

Chorus—"Fruit Girls."  
 Entr'acte—Paul Whiteman's Orchestras, "Suite of Serenades" (Herbert), (1) Cuban; (2) Oriental (H.M.V. Record EB26).  
 Song—"I Love You So."  
 Soprano solo—"My Desert Flower."  
 Song and chorus—"I Built a Fairy Palace in the Sky."  
 Finale—"The Wedding Procession."

10.0: Close down.

## 2YA, WELLINGTON (420 METRES)—TUESDAY, MARCH 5.

3 p.m.: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sports results to hand.  
 5.0: Close down.  
 6.0: Children's session, conducted by Uncle Jim.  
 7.0: News session, market reports and sports results.  
 7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Overture—Orchestra, "Four Ages of Man" (Lachner).  
 8.11: Tenor solo—Mr. James Osborne, "The Carnival" (Molloy).  
 8.15: Hawaiian—Palmer's Hawaiian Trio, (a) "I'd Rather Cry Over You than Laugh at Somebody Else" (MS); (b) "Chiquita" (MS).  
 8.22: Soubrette—Miss Marjorie Buckeridge, "Join the Navy" (Youmans).  
 8.27: Serenade—Orchestra, "Serenade" from "Les Millions d'Arlequin" (Drigo).  
 Waltz—Orchestra, "The Magic of Love" (Vanis).  
 8.37: Popular songs—Messrs. Edward Silver and Billy Hart, (b) "Golden Gate" (Jolson); (b) "My Baby Don't Mean 'Maybe' Now" (Donaldson).  
 8.44: Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft). (Zonophone record BE119).  
 Male quartet—The Rounders, "Chlo-e" (Song of the Swamp). (Kahn.) (H.M.V. record BA402).  
 8.50: Instrumental—Orchestra, repeat number.  
 8.58: Weather report.  
 9.0: Tenor solo—Mr. James Osborne, "Lolita" (Buzzia-Pecchia).  
 9.4: Novelty—Orchestra, "In a Monastery Garden" (Ketelbey).  
 (Synopsis: The first theme represents a poet's reverie in the quietude of a monastery garden amidst beatific surroundings—the calm, serene atmosphere, the leafy trees and the singing birds. The second theme in the minor expresses the more "personal" note of sadness, of appeal and of contrition. Presently the monks are heard chanting the "Kyrie Eleison," and the organ playing and the chapel bell ringing. The first theme is now heard in a quieter manner as if it had become more ethereal and distant. The singing of the monks is heard again—it becomes louder and more insistent, bringing the piece to a conclusion in a glow of exultation.)  
 9.10: Soubrette—Miss Marjorie Buckeridge, "Somebody's Sweet is Sweet on Me" (Donovan).  
 9.15: Hawaiian—Palmer's Hawaiian Trio, (a) "Mona Lua Huhu" (M.S.); (b) "Ua Like No a Like" (Everett).  
 9.22: Popular songs—Messrs. Edward Silver and Billy Hart, (a) "That's My Weakness Now" (Green); (b) "Without You, Sweetheart" (De Sylva).  
 9.29: Musical comedy selection—Orchestra, "Kissing Time" (Caryl).  
 9.39: "Columbia" Dance Programme.  
 Foxtrot with vocal chorus—Debroy Somers' Band, "The Toy-Town Artillery" (Frederick), (Columbia 01306).  
 Waltz—Eddie Thomas' Collegians, "Till We Meet Again" (Whiting), (Columbia 02553).  
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Constantinople" (Carlton), (Columbia 07002).  
 9.51: Soprano and male quartet—Norah Blaney and Ramblers, "Sweet Suzanne" (Leslie), (Columbia 01170).  
 Selection—Debroy Somers' Band, "Good News" (de Sylva), (Columbia 02720).  
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Last Night I Dreamed You Kissed Me" (Kahn), (Columbia 07002).  
 10.5: Tenor with orchestra—Alfred O'Shea, "Just a Little Love, a Little Kiss" (Ross), (Columbia 03589).  
 Instrumental—Paul Whiteman's Orchestra, "Jeannine, I Dream of Lilac Time" (Gilbert), (Columbia 07505).  
 Waltz—Rio-Marimba Serenaders, "Dolores Waltz" (Waldteufel), (Regal G20344).  
 Novelty foxtrot—Debroy Somers' Band, "Rag Doll" (Brown), (Columbia 01341).  
 10.19: Monologue—Milton Hayes, "Meanderings of Monty—Is Lipstick Nourishing?" (Hayes). (Columbia 01293).  
 Foxtrot with incidental singing—Stellar Dance Band, "Just Imagine!" (De Sylva), (Regal G20338).  
 Foxtrot with vocal chorus—Denza Dance Band, "Varsity Drag" (De Sylva), (Columbia 01151).  
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay), (Columbia 07001).  
 10.33: Tenor solo—Alfred O'Shea, "Then You'll Remember Me" ("The Bohemian Girl"—Balfé), (Columbia 03613).  
 Wurlitzer Organ solo—Milton Charles, "Cheerie-Beerie-Be" (Wayne), (Columbia 0914).

Waltz—Ben Selvin's Orchestra, "Ramona" (Wayne), (Columbia 01187).

Foxtrot with vocal chorus—South Sea Islanders, "Hanalei Bay" (Alohihea), (Columbia 0737).

10.47: Spoken novelty—Flotsam and Jetsam, "The Business Man's Love Song" (Hilliam), (Columbia 0995).

10.51: Vocal duet with piano—Gus. Van and Joe Schenck, "Skadatindee" (Tobias), (Regal G20336).

Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Evening Star" (Turk), (Columbia 07001).

Waltz—Eddie Thomas' Collegians, "The Missouri Waltz" (Logan), (Columbia 02553).

11.0: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—TUESDAY, MARCH 5, 1929.

SILENT DAY.

## 4YA, DUNEDIN (463 METRES)—TUESDAY, MARCH 5, 1929.

3 p.m.: Town Hall chimes.

3.1: Relay of afternoon tea music from the Ritz under the direction of Mr. Thos. J. Kirk-Burnnand.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session conducted by Big Brother Bill.

7.15: News session.

8.0: Town Hall chimes.

8.1: March—H.M. Coldstream Guards, "Youth and Vigour" (Lautenschlager) (H.M.V. Record B2408).

Waltz—International Concert Orchestra, "Over the Waves" (Rosas) (Zonophone Record EF3).

8.9: Bass solos—Mr. W. Hilliker, (a) "Blow, Blow, Thou Winter Wind" (Serjeant); (b) "On a January Morning" ("Tom Jones") (German).

8.16: Flute solo—Mr. Chas. E. Gibbons, "Martha" (Flotow).

8.22: Mezzo-soprano solos—Miss Mary Teviotdale, (a) "The Fuchsia Tree" (Quilter); (b) "Songs my Mother Taught Me" (Dvorak).

8.29: Waltz—International Concert Orchestra, "Blue Danube" (Strauss) (Zonophone Record EF21).

8.33: Recital—Mr. Carl Moller, "Joe Murgatroyd Says."

8.38: Tenor solos—Mr. R. A. Mitchell, (a) "The Fairy Tales of Ireland" (Coates); (b) "Farewell, But Whenever" (Villiera Stanford).

8.45: Saxophone solo—Rudy Wiedoeft, "Rubenola" (Wiedoeft) (Zonophone Record BE119).

8.49: Soprano solo—Miss Helen Wilson, "Not Understood" (Houghton).

8.53: Chorus with orchestra—Light Opera Co., Gems from "The Blue Mazurka" (Lehar) (H.M.V. Record EB11).

8.57: Weather report.

8.59: Suite—H.M. Coldstream Guards, "Suite Francaise" (Foulds) (H.M.V. Record B2751).

9.6: Bass solo—Mr. W. Hilliker, "Volga Boat Song" (Traditional).

9.10: Recitals—Mr. Carl Moller, (a) "Presentation of Prizes" (b) "The Thousandth Man" (Kipling).

9.18: Suite—H.M. Coldstream Guards, "Suite Francaise" (Foulds) (H.M.V. Record B2752).

9.25: Mezzo-Soprano solo—Miss Mary Teviotdale, "To Music" (Schubert).

9.29: Flute solos—Mr. Chas. E. Gibbons, (a) "Come into the Garden Maud" (Le Thiere); (b) "Romance" (Young).

9.39: Tenor solo—Mr. R. A. Mitchell, "There is a Flower that Bloometh" ("Maritana") (Wallace).

9.43: Violin with cinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone Record 5109).

9.47: Soprano solos—Miss Helen Wilson, (a) "A Dream Minuet" (Phillips); (b) "To a Miniature" (Brahe).

9.53: Orchestral—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt) (H.M.V. Record D1296).

10.1: Close down.

## Wednesday, March 6

### 1YA, AUCKLAND (333 METRES)—WEDNESDAY, MARCH 6.

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Further studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Uncle Tom.

7.15: News and market reports.

8.0: Chimes.

8.1: Band—Salvation Army Congress Hall Band, "Flag of Freedom" (Colls).

8.8: Quartet—Lyric Quartet, "Come Back to Erin" (Claribel).

8.12: Band—Salvation Army Congress Hall Band, "Joy of the Redeemed" (Ball).

8.21: Humour—Mr. Alan McElwain, "Snapshots of Humour."

8.26: Concert duo—Bandsmen Davies and Salthouse, "Ida and Dot" (Loosey).

8.31: Tenor—Mr. H. Richards, "Though the Road be Long" (Barker).

8.35: Mezzo-soprano solo—Miss Ivy Taylor, "Softly Awakes" (Samson and Delilah) (Saint-Saens).