

Week-all Stations-to Mar. 10

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- 8.26: Instrumental—Orchestra, "Jupiter Symphony" (Mozart): 1. Andante Cantabile. 2. Minuet. 3. Trio. 4. Finale.
 8.46: Contralto solo—Miss Nora Greene, "Sappho's Farewell" (Gounod).
 8.50: Tenor solo—Mr. Eric Rishworth, "Love's Message" (Schubert).
 8.54: Instrumental—Orchestra, repeat number.
 9.2: Weather report.
 9.4: Mr. Victor S. Lloyd will relate another of his experiences.
 9.16: Violin solos—Helfetz, (a) "Hebrew Melody" (Achron), (b) "Sapateado" (Spanish Dance) (Sarasate) (H.M.V. record DB1048).
 9.24: Soprano solos—Miss Eileen Kimbell, (a) "In Those Soft Silken Curtains" (Puccini); (b) "Christina's Lament" (Dvorak).
 9.30: Baritone solos—Mr. Claude Moss, Two Maori songs, (a) "The Song of the Locust" (Haka song) (Hill); (b) "Waiata Aroha" (in Maori) (Hill) (Short song used when using long poi).
 9.36: Instrumental—Orchestra, "Chant Elegiaque" (Tschalkowsky).
 9.41: Tenor solo—Mr. Eric Rishworth, "Serenade" (Schubert).
 9.45: Contralto solos—Miss Nora Greene, (a) "The Spirit's Song" (Haydn); (b) "Billy Boy" (Arr. Terry).
 9.50: Suite—Orchestra, "Petite Suite" (Coleridge Taylor).
 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, MARCH 4, 1929.

- 8.0 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by "Scatterjoy."
 7.15: News session.
 7.30: Talk—Mr. E. J. Bell—"Book Review."
 8.0: Chimes.
 Programme by Christchurch Municipal Band under the conductorship of Mr. A. Schnack, and assisting artists.
 8.1: March—Band, "Ravenswood" (Rimmer); waltz—Band, "Ecstasy" (Baynes).
 8.11: Popular songs—Miss Sylvia Marshall, (a) "Rose Time" (Hall and Hagan); (b) "Oh, Doris Where Do You Live?" (Kahn).
 8.17: Instrumental trios—Christchurch Broadcasting Trio, (a) "Menuet"; (b) "Gavotte"; (c) "Allegretto"; (d) "Hornpipe" (Bridge).
 8.31: Tenor solo—Mr. Arthur T. Couch, "Macushla" (Marmurrough).
 8.35: Band selection—"Normanhurst" (Greenwood).
 8.45: Male choruses—Parlophone Melody Co., "Convivial Songs" (Parlophone record A2511).
 8.49: Contralto solo—Miss Eileen Irwin, "Caprice Viennois" (Kreisler).
 8.53: Hymn—Band, "Nearer My God to Thee" (Dykes).
 8.58: Weather report.
 9.0: Orchestral—Edith Lorand Orchestra, (a) "Liebesfeier" (Weingartner) (Parlophone record A4040); (b) "Prelude in C Sharp Minor" (Rachmaninoff) (Parlophone record A4040).
 9.8: Popular songs—Miss Eylvia Marshall, "Jeanine, I Dream of Lilac Time" (Shilkret).
 9.12: Novelty—Clapham and Dwyer, "Golf" (Clapham and Dwyer) (Parlophone record A2524).
 9.15: Instrumental trios—Christchurch Broadcasting Trio, (a) "Intermezzo" (Mathais); (b) "Sous Le Ciel Bleu" (Leonesi); (c) "The Mill" (Raff).
 9.31: Soprano chorus—Emmy Bettendorf, "The Flying Dutchman—Senta's Ballad" (Wagner) (Parlophone record A4042).
 9.39: Tenor solos—Mr. Arthur T. Couch, (a) "Hine E Hine" (Te Rangī Pahi) (sung in Maori); (b) "The Trumpeter" (Dix).
 9.46: Fantasia—Band, "Le Clinique" (Rimmer).
 9.56: Contralto solos—Miss Eileen Irwin, (a) "La Serenata" (Pablo-Tosti); (b) "That's All" (Brahe).
 10.1: March—Band, "Argandab" (Thompson).
 10.5: Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, MARCH 4, 1929. (SILENT DAY.)

Tuesday, March 5

1YA, AUCKLAND (333 METRES)—TUESDAY, MARCH 5.

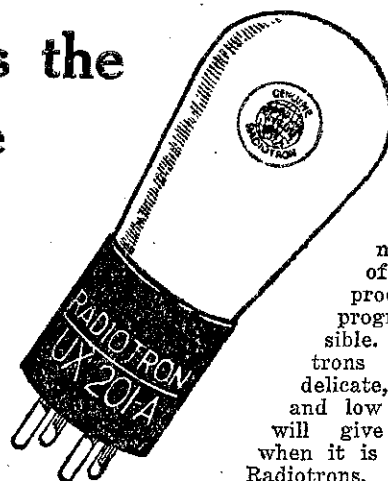
- 8 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.15: Talk—Mr. Geo. Campbell, "Motoring"

- 7.30: News and market reports—book review.
 8.0: Chimes.
 8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the conductorship of Mr. J. Whiteford Waugh.
 8.10: Tenor solo—Mr. Arthur Ripley, "My Dear" (Slater).
 8.14: Orchestral—Symphony Orchestra, "La Vida Breve" (Spanish Dance) (De Falla) (H.M.V. Record DI453).
 8.18: Soprano solo—Miss Marjorie Fair, "Two Bird Songs" (Lehmann).
 8.22: Instrumental trio—Auckland Trio, "Blue Danube" (Strauss).
 8.30: Recital—Miss Gladys Gamman, "A Gentleman of France" (Walsh).
 8.35: Relay of orchestral entr'acte from Majestic Theatre.
 8.42: Baritone solo—Mr. Leo. O'Malley, "Queen of the Earth" (Pinsuti).
 8.46: Violin solo—Miss Ina Bosworth, "Valse Bluette" (Drigo).
 8.51: Male quartet—The Rounders, "Chlo-e" (Song of the Swamp) (Kahn) (H.M.V. Record BA402).
 Pianoforte solo—Ignace Jan Paderewski, "La Campanella" (Paganini-Liszt) (H.M.V. Record DB1055).
 8.59: Weather report.
 9.2: Relay of vocal interlude from Majestic Theatre.
 9.10: Recitals—Miss Gladys Gamman, (a) "The Lesson of the Water Mill" (Andrews); (b) "The Hindoo's Paradise."
 9.15: Soprano solo—Miss Airini Rogers, "Trees" (Rashbach).
 9.18: Instrumental trio—Auckland Trio, "Lady Be Good" (Youmans).
 9.27: Presentation of excerpts from "Chu Chin Chow" (Norton), produced under the direction of Madame Irene Ainsley:—

Cast.

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|---|----------------|
| Miss Marjorie Fair | Mezzo-soprano. |
| Miss Airini Rogers | Soprano. |
| Mr. Leo. O'Malley | Baritone. |
| Mr. Arthur Ripley | Tenor. |
| Song and chorus—"Here Be Oysters." | |
| Chorus—"Entrance of Chu Chin Chow." | |
| Song—"Cleopatra's Nile." | |
| Chorus—"Entrance of Ali Baba." | |
| Serenade—"Coraline." | |
| Entr'acte—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert), (1) Spanish; (2) Chinese (H.M.V. Record EB26). | |
| Chorus—"The Robbers' Court." | |
| Duet—"All My Days Till End of Life." | |
| Song—"Any Time's Kissing Time." | |
| Song and chorus—"Scimitar." | |
| Song—"Cobbler's Song." | |

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