

- 7.30: Lecturette—"Book Review," Mr. H. Greenwood, of the Dunedin Athenaeum.
- 8.0: Town Hall chimes.
- 8.1: Overture—Royal Opera Orchestra, "1812 Overture" (Tchaikowsky), (H.M.V. records C1280/1):—
Synopsis: This Overture, originally written in celebration of the consecration of the Cathedral of Christ in Moscow, commemorates the withdrawal of Napoleon from Moscow in 1812, when, after he had occupied the Kremlin, the inhabitants fired the city, and drove the French general out. As originally planned, the overture was to be played out of doors, in the public square in front of the Cathedral, by an orchestra of grand dimensions, reinforced by volleys of artillery and a full military band for the finale. The score of this Overture was completed by Tchaikowsky at Kamanka in 1880. This "1812" Overture is by far the most widely known of the Russian composer's music, and a few words will suffice to describe the general plan of its structure, and suggest its gorgeous display of orchestral resources. Three easily recognised themes form the principal material of the overture—the first (the one with which it opens with violas and violin cellos in solemn harmony) being taken from the Russian hymn, "God Preserve Thy People," the second, the French "Marseillaise," and the third the "Russian National Anthem." The introduction to the Overture is slow and solemn, the theme being the Russian hymn mentioned. Then comes the approach and apparent gradual victory of the French (the "Marseillaise") rising higher and ringing clearer, until suddenly everything is overwhelmed in a mighty uproar, out of which the opening theme emerges triumphantly, now most sonorously scored for the full orchestra. A boisterous coda, with the Russian National Anthem in the bass and the chiming of the cathedral bells, then brings the Overture to a crashing close.
- 8.13: Quartet—4YA Harmonists, "In Absence" (Buck).
- 8.17: Cello solo—Mr. P. J. Palmer, "Alla Pollacca" (Gotterman).
- 8.23: Soprano solo—Miss Mae Matheson, "The Cry of Rachel" (Salten).
- 8.27: Recitals—Mr. C. Russell Smith, (a) "If You Like"; (b) "Good-bye Little Cabin" (Service).
- 8.32: Grand organ solos—Reginald Goss-Custard, (a) "The Question" (Wolstenholme); (b) "The Answer" (Wolstenholme), (H.M.V. record E415):—
Synopsis: Wolstenholme, the organist-composer, was blind. In the first number of this little bracket he questions in restless mood the reason for his affliction. In the second number, one of the simplest and yet most beautiful of inspired melodies, the composer hears the heavenly answer to his questionings—a message of peace and hope.
- 8.38: Baritone solo—Mr. F. M. Tuohy, "Bedouin Love Song" (Pinsuti).
- 8.42: Instrumental trio—4YA Broadcasting Trio, "Ave Maria" (Schubert).
- 8.48: Mezzo-soprano solo—Miss Mollie Andrews, "They Say" (Evans).
- 8.52: Pianoforte solo—Mrs. Ernest Drake, "Sonata" (McGill).
- 9.4: Weather report.
- 9.6: Instrumental trios—4YA Broadcasting Trio, (a) "Syncopation" (Kreisler); (b) "Poupee Valsante" (Poldini).
- 9.15: Soprano solo—Miss Mae Matheson, "Vissi D'Arte" ("La Tosca"), (Puccini).
- 9.19: Orchestral—Symphony Orchestra, (a) "La Vida Breve" (Spanish dance); (b) "L'Amour Sorcier" (De Falla), (H.M.V. record D1453).
- 9.27: Baritone solo—Mr. F. M. Tuohy, "Drake Goes West" (Sanderson).
- 9.31: Recital—Mr. C. Russell Smith, "The Clean Sweep" (Cecl).
- 9.36: Violin solos—Miss Eva Judd, (a) "Eleanore" (Coleridge-Taylor); (b) "A June Rose Bloomed" (Coleridge-Taylor).
- 9.44: Tenor solo—Mr. J. Montague, "I Heard You Singing" (Coates).
- 9.48: Vocal quartet—4YA Harmonists, "Allan Water" (traditional).
- 9.52: Cello solo—Mr. P. J. Palmer, "Menuetto" (Popper).
- 10.0: Mezzo-soprano solos—Miss Mollie Andrews, (a) "Dreaming of Home" (Besley); (b) "Spreading the News" (Oliver).
- 10.0: Mezzo-soprano solos—Miss Mollie Andrews, (a) "Dreaming of Home" (H.M.V. record C1253).
- 10.11: Close down.

Saturday, March 16

1YA, AUCKLAND (333 METRES)—SATURDAY, MARCH 16.

- 8 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Cinderella.
- 7.15: News and market reports.
- 8.0: Chimes.
- Special Irish programme in commemoration of St. Patrick.
- 8.1: Overture—Orchestra, "Reminiscences of Ireland" (Godfrey).
- 8.11: Chorus—The Troubadours, "Choral Fantasia of Irish Airs," Part 1 (traditional, arrgd. Lewis).
- 8.16: Baritone solo—"The Dear Little Girl" (Lohr).
- 8.20: Soprano solo—"I Know Where I'm Goin'" (traditional, arrgd. Hughes).
- 8.24: Chorus—The Troubadours, "Mine Own Countree" (arrgd. Oxenham).
- 8.28: Recitals—Mr. J. F. Montague, (a) "Sarsfield at Limerick" (McCauley); (b) "Shanahan's Ould Shebeen."

- 8.36: Baritone solo—Lawrence Tibbett, "Believe Me, If All Those Endearing Young Charms" (Moore) (H.M.V. Record DA886).
- 8.39: Suite—Orchestra—"Two Irish Tone Sketches" Op. 20 (O'Donnell):
1. "The Mountain Sprite."
2. "At the Pattern." (The "Pattern" is a dance at the cross-roads. The word is derived from "Patron." The "Patrons" (St. Patrick's) Day would not, of course, have been adequately celebrated without the gathering at the cross-roads.)
- 8.47: Vocal quartet—"Off in the Stilly Night" (traditional).
- 8.51: Soprano solo—"Love's Young Dream" (traditional).
- 8.54: Whispering voices and band—Devonshire Dance Band, "At the End of an Irish Moonbeam" (Golden) (Zonophone Record EE84).
- 8.57: Tenor solo—"The Gentle Maiden" (arrgd. Somerville).
- 9.2: Weather report.
- 9.3: Chorus—The Troubadours, "The Harp That Once" (arrgd. Stewart).
- 9.7: Cornet solos with orchestral accompaniment—Mr. P. Mohr and Orchestra, (a) "Killarney"; (b) "Last Rose of Summer."
- 9.13: Soprano solo—"The Irish Emigrant" (Dufferin).
- 9.17: Vocal quartet—"Quick, We Have But a Second" (Stanford).
- 9.21: Baritone solo—"Off to Philadelphia" (Haynes).
- 9.25: Humorous sketch—"Father Phil's Subscription List" (by request).
- 9.31: Tenor with cinema organ—Gerald Griffin, "My Irish Song of Songs" (Sullivan) (Xonophone Record 2989).
- 9.35: Vocal duet—"When Thro' Life Unblest" (arrgd. Hughes).
- 9.39: Selection—Orchestra, "The Shamrock" (Myddleton).
- 9.49: Baritone solo—"For the Green" (Lohr).
- 9.53: Chorus—The Troubadours, "Choral Fantasia on Irish Airs" Part 2, (arrgd. Lewis).
- 10.0: "His Master's Voice" Dance Programme:
Orchestral—Symphony Orchestra, (a) "L'Amour Sorcier" (Love, the Magician); (b) "La Vida Breve" (Spanish Dance) (De Falla) (H.M.V. Record D1453).
- Male quartet—The Revellers, "Oh, Lucindy" (Rollingsworth) (H.M.V. Record EA430).
- Foxtrot with vocal refrain—International Orchestra, "Shine On, Harvest Moon" (Norworth) (H.M.V. Record EA407).
- Waltz with vocal refrain—The Troubadours, "Some Day—Somewhere" (Pollack) (H.M.V. Record EA421).
- 10.17: Male quartet—National Cavaliers, "Beautiful" (Gillespie) (H.M.V. Record EA430).
- Foxtrot with vocal refrain—Hamp's Kentucky Serenaders, "Blue Grass" (de Sylva) (H.M.V. Record EA407).
- Foxtrot—Geo. Olsen and His Music, "Who?" (Harbach) (H.M.V. Record EA79).
- Waltz with vocal refrain—The Troubadours, "Neapolitan Nights" (Kerr) (H.M.V. Record EA421).
- 10.30: Tenor with orchestra—Jno. McCormack, "The Far Away Bells" (Gordon) (H.M.V. Record DA914).
- Waltz—Hilo Orchestra, "Lou'siana Lullaby" (Zoeller) (H.M.V. Record EA374).
- Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Nights" (Roberts) (H.M.V. Record EA310).
- Foxtrot—Hilo Orchestra, "My Bird of Paradise" (Berlin) (H.M.V. Record EA374).
- Violin with cinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone Record 5109).
- Foxtrot—Statler's Pennsylvanians, "Happy-Go-Lucky Lane" (Lewis) (H.M.V. Record EA353).
- Foxtrot—Geo. Olsen and His Music, "Sunny" (Harbach) (H.M.V. Record EA79).
- 10.53: Vocal with guitar—Harry McClintock, "The Big Rock Candy Mountains" (McClintock) (Zonophone Record EE125).
- Foxtrot—Harry Reser's Banjo Boys, "Down South" (Myddleton) (H.M.V. Record EA353).
- 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, MARCH 16.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session, conducted by Uncle Toby.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Mr. A. J. Nicholls (Hutt Valley Horticultural Society), "Gardening."
- 8.0: Chimes of the G.P.O. clock.
- 8.1: "St. Patrick's Day" Programme:
Overture—Orchestra, "Overture to an Irish Comedy" (Ansell).
- 8.11: Vocal quartet—Melodie Four, "Eileen Alannah" (Thomas).
- 8.15: Baritone solo—Mr. R. S. Allwright, "Off to Philadelphia" (Haynes).
- 8.19: Song suite—Orchestra, "A Bunch of Shamrocks" (arrgd. Serey):
1. "The Minstrel Boy." 2. "Barry Owen." 3. "Believe Me if all those Endearing Young Charms." 4. St. Patrick's Day." 5. "Dear Little Shamrock." 6. Come Back to Erin." 7. "Father O'Flynn." 8. "The Harp That Once Thro' Tara's Halls." 9. "Killarney." 10. "Wearing o' the Green." 11. "Irish Washerwoman."
- 8.34: Humour—Mr. Norman Aitken.
- 8.41: Hawaiian selections—Hilo Hawaiian Orchestra, (a) "Hawaiian Sunset" (waltz). (Vandersloot) (H.M.V. Record B2328); (b) "Sweet Hawaiian Dream" (Coleman) (H.M.V. Record B2328).
- 8.47: Tenor solo—Mr. S. Duncan, "If I Were King of Ireland" (traditional).
- 8.51: Instrumental—Orchestra, repeat number.