

- 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session, conducted by Nod and Aunt Jean.  
 7.15: News and market reports.  
 8.0: Special programme, introducing Welsh airs—in commemoration of St. David.  
 8.1: Overture—National Symphony Orchestra, "Martha" (Flotow) (Zonophone record BF19).  
 8.9: Vocal quartet—Clarion Quartet, "Swansea Market" (Welsh air).  
 8.13: Soprano solo—Miss Alma McGruer, "Bells of Aberdovey" (Olychau Aberdyfe).  
 8.17: Instrumental trios—Auckland Trio, (a) "Romance" (Bridge); (b) "Intermezzo" (Bridge); (c) "Saltarello" (Bridge).  
 8.27: Baritone solo—Mr. Frank Sutherland, "The Fiddler of June" (Elliot).  
 8.31: Orchestral—New Light Symphony Orchestra, "Persiflage" (Francis) (H.M.V. record B2754).  
 8.35: Recital—Mrs. Culford Bell, "Owain of Drws Coed" (Bernard Henderson).  
 8.43: Vocal quartet—Clarion Quartet, "The Broken Cross" (Welsh air).  
 8.47: Orchestral—New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (H.M.V. record B2754).  
 8.51: Bass solo—Mr. Duncan Black, "The Missing Boat" (In Nyffryn Clwyd) (Welsh air).  
 8.55: Pianoforte solo—Mr. E. Waters, "Valse in E Major" (Moszkowski).  
 9.0: Contralto solo—Miss Beryl Smith, "All Thro' the Night" (arr. Hyd y Nos) (Welsh air).  
 9.4: Weather report.  
 9.6: Orchestral—Philadelphia Symphony Orchestra, (a) "Rakoczy March" ("Damnation of Faust") (Berlioz); (b) "Samson et Delilah" (Saint Saens) (H.M.V. record ED7).  
 9.14: Vocal quartet—Clarion Quartet, "Men of Harlech" (Welsh air).  
 9.19: Instrumental trio—Auckland Trio, "Dause Macabre" (Saint Saens).  
 9.28: Baritone solos—Mr. F. Sutherland, (a) "Charabanc Joe" (Charles); (b) "The Bachelors of Devon" (Day).  
 9.36: Pianoforte solo—Mark Hambourg, "Hungarian Rhapsody," No. 8 (Liszt) (H.M.V. record B2667).  
 9.44: Recitals—Mrs. Culford Bell, (a) "Days that Have Been" (Davies); (b) "Old Megan Llandunach" (Roberts).  
 9.53: Tenor solo—Mr. James Simpson, "The Ash Grove" (Welsh air).  
 9.57: Vocal quartet—Clarion Quartet, "Land of My Fathers" (James).  
 10.1: Close down.

## 2YA, WELLINGTON (420 METRES)—FRIDAY, MARCH 1.

- 3.0 p.m.: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sports results to hand.  
 5.0: Close down.  
 6.0: Children's session, conducted by Big Brother Jack.  
 7.0: News session, market reports and sports results.  
 8.0: Chimes of the G.P.O. clock.  
 Special "St. David's Day" programme presented by the Choir of the Wellington Welsh Society under the conductorship of Mr. W. G. Aked. (Accompanist: Mrs. J. Tucker).  
 8.1: Chorus—Choir, "God Bless the Prince of Wales" (Richards).  
 8.5: Address—Mr. J. Tucker, President of Wellington Welsh Society—"St. David."  
 8.12: Suite—Orchestra, "Keltic Suite" (Foulds) (1. The Clans. 2. A Lament ('cello solo). 3. The Call.  
 8.24: Mezzo-soprano solos—Mrs. W. Wilman, (a) "Plesler—Fad y Niagara" (Trdtl.); (b) "The Gentle Bird" (Trdtl.).  
 8.31: Part songs—Choir, (a) "I was Tossed by the Winds" (Parry); (b) "Dymuniad Plentyn" (Price).  
 8.37: Saxophone solo—Rudy Wiedoeft, "Melodu" (Davies) (Columbia Record 01180).  
 8.40: Recital—Mr. Barton Ginger, "Scrooge" (Dickens).  
 8.46: Bass solo—Mr. Wilbur Davies, "Cheerily Yo Ho."  
 8.50: Vocal quartette—Members of the choir, "Ar Hyd y Nos" (Trdtl.) (All through the Night).  
 8.54: Instrumental—Orchestra, repeat number.  
 9.2: Weather report.  
 9.4: Choral—Choir, two Welsh folk songs, (a) "Hob T Derry Dando" (Trdtl.); (b) "Sospan Bach" (Trdtl.).  
 9.10: Orchestral and chorus—"The Leek" (Myddleton).  
 9.22: Soprano solos—Mrs. E. A. McLeod, (a) "Merch y Melindd" (The Miller's Daughter); (b) "In the Chimney Corner" (Cowan).  
 9.29: Vocal duet—Mrs. E. C. Andrews and Mr. J. Tucker, "Y Ddan Whad Garur."  
 9.33: Violin solo—Albert Sammons, "Meditation" (Thais) (Columbia Record 02687).  
 9.37: Humour—Mr. Barton Ginger, "Grindle Junior" (Thomas).  
 9.44: Baritone solos—Mr. J. Tucker, (a) "Pinad Anrhyddedd" (Hughes); (b) "Thy Sentinel Am I" (Watson).  
 9.51: Suite—Orchestra, "Suite Romantique" (Ketilbey).  
 10.1: Part-song chorus—Choir, "Let the Hills Resound" (Richards) (Welsh National Anthem) (soloist, Mr. J. Tucker).  
 10.8: March—Orchestra, "Great Big David" (Latree).  
 10.13: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—FRIDAY, MARCH 1.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.25: Sports results.  
 4.30: Close down.

- 6.0: Children's session conducted by "Mr. Storyman."  
 7.15: News session.  
 8.0: Chimes.

### St. David's Day Programme.

- 8.1: Melody lecture—Sir Walford Davies, "Tunes Built in Wales" (H.M.V. Record C1069).  
 8.9: Tenor solo and quartet—Mr. Ernest Rogers and Grand Opera Quartet—"Land of Our Fathers" (traditional).  
 8.13: Violin solo—Miss Irene Morris, "Air on G String" (Bach).  
 8.18: Contralto solo—Mrs. Anne Harper, "Idle Days in Summer-Time" (traditional).  
 8.22: Pianoforte solo—Miss Bessie Pollard, "Welsh Fantasia" (Swral).  
 8.26: Bass solo—Mr. J. Filer, "Homeward" (sung in Welsh) (Hardy).  
 8.30: Novelty—Flotsam and Jetsam, "The Business Man's Love Song" (Hilliam) (Columbia Record 0995).  
 8.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Minuetto" (Godard), (b) "Vivace" (Godard).  
 8.44: Soprano solos—Madame Gower-Burns, (a) "The Rising of the Lark" (traditional), (b) "My Little Welsh Home" (Williams).  
 8.49: Orchestral—Columbia Symphony Orchestra, "Bandinage" (Herbert) (Columbia Record 01092).  
 8.53: Tenor solos—Mr. Ernest Rogers, (a) "O'er the Stone" (traditional), (b) "The Stars in Heaven are Bright" (traditional).  
 8.58: Weather report.  
 8.59: Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Hawkins) (Columbia Record 01235).  
 9.7: Contralto solo—Mrs. Ann Harper, "Now Strike the Harp Gladly" (traditional).  
 9.11: Violin solo—Miss Irene Morris, "Canzonetta" (D'Ambrosio).  
 9.15: Vocal quartet—Grand Opera Quartet (soloist, Mr. J. Filer), "God Bless the Prince of Wales" (traditional).  
 9.19: Pianoforte solo—Miss Bessie Pollard, "Air" (Vaughan Williams).  
 9.23: Soprano solos—Madame Gower-Burns, (a) "My Master Hath a Garden" (traditional), (b) "The Welsh Mountains" (traditional).  
 9.27: Saxophone solo—Andy Sannella, "Jack and Jill" (Sannella) (Columbia Record 01186).  
 9.30: Instrumental trios—Christchurch Broadcasting Trio, (a) "Ar Hyd y Nos" (All Through the Night), (b) "Men of Harlech," (c) "Moment Musical" (Schubert).  
 9.38: Solo and quartet—Mr. James Filer and Grand Opera Quartet, "St. David's Day" (traditional).  
 9.42: Monologue—Milton Hayes, "Monty Attends a Board Meeting" (Hayes) (Columbia Record 01106).  
 9.49: Tenor solos—Mr. Ernest Rogers, (a) "Oh, that Summer Smiled for Aye" (Davies), (b) "The Dove" (traditional).  
 9.53: Vocal quartet—Grand Opera Quartet, "Welsh Rhapsody" (Percy).  
 9.57: Vocal quartet—"God Save the King."  
 10.0: Close down.

## 4YA, DUNEDIN (463 METRES)—FRIDAY, MARCH 1.

- 3 p.m. Town Hall chimes.  
 3.1: Selected gramophone items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session conducted by Aunt Sheila and Big Brother Bill.  
 7.15: News session.  
 7.30: Lecturette—Mr. H. Greenwood, of the Dunedin Athenaeum, "Book Review."  
 8.0: Town Hall chimes.  
 8.1: Orchestral—Berlin State Opera Orchestra, "Casse Noisette"—(1) Overture Miniature; (2) Marche (Tschaikowsky) (Parlophone Record E10516).  
 8.9: Quartet—4YA Harmonists, (a) "The Dying Harper" (traditional), (b) "Rising of the Lark" (traditional).  
 8.15: Violin solos—Miss Eva Judd, (a) "Shepherd's Dance" (German), (b) "Tempo di Minuetto" (arr. Kreisler).  
 8.21: Recital—Miss Joyce Hould, "Lloyd George's Speech on 'Peace'."  
 8.29: Orchestral—Berlin State Opera House Orchestra, "Casse Noisette"—(1) Arab Dance; (2) Dance Chanoise (Tschaikowsky) (Parlophone Record E10518).  
 8.37: Mezzo-soprano solo—Miss Molly Andrews, "I Love the Jocund Dance" (Walford Davies).  
 8.41: Trio—4YA Broadcasting Trio, "Liselotte" (Adams).  
 8.47: Tenor solo—Mr. H. A. Johnston, "Mifanwy" (Forster).  
 8.51: Orchestral—Berlin State Opera House Orchestra, "Casse Noisette"—(1) Danse de la fee Dragon; (2) Danse Russe-Trepak (Tschaikowsky) (Parlophone Record E10517).  
 8.59: Pianoforte solos—Mrs. Ernest Drake, (a) "At an Old Trysting-Place" (MacDowell), (b) "In Autumn" (MacDowell).  
 9.5: Weather report.  
 9.7: Soprano solo—Miss Mae Matheson, "Sing, Sing, Blackbird" (Phillips).  
 9.11 p.m.: Traditional Welsh song—Mrs. E. A. Isaacs, "Serch Hudol." Lecturette—Rev. G. E. Moreton, "Wales." Traditional Welsh song—Mrs. E. A. Isaacs, "Codiad yr Hedydd."  
 9.26: Chorus with orchestra—Pertile, Ferreris, Righetti, and Baromeo, "Un Ballo in Maschera" (Verdi) (Parlophone Record R20007).  
 9.30: Baritone solo—Mr. F. M. Tuohy, "Mine Enemy" (Rudd).  
 9.34: Cello solo—Mr. P. J. Palmer, "Minuetto" (Becker).  
 9.39: Male choruses—Parlophone Melody Company, "Convivial Songs" (Parlophone Record A2511).  
 9.43: Recital—Miss Joyce Hould, "Marguerite" (Whittier).