

Full Programmes for Next

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Sunday, March 17

1YA, AUCKLAND (333 METRES)—SUNDAY, MARCH 17.

8 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the announcer.

4.8: Studio items.

4.30: Close down.

6.0: Children's session conducted by Uncle Leo.

6.55: Relay of service from Devonport Methodist Church (Preacher, Rev. J. F. Martin; organist, Mr. Len Elliott; choirmaster, Mr. F. W. Beck). Maunder's sacred cantata, "Olivet to Calvary," will be sung by the church choir, assisted by the following artists:—Soprano, Miss Alma McGruer; tenor, Mr. Birrell O'Malley; baritone, Mr. H. Barry Coney.

8.45: Overture—Halle Orchestra, Rosamunde" (Schubert) (Columbia Record 04197).

8.53: Soprano solo—Mrs. R. Schade (selected).

8.57: Baritone solo—Mr. Clinton Williams, "Nearer, My God, to Thee" (Carey).

9.1: 'Cello solo—Table Cassals, "O Star of Eve" (Wagner).

9.5: Orchestral and chorus—Bayrourth Festival Orchestra, "Parsifal—Grail Scene" (Wagner) (Columbia Record L2008).

9.13: Soprano solos—Mrs. R. Schade (selected).

9.18: Grand organ and cornet—Arnold Grier, "The Lost Chord" (Sullivan) (Zonophone Record A309).

9.22: Baritone solos—Mr. C. Williams, (a) "Rock of Ages" (Remick), (b) "The Praise of God" (Beethoven).

9.30: Violin solo—Efrem Komballist, "Ave Maria" (Schubert—Wilhelm) (Columbia Record 04200).

9.34: Tenor and choir—John McCormack, "Adeste Fideles" (H.M.V. Record DB984).

9.38: Close down.

2YA, WELLINGTON (420 METRES), SUNDAY, MARCH 17.

8 p.m.: Afternoon session, selected studio items.

4.30: Close down.

6.0: Children's song service, conducted by Uncle George.

7.0: Relay of service from St. Gerard's Redemptorist Church, Hawker Street.

8.15 (approx.): Studio concert.

Orchestral—State Opera House Orchestra, Berlin, "Symphony in B Minor" (Schubert) (Parlophone records A4024/5/6).

Contralto solo—Miss Evelyn Robinson, "O Golden Dawn" (Atkinson). Harpischord solos—Ignaz Friedman, (a) "Rondo Alla Turca" (Mozart); (b) "Pastorale" (Scarlatti) (Columbia record 03612).

Tenor solo—Mr. E. W. Robbins, "The Kerry Dance" (Molloy).

'Cello solos—W. H. Squire, (a) "Album Leaf" (Russian Serenade) (Gliere); (b) "Scherzo" (Harty) (Columbia record 04214).

Baritone solos—Mr. W. H. Gregg, (a) "Akoako o Te Rangī" (Kai-kau); (b) "In Summer-time on Bredon" (Peel).

Overture—National Symphony Orchestra, "Martha" (Flotow) (Zonophone record BF19).

Contralto solos—Miss Evelyn Robinson, (a) "Thanks be to God" (Dickson); (b) "Good Morning, Brother Sunshine" (Lehmann).

Organ solos—Edwin H. Lemare, (a) "Andantino in A Flat" (Lemare); (b) "Traumerei" (Schumann) (H.M.V. records G1455).

Tenor solos—Mr. E. W. Robbins, (a) "Parted" (Tosti); (b) "Song of Sleep" (Somerset).

Orchestral—Columbia Symphony Orchestra, (a) "Badinage" (Herbert); (b) "Al Fresco" (Herbert) (Columbia record 01092).

Baritone solos—Mr. W. H. Gregg, (a) "A Song Remembered" (Coates); (b) "Song of the Wagoner" (Breville Smith).

String Octet—J. H. Squire's Celeste Octet, "Classica" (arr. Ewing) (Columbia record 02713).

Bass solo—Stuart Robertson, "Sea Fever" (Ireland) (H.M.V. record B2594).

Band—Royal Air Force Band, "Invercargill" March (Columbia record 01353).

Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, MARCH 17.

8 p.m.: Afternoon session—Selected gramophone items.

4.30: Close down.

6.30: Children's song service conducted by Uncle David.

6.15: Hymn tunes.

8.30: Relay of evening service from St. Mary's (Church of England) Merivale—Preacher: Ven. Archdeacon P. B. Haggitt. Organist and choirmaster: Mr. Arthur Worsley.

7.45 (approx.): Studio concert.

Vocal quartet—Valencia Quartet, "O, Come All Ye Faithful" (Hymn Tune).

Soprano solo—Miss Renetta Rings, "O Divine Redeemer" (Gounod).

7.52: Piano and strings—Alfred Cortot and International String Quartet—"Quintet in F Minor" (1st Movement—Molto moderato quasi lento) (H.M.V. Records DB1099 and DB1100) (Franck).

8.7: Bass solo—Mr. F. A. Miller, "Vale" (Russell).

8.11: Vocal duet—Valencia Duo, "Watchman, What of the Night?" (Sar-gent).

8.15: Grand organ solos—Reginald Goss-Custard, (a) "The Question"; (b) "The Answer" (Wolstenholme) (H.M.V. Record E415).

8.21: Contralto solo—Miss Mary Taylor, "How Lovely are Thy Dwellings" (Liddle).

8.25: Violin solos—Heifetz—(a) "Hebrew Melody" (Achron); (b) "Zapateado" (Spanish Dance) (Sarasate) (H.M.V. Record DB1048).

8.33: Tenor recitative—Mr. W. Bradshaw, "Sound an Alarm" (Handel).

8.37: Choral—Tudor Davies, Margaret Balfour and chorus, (a) "Take Me Away, and in the Lowest Deep There Let Me Be"; (b) "Judas! By That Shuddering Dread That Fell on Thee" ("Dream of Cerontius") (Elgar).

8.45: Orchestral—Berlin State Opera House Orchestra, "The Beautiful Galathea" (Suppe) (H.M.V. Record C1527).

8.53: Soprano solo—Miss Renetta Rings, "Pleading" (Elgar).

8.57: Vocal duet—Valencia Duo, "Hold Thou My Hand" (Briggs).

9.1: Choral—Chorus and London Symphony Orchestra, "Nunc Dimittis" (Brewer) (H.M.V. Record D1347).

9.5: Bass solo—Mr. F. A. Miller, "Arm, Arm, Ye Brave" (Handel).

9.9: Contralto solo—Miss Mary Taylor, "Return, O God of Hosts" (Samson) (Handel).

9.13: Suite—H.M. Goldstream Guards, "Suite Francaise" (Foulds), (H.M.V. Record B2751).

9.25: Tenor solo—Mr. W. Bradshaw, "If With all Your Hearts Ye Truly Seek Him" ("Elijah") (Mendelssohn).

9.29: Vocal quartet—Valencia Quartet, "Angels That Around Us Hover" (Vincent Wallace).

Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, MARCH 17.

5.30 p.m.: Children's Sunday service, conducted by Big Brother Bill.

6.30: Relay of Harvest Thanksgiving Service from Central Mission. Preacher, Rev. W. Walker; organist, Mr. C. A. Martin.

8.0 (approx.): Relay of St. Kilda Band concert from Band Rotunda, St. Kilda.

9.15: Close down.

Monday, March 18

1YA, AUCKLAND (333 METRES)—MONDAY, MARCH 18.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, MARCH 18.

GRAND RECITAL CONCERT

By SIGNOR and SIGNORA MAROTTA.

The 2YA Orchestra.

1. The Orchestra — "William Tell" Overture (Rossini).

This brilliant overture to Rossini's grandiose opera is a popular piece of the concert room, although the opera itself is but rarely heard. Four sections comprise the overture—(1) "Andante Religioso," which may be taken to typify the piety and earnestness of the Swiss mountaineers in revolt against the Austrian tyranny. From this point the composer has drawn a picture of nature in the Swiss mountains. The succeeding "Allegro" (2) is said to represent a storm. Then follows an "Andante" (3) of pastoral character, in which we hear a fine duet for cor anglais and flute. The music suggests a peaceful scene in Alpine meadows. The spiritual final section (4), introduced by a trumpet call, is based upon a stirring martial theme with a wonderful rhythmic structure—this brings the overture to a grandiose conclusion.

2. Signora Yvonne Marotta: (a) "Liu—Eignore Ascolta" (from opera "Turandot") (Puccini); (b) "Silent Noon" (Vaughan Williams).

3. Signor Nino Marotta (a) "O Patria Mia" (from opera "Deanice") (Catalani); (b) "Passing By" (Purcell).