

- 9.46: Tenor solo—Mr. Russell Sumner, "Five Eyes" (Gibbs).
 9.50: Organ solo—Sigmund Krungold, "Indian Love Call" (Friml) (Parlophone Record A2339).
 9.54: Baritone solo—Mr. T. D. Williams, "Song of the Flea" (Moursgorsky).
 9.58: March—H.M. Irish Guards, "Clonkerty Clonk" (Thayer) (Parlophone Record A2582).
 10.2: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, MARCH 7.

SILENT DAY.

Friday, March 8

1YA, AUCKLAND (333 METRES)—FRIDAY, MARCH 8.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Orchestral—Philadelphia Symphony Orchestra, "Casse-Noisette" (Tschalkowsky). 1. Arab dance. 2. Chinese Dance. 3. Dance of the Flutes (H.M.V. record D1215).
 8.9: Vocal Duet—Miss Margaret Cameron and Mr. Arthur Colledge "Graceful Consort" (Haydn).
 8.13: Instrumental trio—Auckland Trio "Trio in D Minor" (Mendelssohn).
 8.22: Mezzo-soprano solo—Miss Phyllis Darling, "Far Across the Desert Sands" (Finden).
 8.26: Orchestral—Philadelphia Symphony Orchestra, "Casse-Noisette" (Waltz of the Flowers) (Tschalkowsky) (H.M.V. Record D1216).
 8.34: Bass solo—Mr. Arthur Colledge, "Old Barty" (Grant).
 8.38: Cello solo—Miss Mollie Wright, "Andantino" (Martini).
 8.43: Vocal duet—Jno. Hislop and Apollo Granforte, "O Mimi, Tu Pici Non Turni" (Ah, Mimi, you will never come back to me) ("La Boheme") (Puccini) (H.M.V. record DB939).
 8.47: Soprano solo—Miss Margaret Cameron, "From Mighty Kings" (Handel).
 8.51: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Allegretto and Adagio) (Gounod) (H.M.V. record C1462).
 8.55: Weather report.
 8.58: Lecture recital—Mrs. Daisy Masham and Mr. William Gemmell, series of "Half-Hours with the Great Composers," 1. Henry Purcell.
 9.28: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Allegretto and Maestosi) (Gounod) (H.M.V. record C1462).
 9.32: Mezzo-soprano—Miss Phyllis Darling, "Sacrament" (McDermid).
 9.36: Instrumental trio—Auckland Trio, (a) "Valse Mignonne" (Palmgreen); (b) "Polonaise" (Hansen).
 9.45: Bass solo—Mr. A. Colledge, "Rolling in Foaming Billows" (Hadyen).
 9.49: Soprano solo—Miss Margaret Cameron, "Villanelle" (Del Azua).
 9.53: Orchestral—Royal Opera Orchestra, "Faust Ballet Music" (Gounod). 1. Moderato con moto—Allegretto. 2. Vivo (H.M.V. record C1463).
 10.1: Vocal duet—Miss M. Cameron and Mr. A. Colledge, "When the Wind Blows in from the Sea" (Smart).
 10.4: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, MARCH 8.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Big Brother Jack.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. J. W. Fergie (Publicity Branch of the N.Z. Railways)—"The People's Railway."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Italians in Algeria" (Rossini).
 8.11: Soprano solo—Mrs. Ellison Porter, "Vissi D'Arte" ("La Tosca" (Puccini).
 8.15: Violin solo—Fritz Kreisler, "Indian Love Call" ("Rose Marie") (Friml) (H.M.V. Record DA785).
 8.23: Recital—Mr. Cedric Gardiner, "A Song of England" (Noyes).
 8.29: Grand Opera selection—Orchestra, "Salome" (Strauss).
 8.40: Contralto solo—Miss Madge Freeman, "Bois Epais" (Lully).
 8.44: Grand organ and cornet—Arnold Grier, "Softly Awakes My Heart" (Saint-Saens) (Zonophone Record A309).
 8.48: Tenor solo—Mr. Edwin Dennis, "Take a Pair of Sparkling Eyes" ("The Gondoliers") (Sullivan).
 8.52: Instrumental—Orchestra, repeat number.
 9.0: Weather report.
 9.2: Soprano solo—Mrs. Ellison Porter, "My Lover Rode By" (Galbraith).
 9.6: Vocal duet—Mr. Edwin Dennis and Miss Madge Freeman, "Quarrelling" ("The Country Girl") (Monckton).
 9.10: Suite orchestra, "Eine Kleine Nachtmusik" (Mozart): 1. Senerade. 2. Romance. 3. Menuett. 4. Rondo.
 9.20: Bass solo—Mr. Chas. Hickmott, "The Auld Plaid Shawl" (Haines).

- 9.24: Quartet—Philharmonic Quartet, "Santa Lucia" (Arr. Sawyer).
 9.28: Wurllitzer organ solo—Reginald Foort, "Schon Rosmarin" (Kreisler) (H.M.V. Record B2664).
 9.32: Humour—Mr. Cedric Gardiner, (a) "Catching the Train" (Adeler), (b) "He Tried to Tell His Wife" (Anon).
 9.39: Contralto solo—Miss Madge Freeman, "Villa" ("The Merry Widow") (Lehar).
 9.43: Waltz—The Troubadours, "Cielto Lindo" (Beautiful Heaven) (H.M.V. Record BA349).
 9.47: Tenor and chorus—Mr. Edwin Dennis and Philharmonic Quartet, "Love is Written Everywhere" (O'Hara).
 9.51: Musical comedy selection—Orchestra, "Ruddigore" (Sullivan).
 10.1: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, MARCH 8.

- 3.0 p.m.: Afternoon concert session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by "Mr. Storyman."
 7.15: News session.
 8.0: Chimes.
 Popular and dance programme, featuring the musical play, "Our Miss Gibbs" (Caryll-Monckton).
 8.1: Overture—Rebroadcast of 2YA, Wellington.
 8.6: Opening chorus and bass—The Radiolians and Mr. W. J. Richards, (a) "Moon Fairies" (Monckton), (b) "My Yorkshire Lassie" (Monckton).
 8.12: Cello solo—Mr. Harold Beck, "Apres Un Reve" (Faure).
 8.16: Soprano and contralto duet—Mrs. Claris Shaw and Miss M. Russell, "Bridesmaids" (Monckton).
 8.20: Humorous recital—Mr. James Rodgers, "A Modern Sermon" (MS).
 8.24: Instrumental Trio—Christchurch Broadcasting Trio, "Finale from D-Minor Trio" (Arensky).
 8.36: Soprano solo—Mrs. Claris Shaw, "Hats" (Caryll-Monckton). Duet—Tenor and Bass, Messrs Greg. Russell and W. J. Richards, "Correct" (Caryll-Monckton).
 8.42: Hawaiian Entertainer—Mr. Franc Hanalei, Hawaiian Music on Ukulele Guitar and Spanish Guitar.
 8.52: Quartet—The Radiolian Quartet, "Saturday Afternoon" (Caryll-Monckton).
 Contralto solo—Miss M. Russell, "Mary" (Caryll-Monckton).
 8.58: Weather report.
 9.0 p.m.: Instrumental item—Bailey-Marston Dance Band, "Mexican Serenade" (Terese).
 9.4: Tenor Solo—Mr. Greg. Russell, "Hughie" (Caryll-Monckton). Duet—Soprano and Bass, "Nor That Sort of Person" (Caryll-Monckton).
 9.9: Humorous Recital—Mr. James Rodger, "Some of Levinsky's Experiences" (Rose).
 9.14: Instrumental Trios—Christchurch Broadcasting Trio, (a) "Gavotte from 'Don Juan'" (Gluck); (b) "Serenade" (Drigo); (c) "Allegretto" (Brahms).
 9.24: Quartet—The Radiolians, "Places Oriental" (Caryll-Monckton). Contralto solo—Miss M. Russell, "In Yorkshire" (Caryll-Monckton).
 9.29: Cello solo—Mr. Harold Beck, "Serenade" (Popper).
 9.33: Soprano solo—Mrs. Claris Shaw, "Moonstruck" (Caryll-Monckton).
 9.37: Dance music—Bailey Marston Dance Orchestra, (a) "Sometimes I'm Happy" (Youmans); (b) "Pansie" (Nicholls).
 9.45: Hawaiian Entertainer—Mr. Franc Hanalei, Hawaiian music on Hawaiian guitar.
 9.55: Duet—Tenor and bass—Radiolian Male Duo, "English Gentleman" (Caryll-Monckton).
 Soprano solo—Mrs. Claris Shaw, "Arms and the Man" (Caryll-Monckton).
 10.0: Dance Music—Bailey Marston Dance Orchestra, (a) "Just Like a Melody" (Donaldson); (b) "Caper Sauce" (Losey).
 10.8: Contralto and bass duet—Radiolian Mixed Duo, "Our Farm" (Caryll-Monckton).
 Final duet—The Radiolians, "City of White" (Caryll-Monckton).
 10.12: Dance Music—Bailey Marston Dance Orchestra, (a) "It Goes Like This" (Friend); (b) "Magic Violin" (Nicholls).
 Dance music by Bailey Marston Dance Orchestra until 11 p.m.
 Announcement.
 "God Save the King."

4YA, DUNEDIN (463 METRES)—FRIDAY, MARCH 8, 1929.

- 3.0 p.m.: Town Hall chimes.
 3.1: Gramophone recital.
 3.15: Lecturette on "Fashions" by Miss Buccleuch, of the D.S.A. Ltd.
 3.30: Gramophone items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 8.14: March—Royal Opera Orchestra, "Marche Militaire" (Schubert) (H.M.V. Record C1279).