

- 8.11: Bass solo—Mr. Neil Black, "The Picador" (St. Quentin).
 8.15: Recital—Mr. Lester Moller, "Colonel Crewitt's Reminiscences."
 8.21: Accordion solo—Johnnie Sylvester, "Ciribiribin" (Destalozza) (Regal Record G20851).
 8.24: Light songs—Miss Betty Roberts, (a) "Sunshine" (Berlin), (b) "Deep in My Heart" (Romberg).
 8.30: Scotch humour—Mr. Buster Brown, "The Safest o' the Family" (Lauder).
 8.35: Relay of Orchestral Music from Octagon Theatre.
 8.45: Bass solos—Mr. Neil Black, "In Sheltered Vale" (Dalguen), (b) "The Skipper's Home" (Conyers).
 8.52: Comedienne—Wish Wynne, "A Bedtime Story" (Wynne) (H.M.V. Record B2780).
 8.59: Weather report.
 9.1: Light song—Miss Betty Roberts, "One Alone" (Romberg).
 9.4: Recitals—Mr. Lester Moller, (a) "Admiral's Orders", (b) "The Liars" (Roberts).
 9.12: Soprano and male quartet—Norah Blaney and Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia Record 01170).
 9.15: Scotch humour—Mr. Buster Brown, (a) "She is My Rosie" (Lauder), (b) "Just a Wee Deoch and Doris" (Lauder).
 9.23: Chorus and orchestra—Harold Williams, (a) "Only a Rose, (b) "Song of the Vagabonds" ("The Vagabond King" (Harbach).
 9.30: "H.M.V." Dance Programme:
 Military Band—H.M. Coldstream Guards, "Poet and Peasant" Overture (Suppe) (H.M.V. Record C1315).
 9.38: Foxtrot with vocal chorus—Henry Busse's Orchestra, "One Step to Heaven" (Klages) (H.M.V. Record EA437).
 Foxtrot—Arcadians Dance Orchestra, "There's Something About a Rose" (Fain) (Zonophone Record 5169).
 Waltz—The Troubadours, "Diane" (Rapee) (H.M.V. Record EA269).
 9.49: Duet with violin, banjo, guitar, and harmonics—Dalhart and Robinson, "My Blue Mountain Home" (Robison) (H.M.V. Record EA295).
 Jazz piano solo—Pauline Alpert, "The Dancing Tambourine" (Ponce) (Zonophone Record EE98).
 Foxtrot—Arcadians Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone Record 5169).
 Foxtrot—Henry Busse's Orchestra, "How About It?" (Klages) (H.M.V. Record EA437).
 10.2: Humour—Norman Long, "Under the Bazunka Tree" (Lee) (H.M.V. Record B2454).
 Wurlitzer organ solo—Jesse Crawford, "High Hat" (Alter) (H.M.V. Record EA426).
 Foxtrot with vocal refrain—George Olsen and his music, "Old Man Sunshine" (Dixon) (H.M.V. Record EA422).
 Foxtrot with vocal chorus—George Olsen and his music, "Doin' the Racoon" (Klages) (H.M.V. Record EA446).
 Foxtrot—"Louisiana Sugar Babies," "Persian Rag" (Kahn) (H.M.V. Record EA397).
 10.14: Tenor with orchestra—John McCormack, "Somewhere a Voice is Calling" (Tate) (H.M.V. Record DA914).
 Waltz—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai) (H.M.V. Record EA397).
 Foxtrot with vocal chorus—Shilkret's Orchestra, "Baby's Blue" (Hupfeld) (H.M.V. Record EA422).
 Foxtrot with vocal refrain—Statler Pennsylvanians, "It Goes Like This" (Caesar) (H.M.V. Record EA446).
 10.25: Bass-baritone solo—Peter Dawson, "Now Your Days of Philandering are Over" (Mozart) (H.M.V. Record C1401).
 10.29: Violin with cinema organ—Elsie Southgate, "Rose in the Bud" (Forester) (Zonophone 5109).
 Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (H.M.V. Record EA412).
 Guitar and piano—Roy Smeck and Art Kahn, "Itchin' Fingers" (Robison) (Zonophone Record EE119).
 Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan) (H.M.V. Record EA412).
 10.42: Whispering voices—Devonshire Restaurant Dance Band, "At the End of an Irish Moonbeam" (Golden) (Zonophone Record EE84).
 10.46: Community Lancers—Bert Firman's Dance Orchestra, Figures 1, 2, 3, and 4 (Zonophone Record 5117).
 Community Lancers—Figure 5 (Zonophone Record 5118).
 11.0: Close down.

Sunday, March 24

1YA, AUCKLAND (333 METRES)—SUNDAY, MARCH 24.

- 8 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Beresford Street Congregational Church—Divine service. Preacher, Rev. Lionel Fletcher. Organist, Mr. Alf. Eady. Mus. Director, Mr. William Gemmell.
 (During the evening Stainer's "Crucifixion" will be rendered by the Beresford Street Congregational Church Choir and Messrs. W. Gemmell and W. Littler, soloists.)

- The following items will be performed:—
 Tenor recitative—"And They Came to a Place Named Gethsemane."
 Chorus—"Jesu, Lord Jesu."
 Tenor recitative—"And They Led Him Away."
 Bass recitative—"Art Thou the Christ."
 Chorus—"Fling Wide the Gates."
 Tenor solo—"How Sweet is the Grace."
 Chorus—"Then On to the End."
 Bass recitative—"And When They Had Come."
 Hymn—"Cross of Sorrow."
 Bass solo—"He Made Himself Of No Reputation."
 Tenor solo—"King Ever Glorious."
 Bass—"And as Moses Lifted Up."
 Chorus—"God So Loved the World."
 Duet—"So Thou Lifest Thy Divine Petition."
 Chorus—"Appeal of the Crucified."
 9.40: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, MARCH 24.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's Song Service, conducted by Uncle George.
 7.0: Relay of service from St. John's Presbyterian Church—
 Preacher: Rev. J. R. Blanchard, B.A.
 Organist and choirmaster: Mr. C. W. Kerry.
 8.15 (approx.): Studio Concert.
 Piano and orchestra—Alfred Cortot and Royal Albert Hall Orchestra, "1st Movement from Concerto in A Minor" (Schumann) (H.M.V. Records DB722-3).
 Trio—Wellington Ladies' Trio, "Night Hymn at Sea" (Thomson).
 String quartet—Lener String Quartet, "Menuetto—Quartet in D Major" (Haydn) (Columbia Record 04213).
 Soprano solo—Miss Nora Gray, "My Heart Ever Faithful" (Bach).
 Organ solo—Edouard Commettee, "Toccata" (Boellmann) (Columbia Record 0232).
 Contralto solo—Mrs. J. F. Pythian, "O Divine Redeemer" (Gounod).
 Violin solos—Efrem Zimbalist, (a) "Ave Maria" (Schubert); (b) "Impromptu" (Aulin) (Columbia Record 04220).
 Vocal duet—Miss Nora Gray and Mrs. J. F. Pythian, "The Angel" (Rubinstein).
 Orchestral—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe) (Columbia 02730).
 Tenor solos—Lewis James, (a) "A Dream" (Bartlett); (b) "Dreams" (Stretelzki) (Columbia Record 01251).
 Cello solos—W. H. Squire (a) "Lament" (D'Herveloise-Squire); (b) "Rigaudon" (Trowell) (Columbia Record 04223).
 Vocal duet—Miss Nora Gray and Mrs. J. F. Pythian, "Beyond the Meadow Gate" (Phillips).
 Band selection—H.M. Grenadier Guards, "Nell Gwynn Dances": 1. Country Dance; (2. Pastoral Dance; 3. Merry-makers' Dance. (Columbia Records 01329-30).
 Baritone solo—Alexander Kisselburgh, "Danny Deever" (Darmrosch) (Columbia Record 02706).
 Vocal trio—Wellington Ladies' Trio, "A Spring Song" (Pinsuti).
 Band—Band of the Royal Air Force, "Our Director," march (Bigelow) (Columbia Record 01354).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, MARCH 24.

- 3.0 p.m.: Afternoon session—Selected gramophone items.
 4.30: Close down.
 5.30: Children's Song Service.
 6.15: Hymn chimes.
 6.30: Relay of evening service from East Belt Methodist School, (Sunday School Anniversary).
 Preacher: Rev. Wm. Greenslade.
 Organist: Mr. L. Rickard.
 Choirmaster: Mr. W. Sherris.
 8.0 (approx.): Orchestral—Royal Philharmonic Orchestra, "Symphony No. 6 in C Major" 1st Movement (Allegro) (Kurt Atterberg) (Columbia Record 04216-7) (Grand prize work in Schubert Centenary Columbia International Composers' Contest).
 8.12: Mezzo-soprano solo—Miss Myra Edmonds, "Praise Ye The Lord" (Bantock).
 8.18: Violin solo—Isolde Menges, "Ave Maria" (Schubert) (H.M.V. Record D1313).
 8.20: Tenor recitative and aria—Mr. George Fawcett, (a) "Deeper and Deeper Still"; (b) "Waft Her Angels" (Jephthah's Daughter) (Handel).
 8.24: Piano and orchestra—Ignaz Friedman, "Concerto in A Minor" (Grieg) (1st Movement) (Columbia Record 02702-3).
 8.40: Contralto solo—Mrs. D. W. Stallard, "Come Unto Me" (Lindsay).
 8.44: Solo, chorus and orchestra—Tudor Davies, "O Jesu Help! Pray For Me, Mary" ("Deam of Cerontius") (Elgar) (H.M.V. Record D1350).
 8.48: Mezzo-soprano solos—Miss Myra Edmonds, (a) "Gloria" (Buzzi-Peccia); (b) "Thanks Be To God" (Dickson).
 8.55: Solo, chorus and orchestra—Tudor Davies, "So Pray For Me My Friends" (Elgar) (H.M.V. Record D1350).
 Orchestral—New Light Symphony Orchestra, "Intermezzo" ("Cavalleria Rusticana" (Mascagni) (H.M.G. Record B2377).
 9.3: Tenor solo—Mr. George Fawcett, "Thou Shalt Break Them" ("Messiah") (Handel).