

Friday, March 15

1YA, AUCKLAND (333 METRES)—FRIDAY, MARCH 15.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Orchestral—Royal Philharmonic Orchestra, "Symphony No. 6 in C Major" (1st. Movement—Allegro) (Atterberg) (Columbia Records 04216/7).
 8.13: Vocal quartet—Clarion Quartet, "The Heart Bowed Down" (Parks).
 8.17: Instrumental trios—Auckland Trio, (a) "The Two Sheep" (Martini); (b) "Floods of Spring" (Rachmaninoff).
 8.27: Soprano solo—Miss Alma McGruer, "Golden Dancing Days" (Phillips).
 8.31: Recital—Mr. Alan McSkimming, selected.
 8.37: Vocal duet—Messrs. Simpson and Black, "At Peace With the World" (Berlin).
 8.41: Pianoforte solo—Mr. Eric Maxwell, "Devotion" (Liszt-Schumann).
 8.47: Contralto solo—Miss Beryl Smith, "A Soft Day" (Stanford).
 8.51: Cello solo—Miss M. Wright, selected.
 8.56: Tenor solo—Mr. James Simpson, "I Arise From Dreams of Thee" (Salaman).
 9.0: Recitals—Mr. Alan McSkimming, "The Game of Life."
 9.7: Weather report.
 9.9: Vocal duet—Misses McGruer and Smith, "Bird Songs at Eventide" (Coates).
 9.13: Instrumental trio—Auckland Trio, "Elegy from Trio in D Minor" (Arensky).
 9.22: Bass solo—Mr. Duncan Black, "Valhalla's Walls" (Collison).
 9.26: Pianoforte solos—Mr. Eric Maxwell, (a) "Gluck Gavottè" (Brahms); (b) "Whims" (Schumann).
 9.32: Vocal quartet—Clarion Quartet, "The Lark Sings" (Mendelssohn).
 9.35: Gramophone lecture-recital—Mr. Karl Atkinson, "Twentieth Century Songs and Singers"
 10.0: Close down.

2YA, WELLINGTON (420 METRES), FRIDAY, MARCH 15.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Big Brother Jack.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Mr. J. W. Mawson, F.R.I.B.A., M.T.P.I., "The Principles of Town Planning."
 8.0: Chimes of the G.P.O. clock.
 Special programme by The Strollers Concert Party.
 8.1: March—Orchestra, "Flag of Victory" (Blon).
 Waltz—Orchestra, "Spanish Waltz" (Waldteufel)
 8.11: The Strollers will entertain:
 Chorus—"Tell Me, Pretty Maiden" ("Floradora") (Stuart).
 Tenor solo—"A Wandering Minstrel, I" ("The Mikado") (Gilbert and Sullivan).
 Soprano solo—"The Moon and I" ("The Mikado").
 Sketch—"The Company Will Recite."
 8.31: Grand opera selection—Orchestra, "Il Trovatore" (Verdi).
 8.41: Duet with male chorus—Florence Austral and Browning Mummery, "Miserere" ("Il Trovatore") (Verdi) (H.M.V. record D1302).
 Chorus—Victor Chorus, "Anvil Chorus" ("Il Trovatore") (Verdi) (H.M.V. record EA89).
 Wurlitzer organ solo—Reginald Foort, "Valse Fleurs" ("Casse-Noisette") (Tschalkowsky) (H.M.V. record C1386).
 Bass-baritone and male chorus—Peter Dawson, "The Old Superb" (Stanford) (H.M.V. record C1479).
 8.57: Instrumental—Orchestra, repeat number.
 9.5: Weather report.
 9.7: The Strollers will again entertain:
 Baritone and chorus—"You've Got the High Jinks" ("High Jinks").
 Soubrette—"Alice Blue Gown" (Irene).
 Comic songs and patter, selected.
 Vocal duet—"None Shall Part Us" ("Iolanthe" (Sullivan).
 9.27: Suite—Orchestra, "Scenes from the Kinema" (Ketelbey): (1) Rhapsody; (2) Amaryllys; (3) Bacchanale.
 9.37: The Strollers, in further items:
 Chorus—"The Purity Brigade" ("Belle of New York") (Kerker).
 Tenor solo—"Bird Songs at Eventide" (Coates).
 Sketch—"The Parting" (Peach).
 Baritone solo—"Irene" (Irene).
 Vocal duet—"You Can Dance with Any Girl at All" ("No, No, Nanette" (Youmans).
 9.52: Musical comedy selection—Orchestra, "Pirates of Penzance" (Sullivan).
 10.2: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, MARCH 15.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session.
 7.15: News session.
 8.0: Chimes.
 Popular and Miscellaneous Programme.
 8.6: Vocal quartet—Valencia Quartet, "It Was the Time of Roses" (Robertson).
 8.10: Violin solo—Miss Irene Morris, "Air" (Pergolese).
 8.14: Soprano solo—Miss Renetta Rings, "I Love You So" (From Chu Chin Chow) (Norton).
 8.19: Interval of light numbers—The Rhythmic Duo, "A Medley of Musical Moments."
 8.28: Bass solo—Mr. F. A. Miller, "I Fear no Foe" (Pinsuti).
 8.32: Humour—Jno. Henry and Blossom "The Stocking" (Henry and Reeve) (H.M.V. Record B2393).
 8.38: Instrumental Trio—Christchurch Broadcasting Trio, "Andantino and Rondo" (From F Major Trio) (Reissiger).
 8.47: Tenor and bass duet—The Valetta Duo, "Love and War" (Cooke).
 8.51: Contralto solo—Miss Mary Taylor, "Friend o' Mine" (Sanderson).
 8.55: Violin solo—Miss Irene Morris, "Spanish Dance" (Granados).
 8.59: Weather report.
 9.0: Tenor solo—Mr. W. Bradshaw, "My Pretty Jane" (Bishop).
 Soprano and contralto duet—Valencia Duo, "The Last Rose of Summer" (Moffatt).
 9.7: Waltz—International Quartet, Novelty, "Cuckoo" (Jonasson) (Zonophone Record EE67).
 9.10: Mixed quartet—Valencia Quartet, "Blow Soft Wind" (Facer).
 9.14: Instrumental Trio—Christchurch Broadcasting Trio, (a) "Andante in A Major," (Papini); (b) "Gavotte" (Thomas).
 9.21: Tenor song—Mr. W. Bradshaw, "The March of the Cameron Men" (Moffatt).
 9.25: Minstrelsy—The Rhythmic Duo, "In a Menu of Melodious Musical Moments."
 9.35: Columbia Dance Programme.
 Foxtrot with vocal chorus—Debroy Somers' Band, "The Toy Town Artillery" (Frederick) (Columbia Record 01306).
 Waltz—Eddie Thomas's Collegians "Till We Meet Again" (Whiting) (Columbia 02553).
 Foxtrot—Paul Whiteman's Orchestra, "Constantinople" (Carlton) (Columbia 07002).
 9.47: Soprano and male quartet—Norah Blaney and The Ramblers, "Sweet Suzanne" (Leslie) (Columbia 01170).
 Selection—Debroy Somers' Band, "Good News" (De Sylva) (Columbia 02720).
 Foxtrot—Paul Whiteman's Orchestra, "Last Night I Dreamed You Kissed Me" (Kahn) (Columbia 07002).
 10.1: Tenor with orchestra—Alfred O'Shea, "Just a Little Love, A Little Kiss" (Ross) (Columbia 03599).
 Instrumental—Paul Whiteman's Orchestra, "Jeannine, I Dream of Lilac-Time" (Gilbert) (Columbia 07505).
 Waltz—Rio Marimba Serenaders, "Dolores Waltz" (Waldteufel) (Regal G20344).
 Novelty Foxtrot—Debroy Somers' Band, "Rag Doll (Brown) (Columbia 01341).
 10.15: Monologue—Milton Hayes, "Meanderings of Monty, Is Lipstick Nourishing?" (Hayes) (Columbia 01293).
 Foxtrot (with incidental singing)—Stellar Dance Band, "Just Imagine!" (De Sylva) (Regal G20338).
 Foxtrot with vocal chorus—Denza Dance Band, "Varsity Drag" (De Sylva) (Columbia 01151).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (Columbia 07001).
 10.29: Tenor solo—Alfred O'Shea, "Then You'll Remember Me" (The Bohemian Girl) (Balfe) (Columbia 03613).
 Wurlitzer Organ solo—Milton Charles, "Cheerie-Beerie-Be" (Wayne) (Columbia 0914).
 Waltz—Ben Selvin's Orchestra, "Ramona" (Wayne) (Columbia 01137).
 Foxtrot with vocal chorus—South Sea Islanders, "Hanalei Bay" (Alahikea) (Columbia 0737).
 10.43: Spoken novelty—Flotsam and Jetsam, "The Business Man's Love Song" (Hilliam) (Columbia 0995).
 Vocal duet with piano—Gus Van and Joe Schenck, "Skadatin-Dee" (Tobins) (Regal G20336).
 Foxtrot—Paul Whiteman's Orchestra, "Evening Star" (Turk) (Columbia 07001).
 Waltz—Eddie Thomas's Collegians, "The Missouri Waltz" (Logan) (Columbia 02553).
 Foxtrot—Ben Selvin's Orchestra, "In My Bouquet of Memories" (Akst) (Columbia 01137).
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, MARCH 15.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.