

- 9.24: Recitals—Miss Nancy Ayson, (a) "The Four Prayers" (Anon), (b) "To-night" (Shelley).
- 9.27: Mezzo-soprano solos—Miss Winifred Collier, (a) "Morning" (Speaks), (b) "In An Old-fashioned Town" (Squire).
- 9.34: Overture—H.M. Coldstream Guards, "Der Frieschutz" (Weber) (H.M.V. Record C1325). "H.M.V." Dance Programme.
Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "My 'Pet'" (Yellen) (H.M.V. Record EA373).
Foxtrot—Ted Weem's Orchestra, "Baby Doll" (Herscher) (H.M.V. Record EA433).
Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "I'm Afraid of You" (Davis) (H.M.V. Record EA373).
- 9.47: Entertainer—Will Gardner, "That's Another One Gone" (Darewski) (Zonophone Record 5079).
Vocal duet—Jim Miller and Charlie Farrell, "The Grass Grows Greener" (Yellen) (Zonophone Record EE100).
Foxtrot—Tem Weem's Orchestra, "If You Want The Rainbow" (Rose) (H.M.V. Record EA433).
Foxtrot with vocal chorus—Rhythmic Eight, "You Don't Like It, Not Much" (Miller) (Zonophone Record EE96).
Waltz—Pennsylvania Orchestra, "Was It a Dream?" (Yellen) (H.M.V. Record EA335).
- 10.4: Tenor with violin and piano—Browning Mummery, "Had You But Known" (Denza) (H.M.V. Record B2756).
Hawaiian selection—Honolulu Serenaders, "Honolulu Stomp" (Philipo) (Zonophone Record EE92).
Foxtrot—Nat Shilkret's Orchestra, "Dainty Miss" (Barnes) (H.M.V. Record EA276).
Hawaiian selection—Hilo Hawaiian Orchestra, "Hawaiian Dream" (Marple) (Zonophone Record EE56).
- 10.18: Male voices—The Revellers, "Was It a Dream?" (Coslow) (H.M.V. Record EA402).
Bass-baritone solo—Peter Dawson, "The Admiral's Yarn" (Rubens) (H.M.V. Record B2661).
Wurlitzer organ solo—Jesse Crawford, "Rosette" (Newman) (H.M.V. Record EA405).
Foxtrot—Pennsylvania Orchestra, "The Grass Grows Greener" (Yellen) (H.M.V. Record EA335).
Hawaiian selection—Hilo Hawaiian Orchestra, "Song of Hawaii" (Bories) (H.M.V. Record EA276).
- 10.32: Male quartet—The Rounders, "Chloe" (Kahn) (H.M.V. Record EA402).
Foxtrot—Victor Orchestra, "What Do We Do On a Dew-Dew-Dewy Day?" (Johnson) (H.M.V. Record EA244).
Foxtrot—Victor Orchestra, "The Doll Dance" (Brown) (H.M.V. Record EA181).
Waltz—Bert Firman's Dance Orchestra, "Sunset Down In Somerset" (Evans) (Zonophone Record EE96).
- 10.45: Tenor solo—Joseph Hislop, "Mary" (Richardson) (H.M.V. Record DA901).
Hawaiian—Hilo Hawaiian Orchestra, "Honolulu Moon" (Lawrence) (Waltz) (Zonophone Record EE56).
Foxtrot—Victor Orchestra, "Flapperette" (Greer) (H.M.V. Record EA181).
Foxtrot—Hamp's Kentucky Serenaders, "Is It Possible?" (Dixon) (H.M.V. Record EA244).
- 10.58: Comedian—Clarkson Rose, "Want To Be Alone With Mary Brown" (Gilbert) (Zonophone Record 5145).
Wurlitzer organ solo—Jesse Crawford, "For Old Times' Sake" (De Sylva) (H.M.V. Record EA405).
- 11.4: Close down.

Thursday, February 28

1YA, AUCKLAND (333 METRES), THURSDAY, FEBRUARY 28.

- 8 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Peter Pan.
- 7.15: News and market reports.
- 8.0: Variety concert by Lewis E. Eady Concert Party.
- 8.1: Playola and piano duo—"Jolly Coppersmith March" (Peter).
- 8.5: Baritone solo—"On the Road to Mandalay" (Speaks) (Columbia record 02573).
- 8.8: Vocal medley—Introducing popular favourites.
- 8.14: Bell solo—"Listening-in" (Broadcast record 246).
- 8.17: Comedy interlude—"The Happiness Boys."
- 8.21: Saxophone solo—"On Wings of Song" (Mendelssohn).
- 8.25: Orchestral—"Flying Dutchman" Overture (Wagner) (H.M.V. record D1290).
- 8.32: Vocal—"Laugh, Clown, Laugh!" (Lewis).
- 8.35: Playola—"The New Home Minstrel" (Mastertouch).
- 8.39: Vocal, with Spanish guitar and ukulele—"Maori Eyes" (Smith).
- 8.43: Contralto solo—"Ombra Mai Fui" (Handel) (H.M.V. record DA816).
- 8.46: Violin, saxophone, and piano trio—"Chiquita" (Gilbert).
- 8.50: Orchestral—Latest dance hits.
- 8.55: Comedy—"Happiness Boys."

- 9.2: Weather report.
- 9.4: Guitar solo—"Hawaiian Breezes" (Costello).
- 9.8: Soprano solo—"The Market" (Carew).
- 9.12: Humour—"The Three Trees," introducing "She's Only Been With Us a Week" (Broadcast record 191).
- 9.16: Playola—"Serenade" (Drigo) (Mastertouch).
- 9.20: Soprano solo—"Death of Mimi" ("La Boheme") (Puccini) (H.M.V. record DB939).
- 9.24: Vocal medley—Popular favourites.
- 9.30: Columbia dance programme.
- 11.0: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, FEBRUARY 28.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session conducted by Aunt Gwen.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Mr. J. W. Fergie, (Publicity Branch of the N.Z. Railways) —"The People's Railways."
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Weather report.
- 8.2: Relay from the "D.I.C." Wellington, of special concert to commemorate the opening of the new premises of the "D.I.C.", Wellington. (Accompanist: Mr. Frank Thomas).
Madrigal—Mesdames Amy Woodward and Wilfred Andrews, and Messrs. Roy Hill and Harison Cook—"Brightly Dawns Our Wedding Day" ("The Mikado") (Sullivan).
- 8.5: Baritone solo—Mr. Dan Foley, "At Dawning" (Cadman).
- 8.9: Soprano solo—Mrs. Amy Woodward, "I Hear You Singing" (Coates).
- 8.13: Tenor solo—Mr. G. Austin Blackie, "Indian Love Song" ("The Golden Threshold") (Lir Lehmann).
- 8.17: Violin solo—Mr. Leon de Mauny, "Second Nocturne" (Chopin).
- 8.25: Contralto solo—Mrs. Wilfred Andrews, "Hindoo Song" (Bemberg).
- 8.29: Bass solo—Mr. Harison Cook, "Prologue—I Pagliacci" (Leoncavallo).
- 8.34: Tenor solo—Mr. Roy Hill, "Phyllis Hath Such Charming Graces" (Lane Wilson).
- 8.38: Soprano solo—Mrs. Amy Woodward, "Lilac" ("Flowering Trees") (Montague Phillips).
- 8.42: Bass solos—Mr. Harison Cook, assisted by Male members of the D.I.C. staff—(a) "Bound for the Rio Grand"; (b) "Blow the Man Down"; (c) "What Shall We do With a Drunken Sailor" (Arranged Terry).
- 8.50: Cello solo—Mr. Claude Tanner, "Variations Sur un Theme Rococo" (Tchaikowsky).
- 9.5: Contralto solo—Mrs. Wilfred Andrews, "Home Song" (Liddle).
- 9.9: Tenor solo—Mr. G. Austin Blackie, "Spirit Flower" (Tipton).
- 9.13: Violin solos—Mr. Leon de Mauny, (a) "Berceuse" (Jarnfeldt); (b) "Mazurka" (Wieniawsky).
- 9.20: Baritone solo—Mr. Dan Foley, "The Fishermen of England" ("The Rebel Maid") (Montague Phillips).
- 9.24: Soprano solo—Mrs. Amy Woodward, "The Enchanted Forest" (Montague Phillips).
- 9.28: Tenor solo—Mr. G. Austin Blackie, "Daphne" (Coningsby Clarke).
- 9.31: Cello solos—Mr. Claude Tanner, (a) "Apres un Reve" (Faure); (b) "Hamadil" (Bantock); (c) "Spinning Wheel" (Popper).
- 9.43: Contralto solo—Mrs. Wilfred Andrews, "Not Understood" (Haughton).
- 9.47: Bass solo—Mr. Harison Cook, "The Arguing Wife" (Davies).
- 9.51: Violin solo—Mr. Leon de Mauny, "Andante" ("Concerto") (Mendelssohn).
- 9.58: Quartet—Mesdames Woodward, Andrews and Messrs. Roy Hill and Harison Cook, "Quartet" (from "Fidelio") (Beethoven).
- 10.0: Close down.

3YA, CHRISTCHURCH (306 METRES), THURSDAY, FEBRUARY 28.

- 8 p.m.: Afternoon session—Selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle Hal.
- 7.15: News session.
- 7.30: Talk—Miss B. Tossman, of H. Tossman and Co., first of a series of talks on "Russian Furs."
- 8.0: Chimes.
- 8.1: Rebroadcast of 2YA, Wellington (relay from D.I.C., Wellington, of special concert to commemorate the opening of the new premises of the D.I.C., Ltd., at Wellington).
- 10.0: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, FEBRUARY 28.

SILENT DAY.

Friday, March 1

1YA, AUCKLAND (333 METRES), FRIDAY, MARCH 1.

- 8 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.