

- 9.30: Columbia dance programme:
 Foxtrot with vocal chorus—Debroy Somers' Band, "The Toy-Town Artillery" (Frederick) (Columbia Record 01306).
 Waltz—Eddie Thomas' Collegians, "Till We Meet Again" (Whiting) (Columbia Record 02553).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Constantinople" (Carlton) (Columbia Record 07002).
- 9.42: Soprano and male quartet—Norah Blaney and The Ramblers, "Sweet Suzanne" (Leslie).
- 9.45: Selection—Debroy Somers' Band, "Good News" (De Sylva) (Columbia Record 02720).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Last Night I Dreamed You Kissed Me" (Kahn) (Columbia Record 07002).
- 9.56: Tenor with orchestra—Alfred O'Shea, "Just a Little Love, a Little Kiss" (Ross) (Columbia Record 03589).
- 9.59: Instrumental—Paul Whiteman's Orchestra, "Jeannine, I Dream of Lilac Time" (Gilbert) (Columbia Record 07505).
 Waltz—Rio Marimba Serenaders, "Dolores Waltz" (Waldteufel) Regal Record G20344).
 Novelty foxtrot—Debroy Somers' Band, "Rag Doll" (Brown) (Columbia Record 01341).
- 10.10: Monologue—Milton Hayes, "Meanderings of Monty—Is Lipstick Nourishing?" (Hayes) (Columbia Record 01293).
- 10.14: Foxtrot (with incidental singing)—Stellar Dance Band, "Just Imagine!" (De Sylva) (Regal Record G20338).
 Foxtrot with vocal chorus—Danza Dance Band, "Varsity Drag" (De Sylva) (Columbia Record 01151).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (Columbia Record 07001).
- 10.24: Tenor solo—Alfred O'Shea, "Then You'll Remember Me" ("The Bohemian Girl" (Balfe) (Columbia Record 03613).
- 10.28: Wurlitzer organ solo—Milton Charles, "Cheerie-Beerie-Be" (Wayne) (Columbia Record 0914).
 Waltz—Ben Selvin's Orchestra, "Ramona" (Wayne) (Columbia Record 01137).
 Foxtrot with vocal chorus—South Sea Islanders, "Hanalei Bay" (Alo-hikea) (Columbia Record 0737).
- 10.38: Spoken novelty—Flotsam and Jetsam, "The Business Man's Love Song" (Hilliam) (Columbia Record 0995).
- 10.42: Vocal duet with piano—Gus Van and Joe Schenck, "Skadatin-Dee" (Tobias) (Regal Record G20336).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Evening Star" (Turk) (Columbia Record 07001).
 Waltz—Eddie Thomas' Collegians, "The Missouri Waltz" (Logan) (Columbia Record 02553).
 Foxtrot—Ben Selvin's Orchestra, "In My Bouquet of Memories" (Akst) (Columbia Record 01137).
- 10.55: Whispering solo with violin—Jack Lumadaine, "Like a Bird That's On the Wing" (Tobias) (Columbia Record 01185).
- 10.58: Foxtrot with incidental singing—Stellar Dance Band, "Dream House" (Cowan) (Regal Record G20338).
- 11.2: Close down.
- Wurlitzer Organ—Chas. W. Saxby, "Can't You Hear Me Say I Love You?" (Derickson Brown (Zonophone record 5094).
- 10.20: Mixed voices with piano—The Revellers, "Gems from 'Tip-Toes'" (Gershwin) (H.M.V. record C1293).
 Foxtrot—Arcadian's Dance Orchestra, "Chilly-Pom-Pom-Pee," (Bryan) (Zonophone record 5169).
 Foxtrot with vocal refrain—Edwin J. McEnelly's Orchestra, "What Are We Waiting for Now?" (Kortlander) (H.M.V. Record EA322).
- 10.29: Concerted with orchestra—Light Opera Company, "Gems from 'Sunny'" (Kern) (H.M.V. Record C1293).
 Duet with violin, clarinet and piano—Johnny Marvin and Ed. Smalle, "Mary Ann" (Davis-Silver) (H.M.V. record EA339).
 Baritone with piano—Jack Smith, "The Best Things in Life are Free" (De Sylva, Brown and Henderson (H.M.V. record EA332).
- 10.89: Bass with orchestra—Paul Robeson, "Down De Lovers' Lane" (Cook) (H.M.V. record B2777).
 Violin with piano—Greisler, "Indian Love Call" (from 'Rose Marie') (Friml) (H.M.V. record DA785).
 Wurlitzer organ solo—Jesse Crawford, "My Blue Heaven" (Donaldson) (H.M.V. record EA284).
 Hawaiian orchestra—Hilo Hawaiian Orchestra, "Aloma" (Bowers) (H.M.V. record EA310).
- 10.52: Chorus and orchestra—Victor Arden Phil Ohman, chorus and orchestra, "Selections from 'Good News'" (De Sylva, Brown and Henderson) (H.M.V. record EB28).
 Foxtrot with refrain—Nat Shilkret's Orchestra, "Where's My Meyer?" (Wolfe Gilbert Profes) (H.M.V. record EA267).
 Orchestral—Victor Salon Orchestra, "The World is Waiting for The Sunrise." (Lockhart-Seitz) (H.M.V. record EA186).
- 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, MARCH 21.

- 3.0 p.m.: Chimes of the G.P.O. Clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sporting results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle George.
 7.0: News session, market reports and sports results.
 7.34: Lecturette—Mr. J. W. Fergie, Publicity Branch N.Z. Railways, "The People's Railways."
 7.40: Lecturette—Colonel Robert Sandall, Salvation Army Headquarter's Staff, "South African Natives."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the 1st. Battalion Wellington Regiment Band, under Conductor Lieut. B. J. Shardlow, and assisting artists.
 8.1: March—Band, "Honest Toil" (Rimmer).
 Selection—Band, "A Drum Head Church Service" (Hume).
 8.16: Duet—Messrs. Chas. Williams and Will Goudie, "The Crucifix" (Faure).
 8.20: Bass solo—Mr. W. Binet Brown, "The Friend For Me" (McCall).
 8.24: Cornet solo—Sergt. W. Dark, "Danny Boy" (Weatherley).
 Foxtrot—Band, "Under the Clover Moon" (Schwartz).
 8.33: Light vocal—Mrs. E. Ransom Myers, "Michael's Flute" (Rolfe).
 8.37: Vocal Quartet—The Lyric Quartet, "Molly Darling" (Hayes).
 8.41: Contralto with chorus—Maire Olezewska, "Ja, Die Liebe Hat Bunte Flugel" ("Carmen" (Bizet) (H.M.V. Record D1886).
 8.45: Tenor—Mr. Chas. Williams, "Thou Art Risen My Beloved" (Coleridge-Taylor).
 8.49: Waltz—Band, "Thoughts" (Alford).
 March—Band, "Yancowinna" (Berriman).
 9.0: Weather report.
 9.2: Vocal Quartet—The Lyric Quartet, (a) "Shenandoah" (arr. Sharp), (b) "Rio Grande" (arr. Sharp).
 9.8: Soprano solos—Miss Evelyn Scotney, (a) "Song of the Elf"; (b) "Song of the Nightingale" (H.M.V. Record B481).
 9.14: Humoresque—Band, "A Trip to Blackpool" (Raymond).
 9.24: Light vocal—Mrs. E. Ransom Myers, "Rory O'More" (traditional).
 9.28: Saxophone solo—Andy Sanella "Aileen" (Canella) (Columbia Record 01186).
 Comedienne—Wish Wynne, "A Bedtime Story" (Wynne) (H.M.V. Record B2780).
 9.40: Baritone solo—Mr. Will Goudie, (a) "Now Sleeps the Crimson Petal" (Quilter); (b) "Stonecracker John" (Squire).
 9.47: Vocal Quartet—The Lyric Quartet, "In The Gloaming" (Harrison).
 9.51: Waltz—Band, "Lovely Locan" (Mehegan).
 March—Band, "Joy of Life" (Moorhouse).
 10.1: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, MARCH 21.

- 3.0 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle John.
 7.15: News session.
 7.30: Talk—Dr. D. B. McLeod, under auspices of Canterbury Progress League.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington.
 8.6: Soprano solo—Miss Eileen Grennell, "Louise" (Charpentier).
 8.10: Violin solos—Miss Irene Morris, "Larghetto" (Handel-Hubay).
 8.14: Tenor solo—Mr. Harold Prescott, "Rudolf's Song" (La Boheme) (Puccini).

Thursday, March 21

1YA, AUCKLAND (333 METRES)—THURSDAY, MARCH 21, 1929.

- 8.0 p.m.: Afternoon session—selected studio items.
 3.30: Talk—Miss B. E. Hoyles, "Home Handicrafts."
 3.45: Studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Peter Pan.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Columbia Symphony Orchestra, "Poet and Peasant" (Suppe) (Columbia record 02618).
 8.5: Solo and chorus—Harold Williams, "Song of the Vagabonds" (Friml) (Columbia record 01271).
 8.9: Studio presentation of "A Mock Trial"—"Larkin v. Fitzhugh." (concerning a motor-car collision). Performed by "The Auckland Comedy Players," under the direction of Mr. J. F. Montague.
 9.52: Solo and chorus—Gene Garrard, "It" (Harbach) (Columbia record 01240).
 Duet and chorus—Dennis Hoey, Sidney Pointer and chorus, "Eastern and Western Love" (Harbach) (Columbia record 01240).
 10.0: His Master's Voice Dance Programme:
 Light orchestral—Piccadilly Orchestra, "My Beloved Gondolier" (Tibor) (H.M.V. record B2575).
 Light Orchestral—De Groot and The Piccadilly Orchestra, "If Only I Had You" (Davies) (H.M.V. record B2713).
 Duet—Maurice and Sydney, "I'm Going Back to Old Nebraska" (Sissile) (Zonophone record EE117).
 10.10: Chorus with orchestra—Every-Ready Hour Group, "Down South" (Myddleton) (Zonophone record EFS).
 Tenor with two pianos—Franklyn Baur, "I'm Away From the World When I'm Away From You" (Clare) (Zonophone record EE107).