

- 10.47: Male quartet—De Reszke Singers, "Absent" (Metcalf) (H.M.V. Record E482).
 Duet with violin and guitar, "Dalhart and Robinson, "Oh, Suzanna" (Foster) (H.M.V. Record EA309).
 Hawaiian—Ferrer and Paaluh, "Hawaiian Waltz Medley" (traditional) (H.M.V. Record B2369).
 Barn Dance—Bert Firman's Dance Orchestra, "My Lady Dainty" (Hess) (Zonophone Record 5118).
 Waltz—The Troubadours, "La Golondrina" (The Swallow) (H.M.V. Record EA349).
 Schottische—International Novelty Quartet, "Lena" (Mewes) (Zonophone Record EE67).
 Close down.

Thursday, March 14

1YA, AUCKLAND (333 METRES)—THURSDAY, MARCH 14.

- 3 p.m.: Afternoon session—selected studio items.
 3.30: Talk—Miss Hoyles, "Handicraft."
 3.45: Studio items.
 4.0: Literary selection by the Announcer.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Peter Pan.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe) (Columbia 02730).
 8.9: Presentation by The Auckland Little Theatre Society of "Outward Bound" (Sutton Vane):
 ACT 1.—A scene in the smoking-room of a small ocean liner. Entr'acte.
 ACT 2.—The same scene in the evening of the same day. Entr'acte.
 ACT 3.—The same scene on an afternoon some days latter.
 10.0: "His Master's Voice" Dance Programme:
 March—Philadelphia Symphony Orchestra, "Damnation of Faust"—"Rakoczy March" (Berlioz) (H.M.V. ED7).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "In My Bouquet of Memories" (Lewis) (H.M.V. Record EA362).
 Foxtrot with vocal refrain—Waring's Pennsylvanians, "In the Evening" (Hanley) (H.M.V. EA368).
 Waltz with vocal refrain—The Troubadours, "When Love Comes Stealing" (Rapee) (H.M.V. EA410).
 10.14: Baritone solo—Lawrence Tibbett, "Drink to Me Only" (Calcott), (H.M.V. DA886).
 Waltz with vocal refrain—The Troubadours, "A Kiss Before Dawn" (Perkins) (H.M.V. EA410).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra "My Angel" (Pollock) (H.M.V. EA362).
 Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tabais) (H.M.V. EA368).
 10.27: Orchestral—Philadelphia Symphony Orchestra, "Samson and Delilah" (Saint-Saens) (H.M.V. ED7).
 Male voices—The Revellers, "Mammy is Gone" (de Sylva) (H.M.V. EA384).
 Piano solo—Pauline Alpert, "The Doll Dance" (Brown), (Zonophone EE98).
 Waltz—Firman's Dance Orchestra, "I'm Away From the World" (Clare) (Zonophone 5099).
 Dance orchestra with vocal chorus—Salon Orchestra, "My Blue Heaven" (Whiting) (H.M.V. EB18).
 10.40: Organ solo—Edwin H. Lemare, "Aloha-oe" (Liliuokalani) (Zonophone EE93).
 Male voices—The Revellers, "Dream River" (Brown) (H.M.V. EA384).
 Foxtrot—Firman's Orchestra, "When I Ring Your Front Door Bell" (Lyn) (Zonophone 5099).
 Dance orchestra—New Light Symphony Orchestra, "Just a Memory" (de Sylva) (H.M.V. EB18).
 10.53: Comedian—Sir Harry Lauder, "Just Got Off the Chain" (Lauder) (H.M.V. D1434).
 Waltz with vocal refrain—Geo. Olsen's Music, "King for a Day" (Lewis) (H.M.V. EA429).
 Waltz with vocal chorus—Paul Whiteman's Orchestra, "Mississippi Mud" (Barria) (H.M.V. EA429).
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, MARCH 14.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Len.
 7.0: News session—Market reports and sports results.
 7.40: Lecturette—Mr. J. W. Fergie, of the Publicity Branch of the New Zealand Railways—"The People's Railways."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the Wellington Municipal Tramways' Band, under the conductorship of Mr. T. Goodall, and assisting artists.
 8.1: March—Band, "Old Comrades" (Teike).
 Overture—Band, "Pied Piper" (Ham).

- 8.12: Mezzo-soprano solos—Miss Monica Malfroy, (a) "Ay, Ay, Ay" (Spanish Serenade), (Friere); (b) "Butterfly Wings" (Montague Phillips).
 8.19: Cornet solo—Mr. T. Goodall, "Titania" (Rimmer).
 8.25: Excerpt—Band, "Chant Sans Paroles" (Tschaikowsky).
 8.30: Baritone solo—Mr. Claude O'Hagan, "The Drover" (Stoneham).
 8.34: Humour—Pat and Walter, "Blossom's Film Scenario" (Henry).
 8.41: Fox-trot—Nat Shilkret's Orchestra, "Dainty Miss" (Barnes), (H.M.V. record EA276).
 8.44: Contralto solo—Miss Violet Roberts, "A Little Love Nest Just For Two" (Lohr).
 8.48: Tenor solos—Mr. Oliver Foote, (a) "O Promise Me" (De Koven); (b) "Two Eyes of Grey" (McGeogh).
 8.54: Selection—Band, "Lorenzo" (Keighley).
 9.1: Weather report.
 9.3: Mezzo-soprano solos—Miss Monica Malfroy, (a) "Where Go the Boats?" (b) "My Bed is Like a Boat" (from "Children's Pictures"), (Del Riego).
 9.9: Baritone solos—Mr. Claude O'Hagan, (a) "Red Devon by the Sea" (Clarke); (b) "An Emblem" (Thompson).
 9.16: Male quartet—The Revellers, "Oh, Lucindy" (Hollingsworth), (H.M.V. record EA430).
 9.19: Suite—Band, "A Moorside Suite" (Holst).
 9.29: Contralto solos—Miss Violet Roberts, (a) "Just" (Bradford); (b) "When You're Away" (Sanderson).
 9.36: Humour—Pat and Walter, "My Wireless" (Henry and Reeve).
 9.43: Waltz—Band, "Bella Nita" (Trottere).
 9.49: Tenor solo—Mr. Oliver Foote, "Kashmiri Song" (Woodforde-Finden).
 9.52: Male quartet—Revellers, "Beautiful" (Gillespie), (H.M.V. record EA430).
 9.55: March—Band, "Olympian" (Demare).
 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, MARCH 14.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by "Uncle John"
 7.15: News session.
 7.30: Talk—Miss B. Tossman, "Russian Furs"
 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.6: Mixed Quartet—The Melodious Four, (a) "Oh! What a Lovely Magic Hath been Here," (Bantock); (b) "On Himalay" (Bantock).
 8.11: Pianoforte solo—Miss Dorothy Davies, "Rhapsody in G Minor" (Brahms).
 8.15: Soprano solos—Miss Frances Hamerton, (a) "A Summer's Night" (Loth); (b) "Fairy Lullaby" (Quilter); (c) "Who is Sylvia?" (Quilter).
 8.20: 'Cello solo, Mr. Harold Beck "Romance" (Debussy).
 8.24: Baritone solos—Mr. T. D. Williams (a) "Canadian Hunters' Song", (Mallinson); (b) "We Sway Along the Ridges" (Mallinson). (Description of train journey).
 8.28: Grand Organ solos—Marcel Dupre, "Prelude and Fugue in G Major" (Bach) (H.M.V. Record D1402).
 8.38: Contralto solo—Miss Belle Renaut, "Evening Boat Song" (Schubert).
 8.40: Instrumental Trio—Christchurch Broadcasting Trio, "Allegro Vivace" (from Trio in D Major) (Beethoven).
 8.50: Soprano and tenor duet—The Melodious Duo, "Come Silver Moon" (Besley).
 8.54: Orchestral—National Symphony Orchestra, "Sylvia Ballet" ("Cortege de Bacchus") (Delibes) (H.M.V. Record EB24).
 8.58: Tenor solo—Mr. Russell Sumner "In Native Worth" (Haydn).
 9.0: Weather report.
 9.4: Orchestral—Victor Concert Orchestra, (a) "Amaryllis" (Air Louis XII.) (Thys); (b) "Minuet in G" (Paderewski) (H.M.V. Record EA240).
 9.10: Mixed vocal quartet—The Melodious Four, "My Love is Like a Red, Rose" (Schumann Davies).
 9.14: Pianoforte solo—Miss Dorothy Davies, "Intermezzo" (Brahms).
 9.18: Soprano solo—Miss Frances Hamerton, "The Violet" (Schubert).
 9.22: 'Cello solo—Mr. Harold Beck, "Slow Movement from Concerto" (Schumann).
 9.27: Soprano and tenor duet—The Melodious Duo, "Colonial Song" (Grainger).
 9.31: Comedian—Frank Crumit, "The Three Trees" (McNaughton), (H.M.V. Record EA387).
 9.34: Instrumental trios—Broadcasting Trio (a) "Entracte" (Schubert); (b) "Andante Scherzo" (Mathais).
 9.42: Bass solo—Mr. T. D. Williams, "Vulcan's Song" (Gounod).
 9.46: Contralto solo—Miss Belle Renaut, (a) "To Music" (Schubert); (b) "Request" (Franz).
 9.51: Orchestral—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (H.M.V. Record D1285).
 9.59: Tenor solo—Mr. Russell Sumner, "Romance Marie" (Franz).
 Mixed Quartet—The Melodious Four "My Land" (National Song of New Zealand) (Wedde).
 10.5: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, MARCH 14.

SILENT.