

Next Week's Features

1YA Notes

DIVINE service for Sunday evening will be broadcast from St. Mary's Cathedral, Canon Pervical James being the preacher, and Mr. Edgar Randall the organist.

Following the church service a programme will be broadcast from the studio, an outstanding item of which will be the presentation by the Bohemian Trio of a selection of negro spirituals. These plantation songs, or spirituals, were the spontaneous outbursts of religious fervour among the American negroes, and were the negroes' own interpretation of the Scripture as preached to them by their own religious leaders. Appearing for the first time from 1YA will be Mrs. Victor Salek, whose contralto numbers will include "Abide With Me" (Liddle), and "Ships of Arcady" (Head). Bass solos to be given by Mr. Arthur Colledge include "Tis Jolly to Hunt" (Bennett), and "Within the Sacred Portals" (Mozart). A number of instrumental gramophone selections will be introduced, including "Schubertiana" (arranged Finck). This was recorded in commemoration of Schubert's centenary, and the fine arrangement will introduce most of the well-known compositions, such as "The Erl King," "Rosamund Ballet Music," and "Overture," "March Militaire," "Unfinished Symphony," and "Serenade."

HALF an hour of "Chu Chin Chow" will be the feature of 1YA's programme on Tuesday evening. The excerpts from this phenomenally successful stage attraction will be produced under the direction of Madame Irene Ainsley, the cast comprising Miss Marjorie Fair, Miss Airini Rogers, Mr. Leo O'Malley, and Mr. Arthur Ripley. All the principal solos and choruses will be sung.

THERE will be an excellent miscellaneous programme supporting "Chu Chin Chow." Miss Marjorie Fair will sing "Two Bird Songs" (by Lehmann), and Miss Rogers will sing Rashbadi's "Trees." A tenor solo by Mr. Ripley will be "My Dear," and "Queen of the Earth" will be sung by Mr. Leo O'Malley, baritone. Instrumental music will be provided by the Studio Trio, and there will be relays from the Majestic Theatre, where the

orchestra is under the baton of Mr. Whiteford Waugh. Miss Gladys Gamman, the well-known Auckland elocutionist, will give three fine numbers on Tuesday evening: "A Gentleman of France," "The Lesson of the Watermill," and "The Hindoo's Paradise."

AN excellent band concert will be heard from 1YA on Wednesday evening. Adjutant Pace, who has recently arrived from Australia, has arranged a fine programme for his men, the Salvation Army Congress Hall Band. The vocalists for the evening will be the Lyric Quartet (male voices) and Miss Joy Taylor. Concerted numbers will be "Come Back to Erin," the humorous "Mosquitoes," and Sullivan's "The Long Day Closes." A duet by Messrs. Richards and Thomas will be "Be Mine the Delight." Mr. A. Ripley will sing the tenor solo "Who Knows." There will be a humorous interlude by Mr. Alan McElwain. Among Miss Taylor's numbers will be two operatic solos, "Softly Awakes" and "Flower Song." Miss Ivy Taylor is a mezzo-soprano. She has not been heard over the air since the early days of broadcasting in Wellington. Since then she has been absent from New Zealand, and during her long sojourn in Sydney she has broadcast from Australian stations.

THERE will be two one-act comedies, comprising in all twenty-seven minutes of humour, on Thursday evening. The comedies are called "The Lost Silk Hat" and "An Island Romance." They will be presented by "The Strollers," consisting of four accomplished radio performers. Two quartets to be sung by the Olympians will be "Good Evening" and "Sleepy Hollow Tune." Miss Dorothy Youd will sing "Pierrot at the Dance," and Miss Martha Williamson will sing "Rose in the Bud." Mr. Lambert Harvey's tenor solo will be Ronald's "Down in the Forest." Mr. Geoffrey Colledge will sing "The Handyman" and "Invictus." Selections by the Studio Orchestra will be "Musical Jigsaw," "Schumann's Songs" (a song suite arranged by Friml), and Lehar's "Count of Luxembourg."

AN interesting feature of Friday evening's programme will be the first of a series of "Half Hours with the Great Composers." On this oc-

casional Henry Purcell will provide the theme for Mrs. Daisy Basham and Mr. William Gemmell. Other vocalists for the evening will be Miss Margaret Cameron (who will sing "Villanelle"), Miss Phyllis Darling ("Far Across the Desert Sands" and "Sacrament"), and Mr. Arthur Colledge (whose numbers will be "Old Barty" and "Rolling in Foaming Billows"). There will be two vocal duets. Miss Mollie Wright (cello) and the Auckland Trio will provide some of the instrumental music, being supplemented by special records. Mr. Gemmell needs little introduction to 1YA listeners. He has also sung on many a concert platform throughout New Zealand. He has appeared as soloist with the Royal Auckland Choir, Royal Apollo Club, assisted the Caroline Bay Association, Dunedin Philharmonic Society, and has been conductor of the Beresford Street Congregational Church Choir for many years.

CONTRIBUTING to the vaudeville programme on Saturday evening will be the popular vocal trio, the Snappy Three, singing the latest hits. The vocal and instrumental duo, the Bohemians, will also present some of the latest popular airs. Humour will be provided by Mr. T. T. Garland, and a very bright programme will be played by the Studio Orchestra.

2YA Notes

ON Sunday afternoon, March 3, a particularly interesting relay will take place from 2YA in the description of the ceremony of presenting the colours to the First Battalion of the Wellington Regiment, by His Excellency the Governor-General, Sir Charles Fergusson. This is a ceremony quite out of the ordinary in the Dominion, and its broadcast description will constitute a notable event.

In the evening of Sunday, the 3rd, the successor to the Rev. Ernest Weeks, who was so favourably known to broadcast listeners, the Rev. C. Wickham, will make his initial appearance on the air in New Zealand.

AT the conclusion of the relay of the evening service from the Terrace Congregational Church, a studio concert will be given. The soloists will be Miss Myra Sawyer (soprano) and Mr. Wm. Boardman (bass), and Mr. E. W. Robbins (tenor). Miss Myra Sawyer, whose work is well known all over the Dominion, having been soloist with various societies at different times, will sing Bishop's "Bid Me Discourse," "The Tryst" (by Sibelius), and a duet with Mr. Boardman, "How Long in Torment Sighing" (by Mozart). Mr. W. Boardman's solo items will include Buononcini's "Proud and Peerless," Mignon's "Slumber Song" (by Thomas). The well-known tenor solo from Stainer's "Crucifixion," "King Ever Glorious," will be Mr. E. W. Robbins's first item on the programme, two songs with violin obligato, "Elegie" (by Massenet) and "For You Alone"

(by Geehl), being his other numbers. The obligatos in each case will be played by Miss Ruth Reid, a talented young violinist, well known in musical circles in Wellington.

ON Monday those interested in Maori pronunciation will have the opportunity of listening to a further talk at 7.40 by Mr. Hare Hongi. On this evening the orchestra will present a programme of well-chosen classical music. Supporting artists on the programme will be Miss Aileen Kimball, soprano, Miss Pauline Rodger, lately returned from Sydney Conservatorium, Mr. Clause Moss, baritone, and Wellington's popular favourite, Miss Nora Greene. Mr. Victor Lloyd will relay another of his unconventional experiences.

ON Tuesday, the 5th, the orchestra will devote the evening to popular music. At the conclusion of the studio concert, dance music will be given from 9.30 till 11 p.m. The outstanding feature of the programme throughout the evening will be songs by Mr. James Osborne, tenor. His numbers include "The Carnival" and "Lolita." Other performers of note will be Miss Margaret Buckeridge in "Join the Navy" and "Somebody's Sweet is Sweet on Me." The popular Mr. Billy Hart will reappear in conjunction with Mr. Silver in popular songs. Mr. Edward Silver is a singer of note with extensive Home experience. He was a member of the original Dixieland Band at the London Palais de Danse and Romano's Restaurant in the Strand. He has also had the advantage of comprehensive provincial tours throughout Britain.

ON Thursday a relay from the Town Hall of a special concert being given by the pupils of the Hawera Technical and Hawera Main Primary Schools will constitute a treat for listeners. An orchestra of 50 members has been trained by, and will be conducted by, Mr. H. C. A. Fox. The balance of this combination is outstanding, and on the occasion of his hearing a performance in Hawera some months ago, the late Prime Minister, the Hon. J. G. Coates, said it was one of the finest combinations he had ever heard. The Wellington public, as well as listeners, may therefore look for an especially pleasurable entertainment on this evening.

OPERATIC selections will provide the programme for Friday evening. In addition, the ever-popular Philharmonic Quartet will contribute to the vocal portion of the programme with both new songs and some of the old favourites.

ON Saturday evening, prior to the musical programme, a Talk on Athletics will be given by Mr. N. R. Jacobsen. This is the popular night at 2YA, and the Melody Four will be to the front in further numbers from their extensive repertoire. A new singer will appear in the person of Mrs. Eleanor Hempton, her numbers being "Il Bacio," the "Feast of Lanterns," and

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