

Week-all Stations-to Mar. 17

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Tuesday, March 12

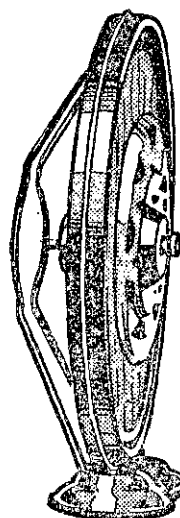
1YA, AUCKLAND (333 METRES)—TUESDAY, MARCH 12.

- 3 p.m. Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.15: Talk—Mr. George Campbell, "Motoring."
 7.30: News and market reports, book review.
 8.0: Chimes.
 8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the conductorship of Mr. J. Whiteford Waugh.
 8.10: Baritone solo—Mr. Arthur Fryer-Raisher, "Oh, No, John" (Elgar).
 8.14: Orchestral—Symphony Orchestra, "L'Amour Sorcier" ("Love, the Magician"), (De Falla), (H.M.V. record D1453).
 8.18: Soprano solo—Miss Beryl Adams, "Pipes of Pan" (Monckton).
 8.22: Pianoforte solo—Mr. Eric Waters, "Virginia Creeper" (Mengerl).
 8.27: Recital—Mr. J. F. Montague, "A Week in the Country."
 8.34: Instrumental trio—Auckland Trio, "Ballet Music From Faust" (Gounod).
 8.43: Tenor solo—Mr. Jack Maddox, "Nirvana" (Adams).
 8.47: Relay of vocal interlude from Majestic Theatre.
 8.53: Selection—Weber's Orchestra, "Faust" (Gounod), (H.M.V. record C1511).
 9.6: Weather report.
 9.8: Contralto solos—Madame Irene Ainsley, (a) "The White Sea Mists" (Ronald); (b) "A Little Winding Road" (Ronald).
 9.14: Shakespearean scene—Messrs. J. F. Montague and Culford Bell, "Henry VI" (Shakespeare).
 9.24: Instrumental trio—Auckland Trio, "Wildflowers" (Stothart).
 9.34: Presentation of excerpts from "Mignon" (Thomas), produced under the direction of Madame Irene Ainsley.
 Cast:
 Mignon Madame Irene Ainsley
 Felina Miss Beryl Adams
 William Mr. Jack Maddox
 The Minstrel Mr. Fryer-Raisher
 Trio, "Ah, What Graces!"
 Mignon, "Know'st Thou the Land?"
 Mignon and Minstrel, "The Swallows."

3YA, CHRISTCHURCH (306 METRES)—MONDAY, MARCH 11.

- 3 p.m.: Afternoon session—Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by "Scatterjoy".
 7.15: News session.
 7.30: Talk on "Esperanto," by Mr. A. Moore.
 8.0: Chimes.
 Band programme featuring the Woolston Brass Band, under Conductor R. J. Estall, assisted by artists.
 8.1: March—Band, (a) "Harlequin" (Rimmer); (b) overture, "Pique Dame" (Suppe).
 8.13: Soprano solo—Miss Myrtle Langley, "Scenes That Are Brightest" (from "Maritana"), (Wallace).
 8.17: Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft), (Zonophone record EE119).
 8.20: Tenor solo—Mr. Harold Prescott, "The Toilers" (Piccolomini).
 8.24: March Humoresque—Band, "March of the Mannequins" (Hesher).
 8.28: Mezzo-soprano solo—Miss Doris Irvine, "A May Morning" (Denza).
 8.32: Vocal duet—Jno. Hislop and Apollo Granforte, "Ah Mimi, Tu Pici Non Torni" ("Ah, Mimi, You Will Never Come Back to Me"), (Puccini), (H.M.V. record DB939).
 8.36: Instrumental trios—Christchurch Broadcasting Trio, (a) "Andante Con Moto"; (b) "Allegro Guisto"; (c) "Finale" (Bohm).
 8.46: Humorous recital—Miss Lily Kinsella, "These Men" (Arpthorp).
 8.51: Baritone solos—Mr. Robt. W. Rofe, (a) "Gloze Props" (Charles); (b) "The Yeoman's Wedding Song" (Poniatowski).
 8.55: Waltz—Band, "Grenadiers" (Rimmer).
 9.0: Weather report.
 9.2: Orchestral—Philadelphia Symphony Orchestra, (a) "Rakoczy March" (Berlioz); (b) "Samson and Delilah" (Saint-Saens), (H.M.V. record ED7).
 9.10: Soprano solos—Miss Myrtle Langley, (a) "The Wearin' o' the Green" (Moffat); (b) "Comin' Thro' the Rye" (Lees).
 9.14: Selection—Band, "Boccaccio" (Suppe).
 9.25: Tenor solo—Mr. Harold Prescott, "The Veteran's Song" (Adams).
 9.29: Fox-trot—Band, "Yellow Dog Blues" (Hanely).
 9.33: Mezzo-soprano solos—Miss Doris Irvine, (a) "I Know a Bank" (Shaw); (b) "Elf and Fairy" (Densmore).
 9.39: Instrumental trio—Christchurch Broadcasting Trio, (a) "Lislotte" (Adam); (b) "Chant D'Automne" (Tschaiakowsky); (c) "La Coquette" (Translateur).
 9.49: Humorous recital—Miss Lily Kinsella, "Umpteen Serial Picture" (Alsop).
 9.52: Baritone solo—Mr. Robt. W. Rofe, "Drake Goes West" (Sanderson).
 9.58: Band—(a) "Keel Row" (Rimmer); (b) march, "The Mouse" (Lincke).
 10.4: Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, MARCH 11. SILENT DAY.



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