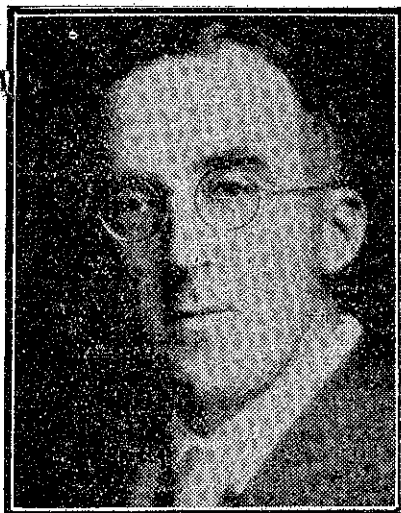


Mr. Eric Waters

Pianist of Auckland Trio

MR. ERIC WATERS, the well-known Auckland musician, has joined the staff of 3YA as pianist of the Auckland Trio and Studio Orchestra. He has had considerable experience of all classes of music with orchestral and trio combinations, and also as a solo pianist, and his engagement will undoubtedly be a distinct acquisition to 3YA. When Mr. Waters concluded a New Zealand concert tour with Ger-



trude Johnson, the gifted Australian soprano, at Auckland, he liked the place so much that he decided to remain in the city, and he has entered actively into the musical life of the place.

He composed the musical score for "The Abbess of Whitty" for the Auckland Amateur Operatic Society, and assisted in preparing the score for "Tutankhamen." He was pianist to the Auckland Competition Society, and assisted Mr. Maurice Gutteridge in the stage presentation of augmented orchestral novelties at the Regent Theatre.

Radio for Hospitals.

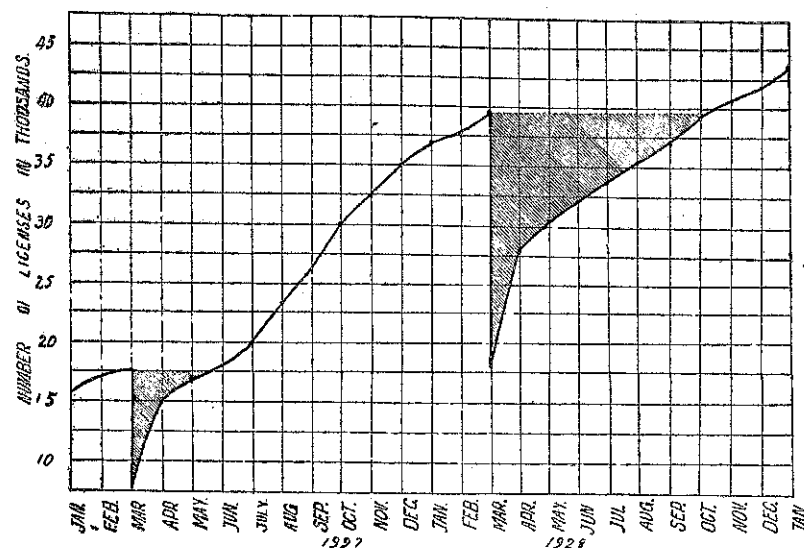
A CAMPAIGN is being conducted in Timaru for the purpose of raising funds wherewith to equip the local hospital with a wireless reception installation. A similar movement is afoot in the Wairarapa district in connection with the Greytown Hospital. The Greytown people are endeavouring to raise £350 and donations are being received by the secretary, Mr. W. F. Stent.

In Timaru the sum of £500 is required. Those authorised to receive donations are the secretary of the Hospital Board, Mr. Naylor; the "Timaru Herald," Brehaut Bros., of Stafford Street, Timaru; or Mr. E. G. Eliot, of 18 Nelson Terrace, Timaru.

The opportunity of contributing is thus presented to any listeners who wish to do so, for it is felt that listeners whether they be blessed with sound health or otherwise, will be the first to realise what a great deal it means to invalids in hospital to be able to enjoy the broadcast entertainments. It is a wonderful way in which to pass the time and it helps materially towards their recovery.

Listeners may Save Time by Renewing Radio Licenses Now

IN order to save the time of listeners seeking to renew their radio licenses immediately following March 31, the Post Offices throughout the Dominion are now ready to issue licenses for the next radio year. All current licenses expire on March 31, and it is a technical offence thereafter to be operating a radio set without a current license. With the huge circle of radio listeners now in existence congestion will inevitably take place if all leave renewals till April 1; hence the opportunity of prior registration is offered. Last year some 17,000 listeners showed sufficient foresight to renew their licenses in comfort before March 31. This year it is expected that a larger number will exercise the privilege.



THE graph published above is of great interest, as it sets out the monthly position of licenses over the two years 1927 and 1928. The shaded areas illustrate the "drag" which took place each year before the licenses recovered to that point which obtained at the end of the radio year. In 1927 it was nearly three months before the old level was reached. In 1928, working on a much bigger number of listeners, the "drag" was more prolonged, and seven months elapsed before the revenue position was at the level secured in the old year.

This graph emphasises the imperative need of all those deeply concerned with the best interests of radio registering promptly, and so making available the revenue necessary for continuance of the service on an adequate basis. The shaded area represents in very large degree lost revenue, and business men will understand the difficulty of operating a business under the conditions imposed by so drastic a drop in revenue, for those who take licenses out in later months pay but for the unexpired portion of the radio year.

DO IT NOW—is the best way listeners who appreciate their radio can help themselves and the service.

Licenses may be Renewed Now at all Post offices.

Irish Concerts for Eve of St. Patrick's Day.

THIS year, St. Patrick's Day falls on a Sunday. So far as the broadcasting stations are concerned, the occasion will be observed on Saturday, March 16, for which all-Irish programmes have been arranged.

At 1YA, for instance, a party called the Troubadours will sing many Irish airs, in choruses and solos. Their programme will comprise numerous old favourites, and many familiar airs will be heard in the orchestral selections. Three elocutionary items of an Irish flavour will be given by Mr. J. F. Montague—"Sarsfield at Limerick,"

"Shanahan's Old Shebeen" and "Father Phil's Subscription List" (this last number by special request).

At 2YA special features will be the orchestral music, which will be of Irish airs. One number of particular interest will be the song suite, entitled "A Bunch of Shamrocks," comprising eleven well-known melodies, the concluding one being "The Irish Washerwoman." Other instrumental numbers will be "Overture to an Irish Comedy," "Londonderry Air," "Coronach" and "Three Irish Dances." The vocal numbers by the Melodie Four will include "Eileen Alannah" and "Tipperary" as well as solos and duets.

The fine programme presented by 2YA will be rebroadcast by 3YA. 4YA will also broadcast an Irish concert.

Christchurch Proud of 3YA

Some Complimentary Remarks

AS a broadcasting station, 3YA stands high in popular esteem, not only in Christchurch but throughout New Zealand. Christchurch is justly proud of 3YA, and realises what an asset it is to have a first-class broadcasting station. Excellent reports are continually being received from many parts of New Zealand concerning 3YA's programmes and transmissions. Recently, "Aerial" the radio editor of the Christchurch "Star," which has been for years a recognised journalistic authority on matters pertaining to broadcasting, published the following:

IN conversation the other day with a wireless enthusiast who is much "on the road" in New Zealand, and who makes frequent trips across to Australia, "Aerial" heard a very emphatic reference to 3YA's transmissions. The enthusiast referred to is the proud possessor of a powerful "portable," but, he stated, he takes every opportunity that comes his way of listening in on brother fans' sets. He has heard all the YA stations and most of the Australians close at hand and at considerable distances. It is his experience during the past year, he says, that there is not another YA station nor one in Australia that can equal 3YA, Christchurch, for general excellence in regard to steadiness of transmission, modulation, conduct of the concert programmes (a feather for the announcer), and quality of matter broadcast. When, in reply to a question, he was told the local listeners' league died for want of nourishment twelve months ago, his comment was: "I'm not surprised."

Interesting Broadcasts

Some 3YA Attractions

LAST week in Christchurch the Rotarians held their seventh annual conference. The opportunity was taken by 3YA to carry out some very interesting broadcasts. These took the form of the broadcast of portion of an entertainment given in the Municipal Concert Hall, and of two addresses, one by Dr. J. B. Condliffe, and the other by Mr. Charles Frazier, of Honolulu. Mr. Frazier spoke from 3YA, delivering an excellent address on the development of the Rotarian spirit in international service.

Another very interesting broadcast carried out by 3YA during the week was a relay of an impromptu Diggers' reunion held on the stage of Fullers' Opera House by Pat Hanna and his company at the conclusion of the evening's theatrical performance. Between two hundred and three hundred ex-soldiers were present, and a most enjoyable programme was broadcast. Australian Diggers had been asked to listen-in, and at that hour of the night the broadcast should have "got over" well.