

Music" and a song by Franz entitled "Request." Mr. Russell Sumner will also sing a song by Franz, "Romance Marie" and Haydn's "In Native Worth" (from "The Creation"). Mr. T. D. Williams will sing two songs by Mallinson, "Canadian Hunters' Song" and "We Sway Along the Ridges" (descriptive of a train journey), and Gounods "Vulcan Song."

4YA Notes

THE evening service from St. Paul's Cathedral will be relayed on Sunday, March 10, the preacher being Canon Neville, and the organist, Mr. E. Heywood, F.R.C.O. After the church broadcast, the St. Kilda Municipal Band will give their first concert after their return from the Wanganui contest.

TUESDAY afternoon, March 12, will see another relay of the afternoon tea music from the Ritz, and in the evening the St. Kilda Municipal Band, under the baton of Mr. James Dixon, will resume their regular Tuesday evening concerts, with a splendid programme, including the overture "Tancredi," by Rossini and other fine numbers. Miss Dorothy Skinner (contralto) is singing "Ships of Arcady," by Michael Head, a prominent modern English composer, and also "The Miller's Songs," by Schubert, the greatest of all song writers. Miss Joyce Hould will be heard in Lorenzo's "Eulogy of Music," from "The Merchant of Venice" (by Shakespeare), and also in two selections from the works of the immortal Dickens. In the last competitions in Dunedin Miss Hould received very high praise for her work in Dickensian characters from Mr. Clement May, the adjudicator. Mr. Arthur W. Alloo (baritone) will again be singing, and has included Cowen's fine setting of Longfellow's words "Onaway Awake Beloved," from "Hiawatha."

BEFORE the dance session from 9.30 to 11 p.m. on Wednesday, a popular programme has been arranged and should suit all tastes. The Dunedin Banjo Trio, an outstanding combination, will be heard in several novelty numbers. The well-known mezzo-soprano, Miss Molly Vickers, will sing "Awake" (by Pelissier), "Valley of Laughter" (by Sanderson), and "Cuckoo" (by Martin Shaw). Mr. J. M. Patterson, Scottish humorist, will give three numbers from an extensive repertoire, while Miss Rona Scott elocutioniste, will also appear.

ON Friday, the 4YA Broadcasting Trio—Miss Eva Judd (violiniste), Mr. P. J. Palmer ('Cellist), and Mrs. Ernest Drake (studio pianiste)—will play "Ave Maria" (by Schubert), "Syncopation" (by Kriesler), and "Poupee Valsante" (by Poldini). The members of the trio will also give solo items.

MISS Mae Matheson (soprano), Miss Mollie Andrews (mezzo-soprano), Mr. Jack Montague, a tenor new to 4YA, and Mr. F. M. Tuohy (baritone), constitute the 4YA Harmonists. Included in their concerted numbers for Friday evening will be "In Absence" (by Dudley Buck), and the old song "On the Banks of Allan Water." Out-

standing vocal numbers are the soprano solos "The Cry of Rachel" (by Salter) and "Vissi d'arte" (from "Tosca"). Mr. C. Russell Smith (elocutionist) will give several numbers.

SATURDAY evening, March 16, will be devoted to a special programme of Irish music to celebrate St. Patrick's Day, which falls on March 17. This will be followed by a special dance programme until 11 p.m.

ON Tuesday, March 12, at 7.30 p.m., Mr. R. W. Marshall, of the Government Tourist Office, will continue his talks on "Tourist Resorts," while Mr. H. Greenwood, of the Athenaeum, will again give his book reviews at the same hour on Friday.

SO popular did Pastor W. D. More's recent lecture on "The Keeping of Angora Rabbits" prove, that arrangements have been made for a series of six addresses on this subject by the same gentleman. These will commence at an early date.

Children's Sessions

AT 1YA.

TUESDAY, MARCH 12.—Uncle George in charge with Old King Cole and his Merry Fiddler assisting. Listen for their cheery songs and dialogues, and be prepared for a happy hour.

WEDNESDAY.—Wednesday brings Uncle Tom, beginning with an opening chorus and many interesting things to follow. Birthday greetings and cousin's items there will also be.

THURSDAY.—To-night we have a bright band of cousins who will give piano items, songs and recitations. Peter Pan will have stories to tell and letters to answer.

FRIDAY.—Nod and Aunt Jean have many interesting stories and songs for the Radio Family, and also Birthday greetings.

SATURDAY.—Here is Cinderella, who hopes, with the help of three cousins, to keep you well entertained from six to seven.

SUNDAY.—Children's Song Service conducted by Uncle Leo, assisted by cousins from Epsom Baptist Sunday School.

AT 2YA.

MONDAY, MARCH 11.—Uncle Jeff will greet the boys and girls of radioland. He will be assisted by the clever pupils of Miss Phyllis Gray and so we will look forward to a very happy hour.

TUESDAY.—Wonderful news, children, we are to have pianoforte solos, played by pupils of Mr. Gordon Short, also songs sung by Cousin Joyce, who always gives such pleasure. Cousin Thelma will be there, too, with some of her beautiful recitations. Uncle Jim will send birthday greetings.

THURSDAY.—Uncle Len will be assisted this evening by the Petone drum and trumpet band under Mr. Royal Nelson, and so

you are assured of an excellent programme.

FRIDAY.—To-night we have the "Story Book Lady" to read one of her delightful stories. Also, the clever little pupils of Miss McBain will entertain you with songs, pianoforte solos and duets. Cousin Kathleen will recite, whilst Big Brother Jack will greet you.

SATURDAY.—Our programme this evening will be very bright and entertaining as usual. Songs will be sung by Cousins Doris and Marjorie, whilst Cousin Betty will read one of her nice stories. Uncle Toby will also be with you, not forgetting his good-night song.

SUNDAY.—The children's song service will be conducted by Uncle George, assisted by the Lyall Bay Baptist Sunday School Choir under Mr. M. G. Kain.

AT 3YA.

MONDAY, MARCH 11.—To-night Scatterjoy is giving another of her interesting talks—this time on the queer kinds of "beds" that you sleep in in all the different countries of the world. Cousin Kathleen, and the Melody Maids will sing their sweet songs and duets to you.

WEDNESDAY.—Mother Hubbard in charge to-night with Big Brother lending a strong right hand. Songs and stories for all kinds of listeners.

THURSDAY.—Our young "Uncle John" with his bright voice and snappy stories for you all, children, and a lot of songs and recitations by new cousins. So listen in!

FRIDAY.—Oh! "Storyman," and what have you to-night? Why, the very thing that children think quite right. Songs, stories and music bright, and a riddle-me-re for the little wee mites.

SATURDAY.—Chuckie and his wee Scotch friends, the Young Internationals, giving you a bonny bright night, to-night.

SUNDAY.—Children's Song Service conducted by the Anglican Sunday School.

Descriptive Notes

IT is a little curious that almost all composers of opera have ignored the gayest of Shakespeare's comedies, "The Merry Wives of Windsor." Two, however, the Italian Verdi and the German Nicolai, both nineteenth-century composers, have treated the subject with conspicuous success. Nicolai's comic opera was produced in 1849, only a couple of months before his death at the age of thirty-nine. He had lived in Italy, and we can hear in this work, which is to be played by 2YA Orchestra on Monday evening, how well he assimilated and infused into his music the southern vivacity and lightness.

The great meteor crater of Arizona, as it were a giant shell-hole made by gunfire from another world, will be the subject of the Rev. B. Dudley's astronomical talk on Wednesday evening. This crater in the Arizona desert is four-fifths of a mile in diameter and 570 feet deep. Millions and millions of tons of soil and rock were thrown out. But what hit the old earth so hard? Scientists have endeavoured to find out. They have bored down 1300 feet, where some impenetrable substance has barred the way. Concerning the discovery of the crater and the subsequent investigations, Mr. Dudley will have a very interesting story to tell.

Radio "Out Back"

WAY out back at a railhead near the centre of Australia, where mails and newspapers only arrived at very long intervals, the men have no way of knowing the starters in racing events, except by wireless. Previous to the last Melbourne Cup a couple of hundred men could be seen gathered round a loudspeaker—most of them with pencil and paper, taking down the names of the starters. One of their number showed enterprise by opening a book, and the odds were laid and taken with just as much gusto as on the racecourse. And when the big race was run the great desert railway construction came to a halt whilst 3LO and allied stations belched out into the ether a running description of the Melbourne Cup.

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