

- 9.42: Chorus—Radiolians, "In Vienna" (Friml).
 9.44: Dance music—Bayley-Marston Dance Orchestra, (a) "Colombo" (Nicholls); (b) "Caper Sauce" (Loosey).
 9.52: Dance music—Bayley-Marston Dance Orchestra, (a) "My Inspiration to You" (Nicholls); (b) "You're in My Heart" (Nicholls).
 10.0: Dance music—Bayley-Marston Dance Orchestra, (a) "Hello, Montreal" (Rose); (b) "Dance of the Blue Danube" (Fisher).
 10.8: Dance music—Bayley-Marston Dance Orchestra, (a) "Bouquet of Memories" (Akst); (b) "Chloe" (Francis).
 10.16: Dance Music—Bayley-Marston Dance Orchestra, (a) "Beautiful" (Friend); (b) "Hindoo Moon Star" (Carlton).
 10.24: Dance music until 11 p.m.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, MARCH 22.

- 3.0 p.m.: Town Hall chimes.
 3.1: Gramophone numbers.
 3.15: Lecturette by Miss Buccleuch of the F.S.A. Ltd.—"Fashions."
 4.30: Close down.
 6.0: Children's session conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Orchestral—Regal Orchestra, "Casse oisette—Marche" (Tchaikowsky) (Regal Record G20369).
 Chorus with orchestra—La Scala chorus—"Otello—La Tempesta" (Verdi) (Columbia Record 02723).
 8.9: Tenor solo—Mr. R. A. Mitchell, "Mignon" (D'Hardelot).
 8.13: Instrumental trio—4YA Broadcasting Trio, "Country Dance" (Gade).
 8.19: Recital—Miss Tui Northey, "Song of the Market Place" (Hanley).
 8.24: Orchestral—Regal Orchestra, "Casse oisette—Valse Des Fleurs" (Tchaikowsky) (Regal Record G20369).
 8.28: Mezzo-contralto solo—Miss Irene Horniblow, L.R.A.M., "Deep in the Heart of a Rose" (Landon Ronald).
 8.32: Pianoforte solo—Mrs. Ernest Drake, "octurne in G Major" (Chopin).
 8.37: Soprano solo—Evelyn Scotney, (a) "Song of the Elf" (Wolf); (b) "Song of the Nightingale" (H.M.V. Record E481).
 8.43: Violin solo—Miss Eva Judd, "Indian Love Call" (Friml).
 8.47: Baritone solos—Mr. Arthur Lungley, (a) "Myself When Young" (Lehmann); (b) "Strange, Is it Not?"
 Orchestral—(a) Chicago Symphony Orchestra, "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod) (H.M.V. Record ED5).
 9.2: Weather report.
 9.4: Orchestral—Philadelphia Symphony Orchestra, "Scheherazade" (The Sea and the Vessel of Sinbad), (Rimsky-Korsakov) (H.M.V. Record D1436).
 9.12: Tenor solos—Mr. R. A. Mitchell, (a) "Ichabod" (Tchaikowsky); (b) "Who Is Sylvia?" (Schubert).
 9.19: Cello solo—Mr. P. J. Palmer, "Alla Mazurka" (Goltermann).
 9.24: Recitals—Miss Tui Northey, (a) "The Little Serving Maid" (Belloc); (b) "The New Bonnet" (Anon).
 9.29: Violin solos—Miss Eva Judd, (a) "Andantino" (Lemare); (b) "Lied Ohne Worte" (song without words) (Mendelssohn).
 9.37: Baritone solo—Mr. Arthur Lungley, "Passing By" (Purcell).
 9.41: Orchestral—Philadelphia Symphony Orchestra, "Scheherazade" (The Tale of Prince Kalender) (H.M.V. Records D1437-8).
 9.53: Mezzo-contralto solos—Miss Irene Horniblow, (a) "Think On Me" (Scott); (b) "Whither?" (Schubert).
 10.0: Instrumental trios—4YA Broadcasting Trio, (a) "Abenlied" (Schumann); (b) "Rosaline" (Rubner).
 10.9: Chorus—Zonophone Light Opera Company, gems from "The Pirates of Penzance" (Sullivan) (Zonophone Record A332).
 10.17: Close down.

Saturday, March 23

1YA, AUCKLAND (333 METRES)—SATURDAY, MARCH 23.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Orchestra, "A Children's Overture" (Quilter).
 8.11: Vocal novelty—The Bohemian Duo, (a) "Sonny Boy" (Henderson), (b) "Since I Found You" (Woods).
 8.19: Hawaiian Orchestra—The Tui Orchestra, (a) "Broken-hearted" (Henderson), (b) "Without You, Sweetheart" (Henderson).
 8.26: Vocal trio—The Nifty Three, (a) "Get Out and Get Under the Moon" (shay), (b) "My Blue Ridge Mountain Home" (Robinson).
 8.33: Ballet suite—Orchestra, "Ascanio Ballet Music" (Saint-Saens): (1) Entry of the Master of the Games; (2) Venus, Juno, and Pallas; (3) Diana, Woodnymphs and Water nymphs; (4) Bacchus and Bacchantes; (5) A Vision of Phœbus, Apollo, and the Nine Muses; (6) Phœbus and the Harp and Cupid.
 8.46: Vocal novelty—The Bohemian Duo, (a) "To-night You Belong to me" (David), (b) "A Little Music in the Moonlight" (Fell).

- 8.54: Duet and chorus—Doris Vane, Harold Williams, and Chorus, "Only a Rose" (Friml) (Columbia Record 01271).
 8.58: Weather report.
 9.0: Selections—Orchestra, (a) "In a Chinese Temple Garden" (Ketelbey), (b) "Danse des Persanes" (Moussorgsky).
 9.10: Hawaiian orchestra—The Tui Orchestra, (a) "Together" (Henderson), (b) "My Persian Rosebud" (Nicholls), (c) "Back in Your Own Back-yard" (Dreyer).
 9.18: Vocal trio—The Nifty Three, (a) "She No Wanna" (Warren), (b) "Sometimes I'm Happy" (Youmans).
 9.25: Selection—Orchestra, "The Gondoliers" (Sullivan).
 9.35: His Master's Voice Dance Programme:
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone Record EF21).
 Comedian with chorus—Clarkson Rose, "Hippopotamus" (Carlton) (Zonophone Record 5145).
 Foxtrot with vocal chorus—Shilkret's Orchestra, "Flower of Love" (Dreyer) (H.M.V. Record EA481).
 Foxtrot with vocal refrain—Shilkret's Orchestra, "Dancing Shadows" (Golden) (H.M.V. Record EA367).
 Waltz—Paul Whiteman's Orchestra, "Cheerie Beerie Bee" (Wayne) (H.M.V. Record EA396).
 9.51: Tenor solo—Franklyn Baur, "Just Across the Street from Heaven" (Newman) (Zonophone Record EE107).
 Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record EE119).
 Tango Argentino—International Novelty Orchestra, "Y Como Le Va?" (Valverde) (H.M.V. Record EA364).
 Wurlitzer organ solo—Jesse Crawford, "The Dance of the Blue Danube" (Fisher) (H.M.V. Record EA404).
 10.3: Duet—Maurice and Sidney, "Toy-Town Artillery" (Lynton) (Zonophone Record 5161).
 Dance Orchestra—Shilkret's Rhythm Melodists, "Dolly Dimples" (Alter) (H.M.V. Record EA336).
 10.9: Baritone solo—John Brownlee, "Sirs! Your Toast" (Bizet) (H.M.V. Record D13963).
 Wurlitzer organ solo—Jesse Crawford, "I Can't Do Without You" (Berlin) (H.M.V. Record EA404).
 Waltz—Wurlitzer organ solo—Chas. W. Saxby, "Janette" (Nicholls) (Zonophone Record 5094).
 Yale Blues—Rio Grand Tango Band, "A Blue Serenade" (Lytell) (H.M.V. Record B5355).
 10.23: Tenor with cinema organ—Gerald Griffin, "My Irish Song of Songs" (Sullivan) (Zonophone Record 2989).
 Wurlitzer organ solo—Jesse Crawford, "King For a Day" (Lewis) (H.M.V. Record EA425).
 Foxtrot with vocal refrain—Nat Shilkret and Victor Orchestra, "Hallelujah" (Robin) (H.M.V. Record EA253).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "What Do You Say?" (Yellen) (H.M.V. Record EA340).
 10.36: Male Quartet—De Reszke Singers, "My Lady Chloe" (Leighton) (H.M.V. Record E432).
 Foxtrot—Nat Shilkret's Orchestra, "Rio Rita" (McCarthy) (H.M.V. Record EA315).
 Foxtrot—Zez Confrey, "Polly" (Zamecnik) (H.M.V. Record EA267).
 Foxtrot—Nat Shilkret's Orchestra, "The Kinkajou" (McCarthy) (H.M.V. Record EA315).
 10.49: Male Quartet—De Reszke Singers, "Absent" (Metcalfe) (H.M.V. Record E432).
 Duet with violin and guitar—Dalhart and Robison, "Oh, Suzanna" (Foster) (H.M.V. Record EA309).
 Hawaiian—Ferreira and Paaluh, "Hawaiian Waltz Medley" (Trdtl.) (H.M.V. Record B2369).
 Barn Dance—Bert Firman's Dance Orchestra, "My Lady Dainty" (Hesse) (Zonophone Record 5118).
 Waltz—The Troubadours, "La Golondrina" (The Swallow) (H.M.V. Record EA349).
 11.0 Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, MARCH 23.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Toby.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. Norman R. Jacobsen, "Athletics."
 8.0: Chimes of the G.P.O. clock.
 8.1: March—Orchestra, "March of the Tin Soldiers" (Kockert).
 Dance—Orchestra, "Dance of the Elves" (Moszkowski).
 8.9: Vocal quartet—Melodie Four, "Comrades in Arms" (Adam).
 8.13: Pianoforte novelty—Mr. James McKenzie (selected).
 8.19: Baritone solo—Mr. R. S. Allwright, "Mandalay" (Cobb).
 8.23: Xylophone solo with orchestral accompaniment—Mr. L. W. Probert and Orchestra, "William Tell" Overture (Rossini).
 8.33: Humour—Mr. Arthur Chalk, "The Sizzle of a Sausage" (Weston and Lee).
 8.40: Accordion solo—Johnnie Sylvester, "Ciribiribin" (Pestalozza) (Regal Record G20351).
 8.43: Tenor solo—Mr. Sam Duncan, "Somewhere a Voice is Calling" (Tate).
 8.47: Marimba Orchestra—Rio Marimba Orchestra, "Three o'Clock in the Morning" (Robledo) (Columbia Record 02685).