

- 9.8: Organ solo—Herbert Dawson, "Meditation" (D'Evrey) (H.M.V. Record 1321).  
 9.12: Contralto solos—Mrs. D. W. Stallard, (a) "Resignation" (Lindsay), (b) "Too Late, Too Late" (Lindsay).  
 9.19: Orchestral—National Symphony Orchestra, "Stradella" (Flotow) (Zonophone EEL16).  
 9.30: Close down.

#### 4YA, DUNEDIN (463 METRES)—SUNDAY, MARCH 24.

- 5.30 p.m.: Children's Sunday service, conducted by Big Brother Bill.  
 6.30: Relay of service from Moray Place Congregational Church.  
 Preacher: Rev. Albert Mead.  
 8.5: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band under the conductorship of Mr. James Dixon.  
 9.15: Close down.

## Our Mail Bag

Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Address correspondence Editor, "Radio Record," P.O. Box 1032, Wellington.

#### A Little Appreciation.

IN renewing his subscription a correspondent writes:—Needless to say, we look forward to our copy. Without the "Record" one feels absolutely lost as regards what is on the air. We are away from the hurly-burly of city life, and daily newspapers are out of the question. I am one of the official listeners, and I find it very interesting work, especially as I am a keen experimenter. I built a "Record" shortwave set, and results have been very satisfactory. I have also made broadcast coils for this set, and to-night 2YA is roaring in at full volume—in fact, I have had to change over to large loudspeaker, and almost shut off A battery current to valves. (This is unwise. Try a variable resistance 0-10,000 ohms across aerial and earth. Technical Ed.) Considering that we are 450 miles airline from 2YA this speaks well for "Record" set. Of course, we are right on the coast, and waves have mostly the Tasman Sea to cross with the exception of alongside Egmont and over the Wellington hills. All subscribers should now be more than satisfied with the "Record"—everyone is catered for under separate headings.—H.W.Y., North Auckland.

#### Letter Received by Maori Lecturer.

THE following is a letter received by Hare Hongi, Esq., from Edmund Bostock, of s.s. Northumberland, Port Lyttelton, and should be of interest to all readers:—

"It was with great pleasure and profit that I listened on the wireless to your lecturettes upon the Maori, his origin and language. I was reminded of like imagery and profound insight in the Welsh tongue.

"I am glad increasing public attention is being drawn to this wonderful race. May I suggest that stress be applied to the musical genius of the race, and an attempt be seriously made to preserve and revive the old folk-songs, with (if I may judge from the few examples I have heard) their wonderful rhythmic movement and melody. Much could be done in our schools, and from our broadcasting stations, reserving a place for them in every programme. The negro plantation song and dance has captured America; it has invaded Australia, and is not unknown in New Zealand. Is it impossible to achieve like results for the Maori in his native land? He deserves it; it is worth at-

tempting. New Zealand would be richer for it.

"Wishing you great success in your public addresses, that they may be fruitful, especially among the students of the Dominion."

#### Altering of Programmes.

I AM a subscriber to the "Radio Record," and understand that the programmes published therein are the official ones for the four stations. A considerable number of the items are gramophone records which I appreciate very much. They are in many cases an improvement upon the talent that is available in New Zealand. The most annoying part is that when tuning in to a station to hear a record that is on the programme it has been changed to something else. This I contend is not fair to the listener. To-night, the 6th instant, 4YA has put on so far two records which are not on the official programme. Undoubtedly it is very hard to please all listeners, but I contend that if an item on a programme is not to that listener's liking he is perfectly justified in tuning in to another station and getting what he expects to find on the programme at the time published.

I have in mind that recently 1YA put over during an evening's performance not one of the records as advertised in the "Radio Record." Personally I cannot see any excuse for the chopping and changing of records.

The compiling of programmes must entail a considerable amount of time and expense which comes out of listeners' fees and if the stations cannot put on the records as advertised, the compiling of programmes could be dispensed with and run the programmes a la Rafferty's Rules. This is a matter I feel sure the company can without any trouble put right, it would I am sure be appreciated by listeners, and would also show that the company is making an honest endeavour to please those interested in gramophone record radio. Trusting my constructive criticism and "tactful persistence" will be appreciated and wishing the company every success.—H.F.B. (Auckland).

IF a loudspeaker is connected to the input terminals of an amplifier, speech from this can be reproduced by the main loudspeakers.

## Hawke's Bay Notes

MAY we all be preserved from having to listen to any more nights like those which ruled up this way on Thursday and Friday of last week. Friday especially was "dynamite," the worst for static experienced for months, and the only consolation is the fact that such nights are few and far between.

On Thursday night, when 2YA put over their relay of the Hawera schools' orchestral concert, conditions were absolutely "putrid," and no one up this way could get any enjoyment out of it. One doesn't know if it was the atmospheric conditions to blame, but the transmission, or shall we say reception, from 2YA on that occasion was right over the edge.

QUITE a converse story was held on the previous Tuesday night, when 2YA put over one of its best concerts for months. Everybody is still talking of it, and more of those nights, especially with the dance music to finish up with, would be highly appreciated in these quarters, Mr. Organiser.

THE "Aussies" are "on top of the world" just now. Up here, practically all of them are received good and strong with 2BL at the head. Even 3LO has been performing well, but it didn't live up to expectations in the minds of enthusiasts who were anxious to listen to the Grime-La Barba boxing contest. It is hoped that the Sydney stations and boxing authorities, too, will remember New Zealand when Johnnie Leckie gets into the ring, and allow his "scraps" to be broadcast.

A GOOD many American "scalps" have been notched up here recently. These DX stations, also the Japs., are coming through with almost winter volume. KNX, KHJ, KFON, WENR,

and one or two others are now nightly occurrences, so it looks good for the coming winter.

GOOD news this week! The Napier Radio Society, which has been in a Rip Van Winkle state for a long time, is sitting up and taking nourishment. A preliminary meeting was held this week, and the annual meeting is to be held on April 10. No, it's up to listeners to support the Radio Club. Radio clubs are not formed for fun, but there are many listeners who are prepared to leave the hard work to the MUGS, keep their sub. in their pocket, but reap any benefits forthcoming. The Napier Club has fallen into line with the Hawke's Bay Society and reduced subs. to 2s. 6d. (1s. for juniors), but unless all listeners join up at that price, the road of financial progress is not strewn with roses. With all joining up the coast is clear, so it's up to listeners, both in Hastings and Napier, to support their societies. These two clubs should be able to join up, too, or at any rate work together with interchanges of visitors, etc., and generally give more than reasonable value for a paltry "half a dollar." Good luck, Napier!

NAPIER'S 50-watt "B" station is not on the air yet, but hopes are that it will be heard in a couple of weeks.

To radio listeners in Napier and Hastings: Don't forget the Hawke's Bay Society's flannel ball in the Hastings Assembly Hall on show night. Funds are wanted for several interesting projects, and it is hoped to get a little for "down south" from the ball.

LATEST information from Java advises that a big station is under construction in Holland for the purposes of relaying big European stations overseas. It will have a power of between 60 and 70 k.w., and when in good working order will be increased to 100 k.w.

## Have Safe Easter Trips by Rail

### SAVE 6/- IN THE £

Working carefully, day and night, on the principle of "Safety First," your Railways have carried more than 70 million passengers without one fatality during the past three years.

Have a safe, comfortable Easter holiday with the help of the liberal concession fares of your own Railways.

These special concession trips will begin from 26th March to 1st April, but tickets will be obtainable at all railway booking offices 14 days before the date of travel and will be available for return until 4th May.

Write to the Officer-in-Charge, Publicity Branch, N.Z. Railways, Wellington, for literature regarding the principal tourist resorts.