

- Waltz with vocal refrain—The Troubadours, "Neapolitan Nights" (Kerr) (H.M.V. Record EA421).
- 10.35: Tenor with orchestra—Jno. McCormack, "The Far Away Bells" (Gordon) (H.M.V. Record DA914).
- Waltz—Hilo Orchestra, "Louisiana Lullaby" (Zoeller) (H.M.V. Record EA874).
- Hawaiian orchestra—Hilo Hawaiian Orchestra, "Hawaiian Nights" (Roberts) (H.M.V. Record EA810).
- Foxtrot—Hilo Orchestra, "My Bird of Paradise" (Berlin) (H.M.V. Record EA874).
- Violin with cinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone Record 5109).
- Foxtrot—Statler's Pennsylvanians, "Happy-Go-Lucky-Lane" (Lewis) (H.M.V. Record EA853).
- Foxtrot—Geo. Olsen and his Music, "Sunny" (Harbach) (H.M.V. Record EA79).
- 10.58: Vocal with guitar—Harry McClintock, "The Big Rock Candy Mountains" (McClintock) (Zonophone Record EE125).
- Foxtrot—Harry Reser's Banjo Boys, "Down South" (Myddleton) (H.M.V. Record EA853).
- 11.5: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, MARCH 9, 1929.

8 p.m.: Afternoon session—Selected studio items.

- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session conducted by Chuckle and Aunt Pat.
- 7.15: News session.
- 7.30: Sports results.
- 8.0: Chimes.

VAUDEVILLE PROGRAMME.

"The Revellers" Concert Party in
HUMOUR AND SONG.

- 10.0: "His Master's Voice" Dance programme.
Band—American Legion Band, "March Salutation" (Seitz), (Zonophone Record EE74).
- Foxtrot with vocal chorus—Nat Shilkret's Orchestra, "Lonesome in the Moonlight" (Russell) (H.M.V. Record EA431).
- Foxtrot—Nat Shilkret's Orchestra, "Fascinating Vamp" (Nussbaum) (H.M.V. EA367).
- Foxtrot—Nat Shilkret's Orchestra, "What's the Reason?" (Atteridge) (H.M.V. EA378).
- 10.13: Tenor solo—Maurice Gunsby, "Lay My Head Beneath a Rose" (Falkenstein) (Zonophone EE17).
- Foxtrot—Coon Sander's Orchestra, "Ready for the River" (Kahn) (H.M.V. EA378).
- Foxtrot—Paul Whiteman's Orchestra, "It Was the Dawn of Love" (Davis) (H.M.V. Record EA381).
- Waltz—Rhythmic Eight, "Neapolitan Nights" (Zamecnik), (Zonophone EE106).
- Waltz with vocal refrain—Goodrich Silvertown Cord Orchestra, "The Church Bells are Ringing for Mary" (Colby) (H.M.V. EA381).
- 10.27: Comedian with orchestra—Frank Crumit, "The Song of the Prune" (Crumit) (H.M.V. EA366).
- Cinema organ solo—Chas. W. Saxby, "For My Baby" (Kahal) (Zonophone 5143).
- Foxtrot—Arcadian's Dance Orchestra, "Singapore Sorrows" (Le Soir) (Zonophone EE106).
- Waltz—Victor Arden and Phil Ohman's Orchestra, "Chiquita" (Wayne) (H.M.V. EA396).
- 10.40: Tenor with orchestra—Franklyn Baur, "Beloved" (Kahn), (H.M.V. EA392).
- Foxtrot—Paul Whiteman's Orchestra, "Louisiana" (Razaf) (H.M.V. EA386).
- Male trio with piano—California Humming Birds, "I Just Roll Along" (Trent) (H.M.V. EA356).
- Foxtrot—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent) (H.M.V. EA386).
- 10.53: Male trio—California Humming Birds, "She's a Great, Great Girl" (Woods) (H.M.V. EA356).
- Waltz—Rhythmic Eight, "Momsy" (Yellen) (Zonophone EE104).
- 11.0: Close down.

4YA, DUNEDIN (463 METRES)—SATURDAY, MARCH 9, 1929.

- 7.15: News session.
- 8.0: Town Hall chimes.
- 8.1: Relay of orchestral music from Octagon Theatre orchestra under the conductorship of Monsieur Henri de Rose (Mus.Bac.).
- 8.11: Soprano solos—Mrs. D. Carty, (a) "My Ain Wee House" (Wilson); (b) "Hame O' Mine" (Murdoch).
- 8.18: Recital—Mr. Lester Moller, "How to Attain Old Age" (Leacock).
- 8.23: Chorus with orchestra—Light Opera Co., Gems from "Countess Maritza" (Smith) (H.M.V. Record EE11).
- 8.27: Light songs—Miss Minna Ahlers, (a) "Sweet Le Le Hua" (Traditional); (b) "Jackoranda" (Anson).
- 8.33: Humorous Scottish song—Mr. Buster Brown, "Back, Back to Where the Heather Grows" (Lauder).
- 8.57: Relay of orchestral music from the Octagon Theatre.
- 8.47: Soprano solo—Mrs. D. Carty, "Under the Deodar" ("The Country Girl") (Monckton).

- 8.51: Tango Argentino—International Novelty Orchestra, "Y Como Le Va?" (Valverde), (H.M.V. Record EA364).
- 8.55: Recitals—Mr. Lester Moller, (a) "Goodbye—God Bless You" (Field); (b) "A Quate so Story" ("Punch").
- 9.3: Weather report.
- 9.5: Chorus with orchestra, Light Opera Co., Gems from "Rose Marie" (Friml) (H.M.V. Record C1205).
- 9.9: Light song—Miss Minna Ahlers, "Without You, Sweetheart."
- 9.13: Humorous Scottish songs—Mr. Buster Brown, (a) "Inverary" (Lauder); (b) "The Wedding O' Lachie McGraw" (Lauder).
- 9.21: Band and whistlers—Pryor's Band, "The Whistler and His Dog" (Pryor) (H.M.V. Record EA26).
- Male voices—Revellers, "Dream River" (Brown) (H.M.V. EA384).
- "Columbia" Dance Programme.
- 9.30: March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottauin) (Columbia Record 0987).
- Foxtrot with vocal chorus—Denza Dance Band, "Dance of the Blue Danube" (Fisher) (Columbia Record 01151).
- Foxtrot—Biltmore Hotel Orchestra, "Sweet Sue—Just You" (Young) (Columbia 01249).
- Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Just a Sweetheart" (Dreyer) (Columbia 07015).
- 9.40: Tenor solo—Alfred O'Shea, "Love's Garden of Roses" (Wood) (Columbia 04117).
- Vocal duet—Layton and Johnstone, "Because my Baby Don't Mean 'Maybe' Now" (Donaldson) (Columbia 01339).
- Piano duet—Constance Mering and Murial Pollack, "High Hat" (Foxtrot) (Alter) (Columbia 01224).
- Foxtrot—Picadilly Revels Band, "Dolores" (Kassel) (Columbia 01157).
- Waltz with vocal refrain—Paul Whiteman's Orchestra, "Where is the Song of Songs for Me?" (Berlin) (Columbia 07015).
- 9.57: Soprano and male quartet—Norah Blaney and Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia 01170).
- Piano solo—Gil Dech, "Sometimes I'm Happy" (Youmans), (Columbia 01205).
- Foxtrot with vocal refrain—Paul Whiteman's Orchestra, "Roses of Yesterday" (Berlin) (Columbia 07014).
- Novelty foxtrot—Debroy Somers' Band, "Laughing Marionette" (Collins) (Columbia 01341).
- Waltz with vocal refrain—Paul Whiteman's Orchestra, "The Sidewalks of New York" (Lawlor) (Columbia 07014).
- 10.14: Tenor with orchestra—Alfred O'Shea, "Love, Here is My Heart" (Ross) (Columbia 03589).
- Xylo-rimba orchestra, "Along Miami Shore" (Waltz) (Warren), (Regal G20328).
- Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss) (Columbia 02685).
- 10.24: Humour—Flotsam and Jetsam, "Optimist and Pessimist" (Hilliam) (Columbia 0995).
- Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Clark), (Columbia 01162).
- Instrumental Hawaiian selection—King's Hawaiian Players, "Hilo March" (Berger) (Columbia 01226).
- Pipe organ solo with vocal chorus—Milton Charles, "Are You Happy?" (Ager) (Columbia 01184).
- 10.38: Tenor solo—Chas. Hackett, "The World is Waiting for the Sunrise" (Lockhart) (Columbia 03596).
- Vocal with piano—Vaughan de Leath, "I Just Roll Along" (De Rose) (Columbia 01136).
- Waltz—Xylo-rimba Orchestra, "My Sweetheart" (Nelson), (Regal G20328).
- Vocal with piano—Vaughan de Leath, "Watching for the Boogie Man" (Johnson) (Columbia 01136).
- 10.51: Piano-acordion solo, Guido Deiro, "Toselli's Serenade" (Arranged Deiro) (Columbia 01308).
- Duet with piano—Layton and Johnstone, "Good News—Varsity Drag" (de Silva) (Columbia 01308).
- Vocal duet—Jack Lumsdaine and Len Maurice, "Goodnight" (Wald) (Columbia 01191).
- 11.0: Close down.

Sunday, March 10

1YA, AUCKLAND (333 METRES)—SUNDAY, MARCH 10.

3 p.m.: Afternoon session—Selected studio items.

- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle Leo.
- 6.55: Relay—St. Andrew's Church, Divine Service. Preacher, Rev. George Budd. Organist, Dr. Neil McDougall.
- 8.30: Overture—Ketebeys' Concert Orchestra, "Chal Romano" (Ketebeys) (Columbia Record 02693).
- 8.38: Vocal duet—Madame Mary Towsey and Mr. John Bree, "When the Lilac Bloom Unclothes" (arr. Clutsam).
- 8.42: Violin solo—Albert Sammons, "Elegie" (Massenet) (Columbia Record 02687).
- 8.45: Baritone solo—Mr. John Bree, "Eleanore" (Coleridge Taylor).
- 8.49: Instrumental quartet—Lener String Quartet, "Quartet in G Minor" (Adagio and Finale) (Debussy) (Columbia Record 04211-2 and 3).
- 9.3: Soprano solo—Madame Mary Towsey, (a) "None but the Aching Heart" (Tschaiakowsky); (b) "O Mio Fernando" (La Traviata) (Donizetti).