

"My Lady Chloe." From 10 till 11 p.m. a special dance programme will be given.

THE Sunday evening concert, to follow the church service, will be of note, in that Madame Emily Briggs, Miss Edith Buckmaster, and Mr. S. E. Rodger will contribute well-chosen numbers. Madame Briggs' songs will be "I Will Extol Thee" and Gounod's "Serenade." Mr. Rodger will sing the "Psalm of Life" and the "Devout Lover," while Miss Buckmaster's numbers will be "The Home Songs," "The Little Silver Ring" and "There is a Pearl for Every Tear."

3YA Items

ON Sunday afternoon 3YA will broadcast the St. David's Day service which is to be held in the Christchurch Anglican Cathedral. The preacher will be the Very Rev. Dean of Christchurch and the organist for the occasion will be Mr. Alexander Owen.

The after-church concert from the studio on Sunday evening will include items by Miss Hilda Blechynden, Mrs. E. H. Davies and Mr. John Worgan. A very fine series of gramophone records will also be broadcast.

THE opening number by the Municipal Band on Monday evening will be Rimmer's popular march, "Ravenswood." Another of Rimmer's works, a fantasia called "Le Cinque," will also be played. Other band items for this evening will be the waltz "Ecstasy," the hymn "Nearer My God to Thee," the selection "Normanhurst," and the march "Argandah"—a fine and varied programme arranged by Mr. A. Schnack.

OTHER instrumentalists to play on Monday evening will be the Studio Trio. The vocalists will be Miss Sylvia Marshall, Miss Eileen Irwin and Mr. Arthur T. Couch. Miss Irwin will sing "Caprice Viennois" (Kreisler), "La Serenata" (Pablo-Tosti) and May Brahe's "That's All." The songs by the other artists will all be of the popular type. Mr. Arthur T. Couch will be specially looked forward to because of the magnificent rendition which he gave to his songs (two of them in Maori) when last he sang for 3YA, on February 18. On this occasion he will sing another of his songs in Maori.

PRINCIPALLY operatic will be Wednesday evening's programme, and it will be an entertainment of rare merit. One of the vocalists will be Miss Dulcie Mitchell, whose items will comprise a "Che Faro" (from "Orfeo ed Euridice"), the well-known "When You Come Home" and "I Got a Robe" (a negro spiritual). Miss Cicely Christian will appear again after a long absence from the microphone. Her items will be "Lorraine, Lorraine, Loree" and "Sing, Joyous Bird." Mr. Harold Prescott will sing "Ah, Moon of My Delight" (from "In a Persian Garden") and "English Rose" (from "Merrie England"). Another fine singer for this evening will be Mr. Fred C. Penfold, whose numbers will be a solo from "Irene" and "I Am Fate." The instrumentalists will be Miss Maud K. Stout and the Bohemian Quintet. There will also be special

records. Elocutionary numbers will be given by Miss Kathleen Chapple.

ARTHUR SOMERVELL'S charming song cycle, "Windflowers," will be presented on Thursday evening by Miss Frances Hamerton's Melodious Four. This will be followed by a miscellaneous programme. Two vocal solos to be sung by Mr. T. D. Williams will be "Glorious Devon" and Moussorgsky's "Song of the Flea."

TWO fine elocutionary numbers are to be given on Thursday evening by Mr. W. H. Moses—"The Children's Hour" and "The Saxon and the Gael," the former by Longfellow and the latter an extract from "The Lady of the Lake," by Sir Walter Scott. Mr. W. H. Moses is a regular contributor on the elocutionary side of 3YA's programmes. During the last seven years he has been successful at competitions, winning a score of prizes, including fifteen firsts. In Wellington he won the sight-reading prize and the New Zealand test recital. In 1924, in Christchurch, he again won the sight-reading and carried off the gold medal. The prizes won by Mr. Moses are for reciting, singing, impromptu speech, and debate, character recital (Shakespearean), humorous songs, story without words, and pronunciation. Mr. Moses is a member of the relieving staff of the Canterbury Education Board.

"OUR MISS GIBBS," the very popular musical play, by Caryl and Moncton, will be given a radio production by the Radiolians on Friday evening. This will be a thoroughly enjoyable entertainment. Humorous elocutionary numbers will be given by Mr. James Rodger. Instrumental music will be provided by the Studio Trio, and by the Bailey-Marston Dance Orchestra.

A SPECIAL attraction on Friday evening will be a novelty turn provided by Mr. Franc. Hanalei. He is an expert in playing native instruments, and has appeared in Hawaiian items at all the leading theatres and on picture circuits in New Zealand. He will present a ten-minute entertainment of the dreamy melodies of Hawaii, electrical hits from the land of jazz and popular song airs.

SATURDAY evening's programme from 3YA will be pure vaudeville, two hours of unique entertainment provided by the Revellers Concert Party.

4YA Features

ON Sunday evening, March 3, the evening service from the Hanover Street Baptist Church will be relayed, the preacher being Rev. E. S. Tuckwell, and the organist Mr. Upton Harvey. The musical director is Mr. H. P. Desmouins. After the service a studio recital of gramophone items will be given.

DURING the afternoon session on Tuesday, March 5, the afternoon tea music from The Ritz will be relayed, when a special programme has been arranged by the musical director, Mr. Thos. J. Kirk-Burnand.

MR. CARL MOLLER, elocutionist, will make a welcome reappearance before the microphone in the evening.

and Mr. Chas. E. Gibbons (flautist) also will again perform. Mr. R. A. Mitchell (tenor) will include in his numbers that old favourite, "There is a Flower that Bloometh" from "Maritana." Three new singers will make their appearance in this programme, Miss Mary Teviotdale (mezzo-soprano), who will sing "The Fuchsia Tree," "Songs My Mother Taught Me," and "To Music" (Schubert); Mr. W. Hilliker, a young basso, who has chosen "Blow, Blow, Thou Winter Wind," by Serjeant, "The Volga Boat Song" and "On a January Morning," Squire Western's song from Sir Edward German's comic opera, "Tom Jones"; and Miss Helen Wilson, a young lady with a very sweet soprano voice.

THE popular Serenaders will entertain on Wednesday evening March 6, with "Canadian Boat Song" and "Mine Own Countrie" (Londonderry Air). Miss Florence Sumner and Miss Dorothy Allan will be heard in the duet by Mendelssohn, "I Would That My Love," besides solos. The tenor and baritone, Messrs. W. Harrison and R. B. Macdonald, will contribute solo items. Humorous sketches will be given by Major Lampen and Miss Anita Winkel, and Mrs. Ernest Drake, the studio-pianiste, will play "Nocturne in G Major" by Chopin. From 9.30 to 11 p.m. there will be a special dance programme.

During the afternoon session on Friday, March 8, Miss Buccleuch, of the D.S.A., will continue her fashion talks.

IN the evening Mr. Harry Drew (tenor) and Mr. Les Stubbs (baritone) will make their first appearance at 4YA. The former will sing "La Donna e Mobile" and the latter "The Wanderer" (by Schubert). The 4YA Broadcasting Trio will be heard in Dvorak's "Slavonic Dance" and "Ballet Music" (from "Faust"), while the individual members will supply solo numbers, Miss Eva Judd (violiniste) playing "Liebestraume," Mrs. Ernest Drake (pianiste), "Coronach," and Mr. P. J. Palmer, ('cellist), "Hymn to the Sun." Also appearing on the programme will be Miss Irene Horniblow, L.R.A.M. (mezzo-contralto), and Miss Beryl Cooper (elocutioniste).

SATURDAY is vaudeville night and a very bright programme has been arranged. Miss Minna Ahlers will sing some popular songs, and Mr. Buster

Brown is giving some more of his humorous Scottish songs. Mrs. D. Oarty (soprano), will render two old favourites, "Hame o' Mine" and "My Ain Wee Hoose." Also included in this programme is the clever young elocutionist Mr. Lester Moller. A relay from the Octagon Theatre will supply the orchestral music, and from 9.30 to 11 p.m. there will be a special dance programme.

Radio for Schools

WE are told by "Le Radienx," Paris, that with all the outcry for modern methods in education, radio has been more or less neglected. In England and in Germany, radio has no longer been banished from the schools, and methods of collaboration have been evolved.

In Germany, for four years, one hour a day has been devoted to the transmission of educational matters, and 4,000 schools have profited from this innovation. The British Broadcasting Corporation has commenced upon a similar enterprise. They have conferred with the educational authorities with a view to introducing the subjects most needed and most useful to the school. Of course, wireless will not be able to replace the ordinary lessons, but they must necessarily conserve their character and be merely supplementary in such subjects as history, mythology, music, natural history, languages, geography, and travels. Talks on architecture, literature, and painting will be transmitted for the more advanced pupils.

A recent report states:—"Lessons by radio give the child a relativity of perception that could not otherwise be given. They incite him to show a visible interest in a large and diverse number of problems. They produce the same lasting impression as do ordinary lessons. They stimulate zeal, especially among the more intelligent. They encourage teachers to adopt the latest ideas and pedagogical methods. They interest parents in the work of their children at school."

In France, the movement is just awakening interest among authorities, and already some of the broadcasters have approached the authorities regarding the instigation of broadcast lessons.

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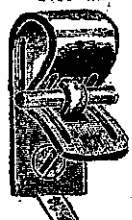
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