

- 8.40: **Orchestral**—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. Record O1507).
 8.48: **Duet**—Messrs. Richards and Thomas, "Be Mine the Delight" (Faust).
 8.52: **Band**—Salvation Army Congress Hall Band, "Prize Selection" (Kitching).
 9.0: **Quartet**—Lyric Quartet, "Mosquitoes" (Church).
 9.4: **Weather report**.
 9.6: **Band**—Salvation Army Band, (a) "Nearer My God to Thee" (b) "Maidshone."
 9.13: **Bass solo**—Mr. E. Thomas, "Gentlemen, the King" (Gleeson).
 9.17: **Band selection**—Salvation Army Band, "Over Jordan" (Colls).
 9.26: **Mezzo-soprano solo**—Miss Ivy Taylor, (a) "Flower Song" (Gounod); (b) "Dream of Home" (Arditi).
 9.43: **Dance orchestra and organ**—Louisiana Sugar Babies, "Persian Rag" (Kahn) (H.M.V. Record EA397).
 9.47: **Tenor solo**—Mr. Arthur Ripley, "Who knows?" (Ball).
 9.51: **Band selection**—Salvation Army Congress Hall Band, "Song of Ireland" (Streton).
 9.59: **Quartet**—Lyric Quartet, "Long Day Closes" (Sullivan).
 10.3: **March**—Salvation Army Congress Hall Band, "Joy of Heart" (Colls).
 10.9: **Close down**.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, MARCH 6, 1929.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, MARCH 6, 1929.

- 3 p.m.: **Afternoon session**—Selected studio items.
 4.25: **Sports results**.
 4.30: **Close down**.
 6.0: **Children's session** conducted by Big Brother and Mother Hubbard.
 7.15: **News session**.
 7.30: **Addington stock market reports**.
 8.0: **Chimes**.
 8.1: **Orchestral**—Berlin State Opera Orchestra, "Die Meistersinger" (Wagner) (Parlophone Record E10633).
 8.9: **Soprano solos**—Miss Cicely Christian, (a) "Lorraine, Lorraine, Loree" (Spross); (b) "To You" (Speaks).
 8.15: **Pianoforte solo**—Miss Maud K. Stout, "Soaring" (In F Minor) (Schumann).
 8.19: **Tenor solo**—Mr. Harold Prescott, "Ah, Moon of My Delight" (Lehmann).
 8.23: **Instrumental quintets**—Bohemian Instrumental Quintet, "Suite in D"—(a) "Govotte"; (b) "Bouree"; (c) "Air"; (d) "Gigue" (Bach).
 8.36: **Contralto solo**—Miss Dulcie Mitchell, "Che Faro Senza Euridice" ("Orfeo ed Euridice") (Gluck).
 8.40: **Harpichords and viola**—Anna Linde and Paul Grummer, "Sonata in C" (Adagio—Allegro) (Handel) (Parlophone Record E10582).
 8.48: **Humorous recital**—Miss Kathleen Chapple, "Bridal Morn" (MS).
 8.52: **Baritone solo**—Mr. Fred. C. Penfold, "She Alone Charmeth My Sadness" ("Irene") (Gounod).
 8.56: **Orchestral**—Frank Westfield's Orchestra, "Classica" (Potpourri of famous airs) (Arranged Tilsley) (Parlophone Record A2195).
 9.4: **Weather report**.
 9.6: **Overture**—Bohemian Quintet, "Rienzi" (Wagner).
 9.17: **Soprano solo**—Miss Cicely Christian, "Sing, Joyous Bird" (Phillips).
 9.21: **Pianoforte solos**—Miss Maud K. Stout, (a) "1st Arabesque in E Major" (Debussy); (b) "Fantasia Impromptu in C Sharp Minor" (Chopin).
 9.27: **Tenor solo**—Mr. Harold Prescott, "English Rose" ("Merrie England") (German).
 9.31: **Fantasia**—Edith Lorand Orchestra, "Cavalleria Rusticana" (Mascagni) (Parlophone Record E10569).
 9.39: **Contralto solos**—Miss Dulcie Mitchell, (a) "When You Come Home" (Squire); (b) Negro Spiritual, "I Got a Robe" (arranged Edna Thomas).
 9.44: **Instrumental quintets**—Bohemian Quintet, (a) "Death of Ase" (Grieg); (b) "Anitra's Dance" (Grieg).
 9.51: **Humorous recital**—Miss Kathleen Chapple, "On the Beach" (MS).
 9.55: **Baritone solo**—Mr. Fred. C. Penfold, "I am Fate" (Hamblin).
 10.1: **Waltz**—Edith Lorand Orchestra, "Tales From the Vienna Woods" (Strauss) (Parlophone Record E10624).
 10.9: **Close down**.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, MARCH 6.

- 7.0 p.m.: **Town Hall Chimes**.
 7.1: **Request gramophone concert**.
 7.40: **News session**.
 8.0: **Town Hall chimes**.
 8.1: **Overture**—Royal Albert Hall Orchestra, "Pomp and Circumstance" (In A minor) (Elgar) (H.M.V. record D1102).
 8.5: **Vocal quartette**—Serenaders, "Canadian Boat Song" (Trdtl.).
 8.9: **Humorous sketch**—Miss Anita Winkel and Major F. H. Lampen.
 8.19: **Light sings**—Miss Betty Roberts, (a) "Sometimes I'm Happy" (Youmans); (b) "The Harbour of My Heart" (Youmans).
 8.25: **Baritone solos**—Mr. R. B. Macdonald, (a) "I Shall Know" (Zucca); (b) "Will o' the Wisp" (Cherry).
 8.32: **March**—Philadelphia Symphony Orchestra, "Damnation of Faust" (Rakoczy March) (Berlioz) (H.M.V. record ED7).
 8.36: **Vocal duet**—Misses Florence Sumner and Dorothy Allan, "I Would That My Love" (Mendelssohn).

- 8.40: **Orchestral**—Philadelphia Symphony Orchestra, "Samson and Delilah" (Bacchanale) (Saint-Saens) (H.M.V. record ED7).
 8.44: **Tenor solos**—Mr. W. Harrison, (a) "At Dawning" (Cadman); (b) "A Dream" (Bartlett).
 8.50: **Waltz with vocal refrain**—Troubadours, "When Love Comes Stealing" (Rapee) (H.M.V. record EA410).
 8.54: **Solo**—Miss Betty Roberts, "Romance" (Romberg).
 8.57: **Light orchestral**—New Light Symphony Orchestra, "Just a Memory" (de Sylva) (H.M.V. record EB18).
 9.0: **Weather report**.
 9.2: **Contralto solos**—Miss Dorothy Allan, "Two Hebridean Folk Songs" (Kennedy Fraser).
 9.8: **Humorous sketch**—Miss Anita Winkel and Major Lampen.
 9.18: **Soprano solos**—Miss Florence Sumner, (a) "The Amorous Goldfish" ("The Geisha") (Jones); (b) "I Dreamt that I Dwelt in Marble Halls" ("The Bohemian Girl") (Balfe).
 9.25: **Vocal quartet**—Serenaders, "Mine Own Countree" (Trdtl.).
 9.29: **"Columbia" Dance Programme**.
 March medley—H.M. Grenadier Guards Band, "Martial Moments" (arrgd. Winter) (Columbia record 9065).
 Foxtrot with vocal chorus—Park Central Hotel Orchestra, "Golden Gate" (Jolson) (Columbia 01350).
 Foxtrot with vocal chorus—Ambassador's Band, "Forty-seven Ginger-Headed Sailors" (Saroni) (Columbia 01338).
 Vocal duet—Layton and Johnstone, "Just Like a Melody Out of the Sky" (Donaldson) (Columbia 01339).
 9.43: **Tenor solo**—Seamus O'Doherty, "The Pride of Tipperary" (Lockhead) (Regal G20843).
 Band selection—H.M. Grenadier Guards Band, "In a Clock Store" (Orth) (Columbia 9029).
 9.50: **Foxtrot**—Ambassador's Band, "I Just Roll Along Having My Ups and Down" (Trent) (Columbia 01338).
 Foxtrot with vocal chorus—Ipana Troubadours, "'s Wonderful" (Gershwin) (Columbia 01306).
 Hawaiian guitar, banjo and Ukulele trio, "My Hawaii" (Lewis) (Columbia 3606).
 10.0: **Monologue**—Milton Hayes, "Meanderings of Monty—Monty Attends a Board Meeting" (Hayes) (Columbia 01106).
 Male quintet—Singing Symphonies, "My Ohio Home" (Kahn) (Columbia 01088).
 Organ solos—G. T. Pattman, (a) "Polly" (Zamecnik); (b) "Janette" (Williams) (Columbia 01144).
 Foxtrot—Debroy Somers' Band, "Without You, Sweetheart" (de Sylva) (Columbia 01249).
 10.20: **Tenor solo**—Hubert Eisdell, "Parted" (Tosti) (Columbia 02598).
 10.24: **Humoresque**—Australian Commonwealth Band, "Slidin' Thro the Rye" (Hawkins) (Columbia 01235).
 10.32: **Male quartet**—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor) (Regal G20298).
 Piano solo—Gil Dech, "Hallelujah" (Youmans) (Columbia 01205).
 Vocal with novelty accompaniment—Ukulele Ike, "Chiquita" (Wayne) (Columbia 01265).
 Vocal duet—Jack Lumsdaine and Len Maurice, "That's My Mammy" (Perse) (Columbia 01191).

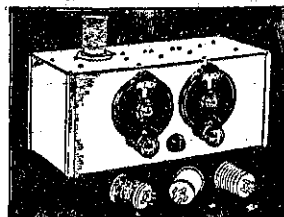
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