

Orchestral—San Francisco Symphony Orchestra, (a) "Caprice Viennois" (Kreisler); (b) "Coppelia Ballet" (Delibes). (H.M.V. record D1272).
 Trio, "Here Am I."
 Mignon, "The Styrienne."
 William, "Farewell, Mignon."
 Mignon, "The Gavotte."
 Orchestral—San Francisco Symphony Orchestra, "Sylvia Ballet" (Cortege de Bacchus), (Delibes), (H.M.V. record EB24).
 Duet, "Once More My Heart."
 The Minstrel, "The Berceuse."
 Chorus, "Finale."

10.0: Close down.

2YA, WELLINGTON (420 METRES), TUESDAY, MARCH 12.

3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jim.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette by a representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Chal Romano" (Gipsy Lad) (Ketelbey).
 Synopsis: This overture opens with a broad theme in the style of a Gipsy folk song of strongly-marked character. A plaintive melody which follows (given to clarinet and oboe) suggests the sadness of the rejected lover. Then the key changes to the tonic major, and the melody develops into a passionate love theme. The Gipsy folk song, suggesting fate, interrupts the conclusion of the love song, and leads into a dance tune, first played by violin solo, and then developed at some length, descriptive of the light-hearted nature of the Gipsy girl. The love theme is now heard again in a quicker tempo than originally, with scraps from the girl's dance tune interwoven with it. A kind of recitative from cellos suggests the lover pleading with the girl, but the Gipsy folk song heard immediately after expresses the hopelessness of his appeal, and she dances away to join the Gipsy revels, which (with the final *ff* reference to the Gipsy folk song just before the end) brings the overture to a conclusion.
 8.11: Tenor solo—Mr. G. Austin Blackie, "Mother o' Mine" (Tours).
 8.15: Steel guitar duos—Messrs. Berthold and Bent, (a) "Girl of My Dreams" (Clapp); (b) "Drowsy Waters" (Aillan).
 8.22: Entertainers—The Jackson's, sketch, "The Railway Porter"; song, "O List to the Song of Spring" (Henry).
 8.37: Suite—Orchestra, "By the Blue Hawaiian Waters" (Ketelbey): (1) Hula Dance; (2) The "Kanaka" Lover Appears; (3) Song of the Hula Girl; (4) Dance of the Betrothal Ceremony.
 Entr'acte—Orchestra, "Three o'clock in the Morning" (Bobledo).
 8.47: Chorus with orchestra—Light Opera Co., gems from "The Mikado" (Sullivan) (H.M.V. record EB5).
 8.55: Instrumental—Orchestra, repeat number.
 9.3: Weather report.
 9.5: Steel guitar duos—Messrs. Berthold and Bent, (a) "Moonbeam, Kiss Her for Me" (Dixon-Woods); (b) "Let Us Waltz as We Say 'Good-bye.'"
 9.12: Tenor solos—Mr. G. Austin Blackie, (a) "Joy and Pleasure" (McGeogh); (b) "Love, I Have Won You" (Landon Ronald).
 9.16: Suite—Orchestra, "Hyde Park" (Jalowicz); (1) Church Parade; (2) Rotten Row; (3) On the Serpentine; (4) Around the Bandstand.
 9.26: Entertainers—The Jacksons, sketch, "Married Life in 1949" (original); song, "The Little White House" (Dowling Handley).
 9.36: Musical comedy selection—Orchestra, "The Rainbow" (Gershwin).
 Columbia dance programme:
 9.46: March medley—H.M. Grenadier Guards Band, "Martial Moments" (arr. Winter) (Columbia record 9065).
 Fox-trot, with vocal chorus—Park Central Hotel Orchestra, "Golden Gate" (Jolson) (Columbia 01350).
 Fox-trot, with vocal chorus—Ambassadors' Band, "Forty-seven Ginger-headed Sailors" (Sarony) (Columbia 01338).
 Vocal duet—Layton and Johnstone, "Just Like a Melody Out of the Sky" (Donaldson) (Columbia 01339).
 9.59: Tenor solo—Seamus O'Doherty, "The Pride of Tipperary" (Lockhead) (Regal G20343).
 Band selection—H.M. Grenadier Guards, "In a Clock Store" (Orth) (Columbia 9029).
 Fox-trot—Ambassadors' Band, "I Just Roll Along Having My Ups and Downs" (Trent) (Columbia 01338).
 Fox-trot with vocal chorus—Ipana Troubadours, "'S Wonderful" (Gershwin) (Columbia 01306).
 Hawaiian guitar, banjo, and ukulele trio, "My Hawaii" (Lewis) (Columbia 3606).
 10.16: Monologue—Milton Hayes, "Meanderings of Monty—Monty Attends a Board Meeting" (Hayes) (Columbia 01106).
 Male quintet—Singing Symphonies, "My Ohio Home" (Kahn) (Columbia 01088).
 Organ solos—G. T. Pattman, (a) "Polly" (Zamecnik); (b) "Janette" (Williams) (Columbia 01144).
 Fox-trot—Debroy Somer's Band, "Without You, Sweetheart" (De Sylva) (Columbia 01249).

10.36: Tenor solo—Hubert Bisdell, "Parted" (Tosti) (Columbia 02598).
 Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Hawkins) (Columbia 01235).
 Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor) (Regal G20298).
 Pianoforte solo—Gil Dech, "Hallelujah" (Youmans) (Columbia record 01205).
 Vocal with novelty accompaniment—Ukulele Ike, "Chiquita" (Wayne) (Columbia 01265).
 Vocal duet—Jack Lumsdaine and Len Maurice, "That's My Mammy" (Perse) (Columbia 01191).
 11.1: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, MARCH 12. SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, MARCH 12.

3 p.m.: Town Hall chimes.
 3.1: Relay of afternoon-tea music from the Ritz.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Big Brother Bill.
 7.15: News session.
 7.30: Lecturette—Mr. R. W. Marshall, of the Government Tourist Office, "Tourist Resorts."
 8.0: Town Hall chimes.
 Concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.
 8.1: March—Band, "On the Quarter Deck" (Alford).
 Waltz—Band, "Beauty's Bower" (Greenwood).
 8.14: Contralto solo—Miss Dorothy Skinner, "Ships of Arcady" (Head).
 8.18: Chorus and orchestra, Victor Arden and Phil Ohman's Orchestra, selections from "Funny Face" (H.M.V. record BB28).
 8.22: Recital—Miss Joyce Hould, "Eulogy on Music" ("Merchant of Venice"), (Shakespeare).
 8.27: Overture—Band, "Tancredi" (Rossini).
 Cornet solo with band accompaniment, "Danny Boy" (Weatherley).
 8.41: Baritone solos—Mr. Arthur W. Alloo, (a) "Uncle Rome" (Homer); (b) "Son of Mine" (Wallace).
 8.48: Soprano with orchestra and chorus—Toti Dal Monte and La Scala Chorus, "Lo Dice Ognun" ("'Tis Known to All"), (Donizetti), (H.M.V. record DB1152).
 8.52: Selection—Band, "Irish Melodies" (Hume).
 9.6: Weather report.
 9.8: Baritone and male quartet—Jno. Goss and Cathedral Male Quartet, (a) "Lowlands"; (b) "Highland Laddie" (arr. Harris), (H.M.V. record B2698).
 9.12: Air with variations—Band, "Sandon" (Rimmer).
 9.20: Contralto solos—Miss Dorothy Skinner, (a) "My Ships" (Barratt); (b) "The Miller's Song" (Schubert).
 9.27: Chorus and orchestra—Victor Arden and Phil Ohman's Orchestra, selections from "Good News" (de Sylva), (H.M.V. record BB28).
 9.31: Recital—Miss Joyce Hould, two Dickens' sketches.
 9.39: Intermezzo—Band, "Community Songs" (Rimmer).
 9.46: Baritone solo—Mr. Arthur W. Alloo, "Onaway, Awake Beloved" (Cowen).
 9.50: Soprano with chorus—Toti Dal Monte and La Scala Chorus, "Le Riccezze Il Grado" ("To My Heart, What is Wealth"), (Donizetti), (H.M.V. record DB1152).
 9.54: March—Band, "Queen of the South" (Rimmer).
 10.0: Close down.

Wednesday, March 13

1YA, AUCKLAND (333 METRES)—WEDNESDAY, MARCH 13.

3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.15: News and market reports.
 7.45 Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 8.1: Overture—Orchestra, "Magic Flute" (Mozart).
 8.11: Contralto solo—Miss Madge Clague, "Sea Wrack" (Harty).
 8.15: Band—H.M. Grenadier Guards, (a) "Turkish Patrol" (Michaelis); (b) "The Smithy in the Woods" (Michaelis), (Columbia 4111).
 8.21: Tenor solo—Mr. William Sleep, "When My Ships Come Sailing Home" (Stewart).
 8.24: Humorous recital—Miss Rhona Speed, "Seaside Gossip."
 8.29: Novelty—Orchestra, "In a Clock Store" (Strauss).
 8.35: Talk—Mr. A. B. Chappell, "The Maori—His Music."
 8.48: Contralto solos—Miss Madge Clague, (a) "The Silver Ring" (Chaminade); (b) "Requiem" (Homer).
 8.56: Selection—Orchestra, "Der Rosenkavalier" (Strauss).
 9.6: Weather report.
 9.8: Novelty—The Asquiths, "Thirty-minute Drawing-room Entertainment."