

Next Week's Features

1YA Features

FOR the operatic portion of the programme on Tuesday evening, excerpts from a modern light opera, "Katja the Dancer," will be produced under the direction of Madame Ainsley. It is a play with a Spanish setting. Miss Violet Harrison, Miss Nance Macklow, Mr. Jack Maddox, and Mr. Len Keven will contribute to the supporting vocal programme. The songs by these artists will be "Serenata" (by Toselli), Rimsky-Korsakov's "Hindoo Song," "A Castilian Lament," and "The Two Grenadiers." There will be orchestral selections from the Majestic Theatre, a piano solo, "Marche Grotesque," by Mr. Eric Waters, selections by the Auckland Trio, and a talk on Maori dances by Mr. A. B. Chappell.

THE Studio Orchestra will present a fine programme on Wednesday evening, the items comprising the "Semiramis" overture, "Dance of the Hours," "Haydn Wood's Songs," and "Tiptoes." The vocal programme will also be of a very interesting nature, the singers being Miss Madge Clague, Mr. R. Richards, and Sergeant W. H. Hallihan. In addition, there will be a pianoforte solo by Mr. Cyril Towsey, an elocutionary item by Mr. Thomas Harris, humour from Happy Abe and Dismal Ike, and selections from Millers Banjo Orchestra. This should be one of the most enjoyable programmes of the week.

A mock trial, "Larkin v. Fitzhugh," will be staged at 1YA on Thursday evening by the Auckland Comedy Players, under the directions of Mr. J. F. Montague. The case concerns a motor-car collision and should provide a great entertainment. Dance music will continue till 11 p.m.

AN interesting feature of Friday's programme will be the second of the series of lecture recitals, "Half Hours with Great Composers," to be given by Mrs. Daisy Basham and Messrs. Wm. Gemmell and Alan McElwain. On this occasion they will take as their theme Anton Rubinstein (1829-1894), who, not content with the fame of being a great pianist, wrote music, not as a mere sideline of a great executant, but on a vast scale, with the loftiest of ideas and ideals. In this recital there will be contralto and baritone solos, and also a recitation, "When I Heard Rubinstein Play the Piano." There will be numerous old favourites on Friday evening by the New Zealand Four—"Larboard Watch," "For You Alone," etc. A humorous interlude will be provided by Mr. Alan McElwain.

The vaudeville on Saturday evening, which will comprise the programme till the dance music session commences at 9.30 p.m., will be provided by the Bohemian Duo, and the Studio Orchestra, the Nifty Three, and the Tui Orchestra.

Signor and Signora Marotta to give Concert at 2YA

FOR classical night at 2YA, next Monday, there has been a special engagement of Signor and Signora Marotta, late of the Melba-Williamson Opera Company.

Signor Marotta was one of the leading tenors of the company, while Signora was one of eight singers chosen by Dame Melba from hundreds of applicants for the chorus. Signora Marotta's soprano voice is not unknown to listeners, for, as Miss Eva Webb-Jones, for three years prior to joining the opera company she was a regular performer for 2FC, Sydney.

THE programme to be presented on Monday evening will provide a great treat for listeners. Both artists will sing ballads as well as operatic selections. The Signora's numbers will comprise solos from Puccini's opera "Turandot," also "Silent Moon" (Vaughan Williams), "Advice" (Molly Carew), "In the Silent Night" (Rachmaninov), "Oh, Could I But Express in Song" (Malachini), "Isles of Innesfree," and "God Touched the Rose."

Signor Marotta will sing "Danza" (Rossini), "From the Land of Sky Blue Water" (Cadman), "Core 'ngrato" (Cardello), "Marechiaro" (Tosti) "O Sole Mio," "Di Capua" and "Varlaam."

VARLAAM, in Moussorgsky's opera "Boris Godounov," is a wandering dissolute monk. In this song he tells of the glorious days "Long ago at Kazan, where I was fighting," when Tsar Ivan harried the Tartars in that city, drove mines beneath it, and blew up forty thousand of the hated enemy—so Varlaam says.

Signor and Signora Marotta will also sing, as the concluding item on the programme, the duet "Desio."

Apart from a specially selected programme by the Studio Orchestra, there will be a cello solo by Mr. Geo. Ellwood, and flute soli by Signor A. P. Truda, all played to orchestral accompaniment, and a flute and clarinet duet by Signor Truda and Mr. A. H. Wright.

Notes From 2YA

THE Roman Catholic service in St. Gerard's Redemptorist Church will be broadcast on Sunday evening.

Local artists contributing to the studio concert which will follow the church broadcast will be Miss Evelyn Robinson, Mr. E. W. Robbins, and Mr. W. H. Gregg. There will be an excellent supporting programme of selected records.

A BRIGHT programme of a light nature will be presented on Tuesday evening, the programme commencing with two old favourites, "The New Colonial March" and Waudtufel's "Estudiantina Waltz," played by the Studio Orchestra. Other orchestral items will be Boccherini's "Minuet," Bizet's "Serenade Espagnole," a medley, "Snacks in Bars," and a musical comedy selection, "The Beauty Prize," by Kern. Mrs. M. R. Lightbody, soubrette, will sing several light vocal numbers, and a new combination in the persons of Messrs. Billy Hart and Ed. Silver, will also entertain with popular jazz songs and latest hits. Mr. Billy Hart requires no introduction to radio audiences, but Mr. Silver has only recently "come on the air" at 2YA. Mr. Silver has had considerable experience in England in singing songs of the lighter type, having appeared with jazz bands on the "halls," both in London and in the provinces.

Another new combination appearing on Tuesday's programme will be the

Messrs. Jack McEwen and S. Rose, saxophone and banjo players respectively. Both artists are masters of their instruments and are well known locally in dance band circles. Mr. McEwen has appeared at 2YA previously as a soloist, and his work is noticeable on account of the smooth tone and good intonation.

THURSDAY night is "Band Night" at 2YA, and the band providing the programme on this occasion will be the 1st Battalion Wellington Regiment Band under the conductorship of Lieut. B. J. Shardlow. Their items will comprise the well-known descriptive piece "A Drum Head Church Service," a humorous "A Trip to Blackpool," a fox trot, and several waltzes and marches. A cornet solo will be played by Sergeant W. Bark. The Lyric Quartet will assist with the vocal side of the programme, and humour will be provided by Mrs. Ransom Myers, a newcomer to radio. The items to be presented by the Lyric Quartet will comprise the duet "The Crucifix," a bass solo, "The Friend For Me," a tenor solo, "Thou art risen my Beloved," by Coleridge Taylor, and a bracket of baritone solos by Mr. Will Goudie. Two sea shanties and two quartet numbers will also be sung.

ON Friday, an interesting semi-operatic programme will be presented at 2YA by the Ariel Singers. Italian, French, and English composers will be represented thereon, perhaps the most important being Handel, Verdi, and Gounod. For the first time by 2YA studio artists, the famous quartet

"Una di se ben rammentomi," from Verdi's "Rigoletto," will be performed. The orchestral items will be the "Gluck Overture," the suite "Pelleas et Melisande," a grand opera number, "Cavalliera Rusticana," and a dance suite by Bortkiewicz, "Russian Dances Numbers 2 and 4." Mr. and Mrs. Albert Russell, the popular entertainers, will provide the humour for the evening, radiating some more "joy germs."

ON Saturday evening a bright and interesting programme will be rendered, the "March of the Tin Soldiers," and the "Dance of the Elves," by Moszkowski, being the orchestra's opening numbers; further orchestral items will include a xylophone solo "William Tell" overture, soloist Mr. L. Probert, a waltz suite "Valse Piquantes" (by Peel), and a musical comedy selection. The vocal musical section of the programme will be given by the Melodie Four, and humour by Mr. Arthur Chalk. Novelty piano solos will also be played by Mr. James McKenzie. The Melodie Four will sing three concerted numbers, "Comrades in Arms," "Mosquitoes" (by request), and a four-part arrangement of "Jeannine I Dream of Lilac Time."

MR. R. S. Allwright (baritone) will be heard in the well-known song "Mandalay," and Mr. Sam Duncan will sing "Somewhere a Voice is Calling," a ballad suitable to Mr. Duncan's type of voice. The bass soloist, Mr. W. W. Marshall, has chosen for his item "Love Me and the World is Mine." Mr. Frank Bryant will sing "Blue Sky and White Road."

Notes From 3YA

THE religious service to be broadcast on Sunday evening will be that conducted in St. Mary's (Church of England), Merivale. The preacher will be the Ven. Archdeacon P. B. Haggitt. Following this broadcast there will be in a studio concert when a programme of a sacred type will be broadcast. The local vocalists will be Miss Renetta Kings, Miss Mary Taylor, Mr. W. Bradshaw, and Mr. F. A. Millar. Their items will include two fine duets. There will also be specially selected gramophone items.

MONDAY evening's programme at 3YA will feature Derry's Military Band, under Mr. J. Scott. A programme of the usual varied type will be presented. The vocal artists for the evening will be Miss Betty Hilliard, singing popular songs such as "Get Out and Get Under the Moon," "Fifty Million Frenchmen Can't be Wrong," "Dew, Dew, Dewy Day"; Mr. E. A. Dowell, also a singer of favourite airs; and Mr. Robt. Samson. Mr. Samson's fine baritone voice will be heard in "Nivana," "Tommy Lad," and "A Sergeant of the Line." Mr. L. T. J. Ryan, whose ability as a humorous entertainer is well known, will recite "My Wedding Anniversary" and the burlesque speech, "Bertram on Business."