

- 9.27: Instrumental trios—Christchurch Broadcasting Trio, (a) "Russian Mazurka" (Glinka); (b) "The Red Sarafan" (Verlainof); (b) "Three-four Waltz" (Coleridge-Taylor).
- 9.37: Contralto solo—Miss Mary Taylor, "Hindoo Song" (Bemberg).
- 9.41: Humorous recital—Miss Madge Yates, "Cheering Up Maria" (MS.).
- 9.48: Bass solo—Mr. F. A. Millar, "Vulcan's Song" (Gounod).
- 9.52: Soprano and tenor duet—Valencia Duo, "Still as the Night" (Bohm).
- 9.56: Organ solo—G. T. Pattman, "Polly" (Zamecnik), (Columbia Record 01144).
- 10.0: "His Master's Voice" dance programme:—
Orchestral—Symphony Orchestra, (a) "La Vida Breve" (Spanish Dance), (De Falla); (b) "L'Amour Sorcier" (Love the Magician), (De Falla), (H.M.V. Record D1453).
Male quartet with piano—The Revellers, "Oh, Lucindy" (Hollingsworth), (H.M.V. Record EA430).
Fox-trot with vocal refrain—International Orchestra, "Shine On, Harvest Moon" (Norworth), (H.M.V. Record EA407).
Waltz with vocal refrain—The Troubadours, "Some Day—Somewhere" (Pollack), (H.M.V. Record EA421).
- 10.17: Male quartet with piano—National Cavaliers, "Beautiful" (Gillespie), (H.M.V. EA430).
Fox-trot with vocal refrain—Hamps' Kentucky Serenaders, "Blue Grass" (de Sylva), (H.M.V. EA407).
Fox-trot—Geo. Olsen and his music, "Who?" (Harbach), (H.M.V. EA79).
Waltz—The Troubadours, "Neapolitan Nights" (Kerr), (H.M.V. Record EA421).
- 10.30: Tenor with orchestra—Jno. McCormack, "The Far Away Bells" (Gordon), (H.M.V. Record DA914).
Waltz—Hilo Orchestra, "Louisiana Lullaby" (Zoeller), (H.M.V. Record EA374).
Hawaiian Orchestra—Hilo Hawaiian Orchestra, "Hawaiian Nights" (Roberts), (H.M.V. Record EA310).
Fox-trot—Hilo Orchestra, "My Bird of Paradise" (Berlin), (H.M.V. record EA374).
Violin with kinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall), (Zonophone record 5109).
Fox-trot—Statler's Pennsylvanians, "Happy-Go-Lucky Lane" (Lewis), (H.M.V. record EA353).
Fox-trot—Geo. Olsen and his Music, "Sunny" (Harbach), (H.M.V. EA79).
- 10.59: Vocal with guitar—Harry McClintock, "The Big Rock Candy Mountains" (McClintock), (Zonophone EE125).
Fox-trot—Harry Reser's Banjo Boys, "Down South" (Myddleton).
- 11.0: Close down.

4YA, DUNEDIN (463 METRES), SATURDAY, MARCH 2.

- 7.15 p.m.: News session.
- 8.0: Town Hall chimes.
- 8.1: Relay of orchestral music from Octagon Theatre Orchestra, under the conductorship of Monsieur Henri de Rose, Mus.-Bac.
- 8.11: Popular songs—Miss Thelma Blackman, (a) "In a Maori Whare" (Lawrence); (b) "In a Bamboo Garden" (Donaldson).
- 8.18: Scottish humour—Mr. J. A. Paterson, "Soosie MacLean" (Lauder).
- 8.23: Tenor solo—Fred Williamson, "Dear, on a Night Like This" (Conrad) (Parlophone record A2506).
- 8.27: Sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
- 8.37: Baritone solo—Robt. Rowe, "Rising Early in the Morning" (Sullivan) (Parlophone record A2544).
- 8.41: Popular song—Miss Thelma Blackman, "Hallelujah" (Youmans).
- 8.45: Relay of orchestral music from Octagon Theatre.
- 8.55: Humorous Scottish songs—Mr. J. A. Paterson, (a) "I'm Tight, Too" (Fyffe); (b) "Hieland Jazz" (Fyffe).
- 9.2: Weather report.
- 9.4: Hawaiian—Queenie and David Kaili, (a) "Hawaiian March" (Ellis) (Parlophone record A2372); (b) "Ukulele Lullaby" (Williams) (Parlophone record A2364); (c) "Hilo March" (Parlophone record A2364).
- 9.16: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
- 9.27: His Master's Voice—Dance programme:
Overture—Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. C1507).
Fox-trot, with vocal trio—Horace Heidt's Orchestra, "Golden Gate" (Jolson) (H.M.V. EA359).
Fox-trot—Art Hickman's Orchestra, "Dream House" (Foxe) (H.M.V. record EA434).
Fox-trot, with vocal chorus—Horace Heidt's Orchestra, "What a Wonderful Wedding that Will Be" (Kahal) (H.M.V. record EA359).
- 9.48: Tenor solo—Jno. McCormack, "I Hear You Calling Me" (Marshall) (H.M.V. record DA958).
Fox-trot—Victor Arden and Phil Ohman's Orchestra, "Kiddie Kapers" (Shilkret) (H.M.V. record EA401).
Pipe organ, piano, trombone, and harp—Shilkret's Rhythm Melodist, "When You're With Somebody Else" (Gilbert) (H.M.V. record EA336).
Fox-trot—Victor Arden and Phil Ohman's Orchestra, "Rag Doll" (Brown) (H.M.V. record EA401).
- 10.1: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston) (H.M.V. record B2454).
Guitars and ukulele—Kane's Hawaiians, (a) "Drowsy Waters" (Allan); (b) "Hilo Hawaiian March" (Zonophone 2992).

- Fox-trot—Rhythmic Light, "So Tired" (Little) (Zonophone EE104).
- 10.11: Tenor solo—Maurice Gunsky, "With All Her Faults I Love Her Still" (Rosenfeld) (Zonophone EE87).
Wurlitzer organ solo—Jesse Crawford, "Dancing Tambourine" (Ponce) (H.M.V. record EA301).
Baritone solo—Maurice Elwin, "Just Give the Southland to Me" (Sissle) (Zonophone record EE117).
- 10.21: Humour—Jno. Henry and Blossom, "Joe Murgatroyd Says" (Henry) (H.M.V. B2120).
Fox-trot—The Troubadours, "Dream Kisses" (Yellen) (H.M.V. EA269).
Foxtrot—Jack Hylton, "Souvenirs" (Nicholls) (H.M.V. EA297).
Waltz—International Novelty Quartet, "Cuckoo" (Johansson) (Zonophone EE67).
- 10.34: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Sunset" (waltz) (Vandersloot) (H.M.V. B2328).
Yale Blues—Rio Grande Band, "Every Little Thing I Do" (Hackforth) (H.M.V. EA297).
Hawaiian Orchestra—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream" (Coleman) (H.M.V. B2328).
- 10.44: Male voices—The Revellers, "The 'Varsity Drag" (De Sylva) (H.M.V. EA332).
Tenor with kinema organ—Gerald Griffin, "At the End of an Irish Moonbeam" (Golden) (Zonophone 2989).
Scottish comedian—Sir Harry Lauder, "The Pirate" (Lauder) (Zonophone G075).
Vocal trio—Dalhart, Robison, and Hood, "Climbin' Up de Golden Stairs" (Golden) (H.M.V. EA382).
Bass-baritone solo—Peter Dawson, "Follow Me 'Ome" (Ward) (H.M.V. C1427).
- 11.0: Close down.

Sunday, March 3

1YA, AUCKLAND (333 METRES), SUNDAY, MARCH 3.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle Leo.
- 6.55: Relay of service from St. Mary's Cathedral. Preacher, Canon Percival James.
- 8.30: Orchestral—Herman Finck's Orchestra, "Schubertiana" (arr. Finck) (Columbia records 02721/2).
- 8.45: Contralto solo—Mrs. Victor Salek, "Abide With Me" (Liddle).
- 8.49: 'Cello solo—W. H. Squire, "Album Leaf" (Gliere) (Columbia record 04214).
- 8.52: Vocal trios—Bohemian Trio, Negro Spirituals, (a) "My Lord's Writing All the Time"; (b) "Steal Away."
- 8.59: Harpsichord solo—Ingaz Friedman, "Rondo Alla Turca" (Mozart) (Columbia record 03612).
- 9.2: Bass solo—Mr. Arthur Colledge, "'Tis Jolly to Hunt" (Bennett).
- 9.6: Vocal trios—Bohemian Trio, Negro Spirituals, (a) "Prepare Me"; (b) "My Lord, What a Morning."
- 9.13: Orchestral—New Concert Orchestra, "Hydropaten" (Gungl) (Columbia record 02672).
- 9.17: Contralto solos—Mrs. Victor Salek, (a) "Ships of Arcady" (Head); (b) "Nocturne" (Head).
- 9.24: 'Cello solo—W. H. Squire, "Scherzo" (Harty) (Columbia record 04214).
- 9.27: Bass solos—Mr. A. Colledge, (a) "Within These Sacred Portals" (Mozart); (b) "To Anthea" (Hatton).
- 9.33: Vocal trios—Bohemian Trio, Negro Spirituals, (a) "The Lord's Prayer"; (b) "Rock o' My Soul."
- 9.40: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, MARCH 3.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Relay description from Basin Reserve of ceremony of "Presenting of the Colour" to the 1st Battalion, Wellington Regiment. The ceremony will be performed by His Excellency the Governor-General, Sir Charles Fergusson.
- 6.0: Children's Sunday Service conducted by Uncle George.
- 7.0: Relay of Evening Service of The Terrace Congregational Church (Preacher, Rev. C. Wickham; organist and choirmaster, Mr. H. Brusey). Anthems: "As Pants the Hart" (Spohr) (soloist, Mrs. Alice Harris); "Nunc Dimittis" (Walmsley). Organ offertory, "Impromptu Elegie" (Pyne).
- 8.15 (approx.): Studio Concert:
Orchestral—Philharmonic Orchestra (conductor, Felix Weingartner), "Adagio and Allegro of Symphony in E Flat" (Mozart) (Columbia Record 02715).
Soprano—Miss Myra Sawyer, "Bid Me Discourse" (Bishop).
String quartet—Lener String Quartet, "Adagio—Quartet in G Minor" Op. 10, No. 1 (Debussy) (Columbia Record 04211-2).
Bass—Mr. Wm. Boardman, "Proud and Peerless" (Buononcini).
Orchestral—Columbia Symphony Orchestra, Selection from "Faust" (Gounod) (Columbia Record 02708).
Tenor—Mr. E. W. Robbins, "King Ever Glorious," from "The Crucifixion" (Stainer).