

- 8.18: Pianoforte solos—Miss Dorothy Davies, (a) "Nocturne in F Sharp Major" (Chopin); (b) "Capriccio in B Minor" (Brahms).
 8.24: Mezzo-soprano solo—Miss M. Miller, "Leise, Leise Softly Sighs" (Weber).
 8.28: Choral—Light Opera Company, "Gems from 'Cavalleria Rusticana'" (Mascagni), (H.M.V. Record EB27).
 8.32: Instrumental Trio—Christchurch Broadcasting Trio, "Allegro Moderato" (Arensky).
 8.44: Recital—Miss Madge Yates, "The Storming Party" (Masefield).
 8.49: Baritone solo—Mr. Fred Penfold, "Prologue" ("Il Pagliaccio") (Leoncavallo).
 8.53: Orchestral—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt) (H.M.V. Record D1296).
 9.1: Weather report.
 9.2: Orchestral—Victor Salon Orchestra, "Indian Love Call" ("Rose Marie") (Friml) (H.M.V. Record EA186).
 9.5: Soprano solos—Miss Eileen Grennell, (a) "Thou Art Like a Lovely Flower"; (b) "Villanelle" (Del-Acqua) (Schumann).
 9.10: Violin solo—Miss Irene Morris, "La Praelieuse" (Couperin Kreisler).
 9.14: Tenor solos—Mr. Harold Prescott, (a) "I Gave You a Gift" (Mae Burns Loughnan); (b) "Who Knows" (Ball).
 9.18: Pianoforte solo—Miss Dorothy Davies, "Prelude in D" (Swinstead).
 9.22: Mezzo soprano solo—Miss Merle Miller, "O Mio Fernando" (Favorita) (Donizetti).
 9.26: Bass-baritone with male chorus—Peter Dawson, "The Old Superb" (Stanford) (H.M.V. Record C1479).
 9.30: Instrumental trio—Christchurch Broadcasting Trio, (a) "Valse" (Helm-sberger); (b) "Melodie" (Moskowski); (c) "Scherzo" (Gade).
 9.40: Child impersonation—Miss Madge Yates, "Forgiven" (Milne).
 9.45: Baritone solo—Mr. Fred. Penfold, "The Lute Player" (Allitsen).
 9.49: Orchestral—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone Record EF21).
 9.53: Tenor and mezzo soprano duet—Miss Merle Miller and Mr. Harold Prescott, "A Night in Venice" (Lucantoni).
 9.57: Male Quartet—Seiberling Singers, "A Japanese Sunset" (Deppen) (Columbia Record 01296).
 10.0: Close down.

4YA. DUNEDIN (463 METRES)—THURSDAY, MARCH 21, 1929.

SILENT DAY.

Friday, March 22

1YA, AUCKLAND (333 METRES)—FRIDAY, MARCH 22.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Orchestral—Royal Philharmonic Orchestra, "Symphony No. 6 in C Major" (Atterberg) (3rd Movement—Finale—Vivace) (Columbia Record 04129) (Grand prize work in Schubert Centenary Columbia International Composers' Contest).
 8.9: Vocal quartet—The New Zealand Four, "Larboard Watch" (Parks).
 8.13: Instrumental Trio—Auckland Trio, "Trio in F, 1st and 2nd Movements" (Reinecke).
 8.23: Tenor solos—Mr. James Simpson, (a) "The Lark Now Leaves His Wat'ry Nest" (Hatton); (b) "Sweet Early Violets" (Skerrington).
 8.30: Orchestral—Regal Orchestra, "Casse Noisette" (Tschalkowsky): 1. Morch; 2. Valse des Fleurs (Regal Record 20369).
 8.38: Baritone solo—Mr. Eric Mannell, "A Brown Bird Singing" (Wood).
 8.42: Pianoforte solo—Miss Winifred Hawkins, "Invitation a La Valse" (Weber).
 8.47: Tenor solo—Mr. Roy Dormer, "For You Alone" (Geehl).
 8.51: Violin solos—Miss Ina Bosworth, (a) "Valse in A Major" (Brahms); (b) "Rondino" (Cramor).
 8.56: Vocal quartet—The New Zealand Four, "Doan Ye Cry Ma Honey" (Noll).
 9.0: Weather report.
 9.2: Orchestral—Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (H.M.V. Record C1253).
 9.10: Lecture-Recital—Mrs. Daisy Basham and Messrs. William Gemmell and Alan McElwain, "Half-hours With the Great Composers" 2—Anton Rubenstein, including the following items:—
 Contralto—1. The Dewdrop; 2. The Tear.
 Baritone—1. The Page; 2. The Asra; 3. My Loss; 4. Good-night.
 Duets—1. The Angel; 2. Wander's Night Song.
 Prose Recitation—"When I Heard Rubenstein play the piano."
 9.40: Bass solo—Mr. Duncan Black, "There's a Land" (Allitsen).
 9.44: Pianoforte solo—Miss W. Hawkins, (a) "Polonaise in C Sharp Minor" (Chopin); (b) "Waltz in A Flat" (Brahms).
 9.51: Vocal duet—Messrs. Dormer and Mannell, "Land of the Long Ago" (Ray).
 9.54: Humour—Mr. Allan McElwain, "Some Humour."
 9.58: Instrumental—Auckland Trio, "Trio in F, 3rd Movement" (Reinecke).
 10.6: Bass solo—Mr. Duncan Black, "Kirconnell Lea" (Moffit).
 10.10: Vocal quartet—The New Zealand Four, "Soldier's Farewell" (Kinkal).
 10.14: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, MARCH 22.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Big Brother Jack and Uncle Stewart.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. E. C. Jack, "Esperanto—A Language for Radioland."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Gluck Overture" (Suppe).
 8.1: Soprano solo—Miss Jeanette Briggs, "Regnava el Silenzio" (Lucia di Lammermoor) (Donizetti).
 8.13: Violin solo—Fritz Kreisler, "Aloha Oe" (Farewell to Thee) (Liliuokalani) (H.M.V. Record DA745).
 8.16: Vocal duet—Messrs. Roy Hill and J. M. Caldwell, "Palanquin Bearers" ("The Golden Threshold") (Lehmann).
 8.20: Ballet suite—Orchestra, "Ascanio Ballet Music" Part 2 (Saint-Saens):
 1. Love appears to Psyche.
 2. Ensemble of Phoebus, Erigone, Niocea and Bacchus, with Muses, Nymphs and Bacchantes.
 3. Variation—Love Theme (soloist, Signor Truda).
 4. Entrance of the Dragon of Hesperides carrying the Golden Apple.
 5. Goddesses, Bacchantes, Nyaiads and Dryads.
 (Saint-Saens makes great use of the woodwind in this ballet of the gods, and the third number is particularly notable for the brilliant flute solo).
 8.32: Humour—Mr. and Mrs. Albert Russell, (a) "Love, Wonderful Love" (Weston and Lee); (b) "There's a Girl in Havana" (Stone).
 8.39: Mezzo-contralto solo—Miss Ngaire Coster, "Il Segreto" ("Lucrezia Borgia") (Donizetti).
 8.43: Bass solo—Mr. J. M. Caldwell, "Si Tra I Sappi" ("Berenice" (Handel).
 8.46: Orchestral—Repeat number.
 8.54: Vocal quartet—Ariel Singers, "Una Di, Se Ben Rammentom!" ("Rigolotto") (Verdi).
 8.58: 'Cello solo—Guilhermina Suggia, "Kol Nidrei" (Bruch) (H.M.V. Record DB1085).
 9.6: Weather report.
 9.8: Mezzo-contralto solo—Miss Ngaire Coster, selected.
 9.12: Grand opera selection—Orchestra, "Cavalleria Rusticana" (Mascagni).
 9.22: Soprano solo—Miss Jeanette Briggs, "Waltz Song" ("Romeo and Juliet" (Gounod).
 9.26: Wurlitzer organ solo—Reginald Foort, "A Brown Bird Singing" (Haydn Wood) (H.M.V. Record B2664).
 9.30: Humour—Mr. and Mrs. Albert Russell, musical sketch, "Tricks of the Trade" (Mondyne).
 9.37: Musical comedy selection—Orchestra, "Sunshine Girl" (Rubens).
 9.45: Tenor solo—Mr. Roy Hill, "Ah! Moon of My Delight" ("In a Persian Garden") (Lehmann).
 9.49: Chorus with orchestra—Light Opera Company, gems from "Sunny" (Kern) (H.M.V. Record C1293).
 9.53: Dance suite—Orchestra, "Russian Dances Nos. 2 and 4" (Bortkiewicz).
 10.1: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, MARCH 22.

- 3.0 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by "Mr. Storeyman."
 7.15: News session.
 8.0: Chimes.
 Presentation of excerpts from the musical comedy "Katinka" (Friml) presented by the Radiolian Quartet.
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.9: Chorus—Radiolian Quartet, "Give Them Your Tokens" (Friml).
 Tenor solo and chorus—Mr. Greg. Russell and chorus, "Vienna Girls" (Friml).
 8.17: 'Cello solo—Mr. Harold Beck, "Melody in F" (Rubenstein).
 8.21: Quartet—Radiolians, "The Bride" (Friml).
 Bass solo and chorus—Mr. W. J. Richards and chorus, "In a Hurry" (Friml).
 8.28: Comedienne—Wish Wynne, "A Bed-time Story" (Wynne) (H.M.V. Record B2780).
 8.35: Instrumental Trio—Christchurch Broadcasting Trio, "Allegro" (Raff).
 8.45: Chorus—Radiolians, "Katinka" (Friml).
 Soprano solo and chorus—Mrs. Claris Shaw and chorus, "Charms Are Fairest" (Friml).
 8.51: Contralto solo—Miss M. Russell, "Allah's Holiday" (Friml).
 Tenor solo—Mr. Greg. Russell, "My Paradise" (Friml).
 8.59: Contralto and Bass Duet—The Radiola Duo, "I Want the World" (Friml).
 9.3: Weather report.
 9.5: Orchestral—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe) (Columbia Record 02730).
 9.13: Chorus—Radiolians, "On High" (Friml).
 Soprano solo—Mrs. Claris Shaw, "Rackety Coo" (Friml).
 9.22: 'Cello solo—Mr. Harold Beck, "Minuet" (Mozart).
 9.26: Soprano and Tenor Duet—Radiolian Duo, "Tis the End" (Friml).
 9.30: Humour—Will Kings, "Bertram Addresses the Tenants" (Rutherford), (H.M.V. Record C1340).
 9.34: Instrumental Trio—Christchurch Broadcasting Trio, (a) "Once Upon a Time" (Lind); (b) "Farewell My Love" (Lehar); (c) "Graesk Festdans" (Hartmann).