

Full Programmes for Next

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Sunday, March 3

1YA, AUCKLAND (333 METRES)—SUNDAY, MARCH 3.

3 p.m.: Afternoon session—Selected studio items.

- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle Leo.
- 6.55: Relay of service from St. Mary's Cathedral. Preacher, Canon Percival James.
- 8.30: Orchestral—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck) (Columbia Records 02721/2).
- 8.45: Contralto solo—Mrs. Victor Salek, "Abide With Me" (Liddle).
- 8.49: 'Cello solo—W. H. Squire, "Album Leaf" (Gliere) (Columbia Record 04214).
- 8.52: Vocal trios—Bohemian Trio, Negro Spirituals, (a) "My Lord's Writing all the Time"; (b) "Steal Away."
- 8.59: Harpischord solo—Ignaz Friedman, "Rondo Alla Turca" (Mozart) (Columbia Record 03612).
- 9.2: Bass solo—Mr. Arthur Colledge, "'Tis Jolly to Hunt" (Bennett).
- 9.6: Vocal trios—Bohemian Trio, Negro Spirituals, (a) "Prepare Me"; (b) "My Lord, What a Morning."
- 9.18: Orchestral—New Concert Orchestra, "Hydropaten" (Gungl) (Columbia Record 02672).
- 9.17: Contralto solos—Mrs. Victor Salek, (a) "Ships of Arcady" (Head); (b) "Nocturne" (Head).
- 9.25: 'Cello solo—W. H. Squire, "Scherzo" (Harty) (Columbia Record 04214).
- 9.27: Bass solos—Mr. A. Colledge, (a) "Within These Sacred Portals" (Mozart); (b) "To Anthea" (Hatton).
- 9.33: Vocal trios—Bohemian Trio, Negro Spirituals, (a) "The Lord's Prayer"; (b) "Rock o' My Soul."
- 9.40: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, MARCH 3.

3 p.m.: Chimes of the G.P.O. clock.

- 3.1: Relay description from Basin Reserve of ceremony of "Presenting of the Colour" to the 1st Battalion, Wellington Regiment. The ceremony will be performed by His Excellency the Governor-General, Sir Charles Fergusson.
- 6.0: Children's Sunday Service conducted by Uncle George.
- 7.0: Relay of Evening Service of The Terrace Congregational Church (Preacher, Rev. C. Wickham; organist and choirmaster, Mr. H. Bruney). Anthems: "As Pants the Hart" (Spohr) (soloist, Mrs. Alice Harris); "Nunc Dimittis" (Walmsley). Organ offertory, "Impromptu Elegie" (Pyne).
- 8.15 (approx.): Studio Concert:
 - Orchestral—Philharmonic Orchestra (conductor, Felix Weingartner), "Adagio and Allegro of Symphony in E Flat" (Mozart) (Columbia Record 02715).
 - Soprano—Miss Myra Sawyer, "Bid Me Discourse" (Bishop).
 - String quartet—Lener String Quartet, "Adagio—Quartet in G Minor," Op. 10, No. 1 (Debussy) (Columbia Record 04211-2).
 - Bass solo—Mr. Wm. Boardman, "Proud and Peerless" (Buononcini).
 - Orchestral—Columbia Symphony Orchestra, Selection from "Faust" (Gounod) (Columbia Record 02708).
 - Tenor solo—Mr. E. W. Robbins, "King Ever Glorious," from "The Crucifixion" (Stainer).
 - 'Cello solo—Felix Salmond, "Kol Nidrei" Op. 47 (Bruch) (Columbia Record 04190).
 - Vocal duet—Miss Myra Sawyer and Mr. Wm. Boardman, "How Long in Torment Sighing" (Mozart).
 - Orchestral—Berlin State Opera Orchestra, "Tannhauser" (Wagner) (Parlophone Records A4036/7).
 - Soprano solo—Miss Myra Sawyer, "The Tryst" (Sibellus).
 - Chorus—Light Opera Company, Gems from "Cavalleria Rusticana" (Mascagni) (H.M.V. Record EB27).
 - Violin and 'cello—Fritz Kreisler and Hugo Kreisler, (a) "Sanctissima" (Corelli, arrgd. Kreisler); (b) "L'Arlesienne—Intermezzo" (Bizet, arrgd. Kreisler) (H.M.V. Record DB1166).
 - Bass solo—Mr. Wm. Boardman, "Mignon's Slumber Song" (Thomas).
 - Organ solos—G. T. Pattman, (a) "Prelude in C Sharp Minor" Op. 3, No. 2 (Rachmaninoff); (b) "Humoresque" (Dvorak) (Columbia Record 02686).
 - Contralto solos—Sophie Braslau, (a) "Just A'wearin' for You" (Jacobs-Bond); (b) "I love You Truly" (Jacobs-Bond) (Columbia Record 03618).
 - Instrumental—J. H. Squire Celeste Octet, (a) "Evensong at Twilight" (Squire); (b) "Evening Lullaby" (Squire).

Tenor solos with violin obligato—Mr. E. W. Robbins, (a) "Elegie" (Massenet); (b) "For You Alone" (Geehl) (violin obligato by Miss Ruth Reid).
Band selection—International Band, "Dress Parade March" (arrgd. Enriquez).
Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, MARCH 3.

- 3 p.m.: Relay of Welsh celebration of St. David's Day from Christchurch Anglican Cathedral. Preacher, Very Rev. Dean of Christchurch Organist, Mr. Alexander M. Owen.
- 4.15: Gramophone recital.
- 4.30: Close down.
- 5.30: Children's song service, conducted by Uncle David.
- 6.15: Hymn tunes.
- 6.30: Gramophone recital.
- 7.0: Relay of evening service from Knox Presbyterian Church. Preacher, Rev. T. W. Armour. Organist, Mr. W. Billington.
- 8.0 (approx.): Studio programme.
 - Overture—Concertgebouw Orchestra, "Tannhauser" (Wagner) (Columbia Records L1770/1).
 - 8.16: Contralto solo—Mrs. E. H. Davies, "A Request" (Woodforde-Finden).
 - 8.20: Chorus with orchestra—"Lohengrin—Finale" (Wagner) (Columbia Record 02592).
 - Violin solos—Joseph Sziget, (a) "Le Printemps" (Milhaud); (b) "Slavonic Dance in E Minor" (Dvorak-Kreisler) (Columbia Record L1963).
 - 8.32: Baritone solo—Mr. John Worgan, "Once in the Long Twilight" (Horn).
 - 8.36: Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck) (Columbia Record 02721).
 - 8.44: Mezzo-soprano solo—Miss Hilda Blechynden, "Serenade" (Gounod).
 - 8.48: Contralto and baritone duet—Mrs. E. H. Davies and Mr. John Worgan, "Come, Sing to Me" (Thompson).
 - 8.52: Piano with orchestra—Ignaz Friedman, "Concerto in A Minor" (Grieg) (2nd and 3rd Movements) (Columbia Records 02704/5).
 - 9.8: Contralto solo—Mrs. T. H. Davies, "When the Great Red Dawn is Shining" (Sharp).
 - 9.12: Baritone solo—Mr. John Worgan, "An Evening Song" (Blumenthal).
 - 9.16: Chorus with orchestra—Bayreuth Festival Orchestra, "Parsifal—Grail Scene" (Wagner) (Columbia Record L2008).
 - 9.24: Mezzo-soprano solos—Miss Hilda Blechynden, (a) "Temple Bells" (Woodforde-Finden); (b) "The Dawn" (D'Hardelot).
 - 9.28: Choral—Don Cossacks Choir, "Holj Slavenj" (How greatly our Lord is magnified) (Bortnjarsky) (Columbia Record 02712).
 - 9.32: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, MARCH 3.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.
- 6.30: Relay of service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell. Organist, Mr. Upton Harvey. Choirmaster, Mr. H. P. Desmoulins.
- 7.45 (approx.): Gramophone recital.
- 9.15: Close down.

Monday, March 4

1YA, AUCKLAND (333 METRES)—MONDAY, MARCH 4.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, MARCH 4, 1929.

- 3.0 p.m.: Chimes of the G.P.O. Clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session, conducted by Uncle Jeff and Aunt Gwen.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Hare Hongi—"Maori Language and Pronunciation."
- 8.0: Chimes of the G.P.O. Clock.
- 8.1: Overture—Orchestra, "Overture in C Major" (Mendelssohn).
- 8.11: Soprano solo—Miss Eileen Kimbell, "The Woman's Last Word" (Bantock).
- 8.15: Pianoforte solos—Miss Pauline Rodgers, (a) "Polonaise" Op. 40, No. 1 (Chopin); (b) "Nocturne" (Grieg); (c) "March of the Dwarfs" (Grieg).
- 8.22: Baritone solo—Mr. Claude Moss, "Nelson's Gone A'Sailing" (Loehr).