newtown, will be carried out. The choir of this church will be under the conductorship of Mr. W. A. Gatheridge, the soloists being Messrs. Will Goudie (baritone) and Chas. Williams (tenor). At 8.15 p.m. approximately from the studio, the Island Bay Wesley Church Choir will give the sacred cantata, "From Olivet to Calvary." This choir won the Wellington Competitions Society's Choir Championship and have already given a concert from the studio, which was the subject of favourable comment. The soloists will



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