

- 9.3: Chorus with orchestra—Orchestral Light Opera Company, "Gems from 'The Blue Mazurka'" (Lehar).
 9.7: Tenor solo—Mr. Lambert Harvey, "As You Pass By" (Russell).
 9.11: One-act comedy—Auckland Comedy Players, under Mr. J. F. Montague, "The Followers."
 9.36: Contralto solo—Miss Martha Williamson, "Hoea Ra" (traditional).
 9.40: Cello and orchestra—The Orchestra, (a) "Star of Eve" (Wagner); (b) "Gondollera" (Moszkowski).
 9.52: Baritone solo—Mr. G. Colledge, "Just a Ray of Sunshine" (Clarke).
 9.55: Soprano solo—Miss Dorothy Yound, "Garden of Happiness" (Wood).
 9.58: Musical comedy selection—The Orchestra, "Maid of the Mountains" (Tate).
 10.8: Tenor solo—Mr. Lambert Harvey, "Gingham Gown" (Penn).
 10.11: Vocal quartet—The Olympians, "Robinson Crusoe's Isle" (Stoltz).
 10.15: God Save the King.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, FEBRUARY 27.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Big Brother Jack.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. D. McKenzie, "The Laws of Cricket."
 8.0: Chimes of the G.P.O. clock.
 A special "St. David's Day" programme, presented by the choir of the Wellington Welsh Society, under the conductorship of Mr. W. Aked. (Accompanist, Mrs. J. Tucker).
 8.1: Chorus—Choir, "God Bless the Prince of Wales" (Richards).
 8.5: Address—Mr. J. Tucker, President, Wellington Welsh Society, "St. David."
 8.12: Suite—Orchestra, "Keltic Suite" (Foulds): (1) The Clans; (2) A Lament ('cello solo); (3) The Call.
 8.24: Mezzo-soprano solos—Mrs. W. Wilman, (a) "Pleser—Fad y Niagara" (traditional); (b) "The Gentle Bird" (traditional).
 8.31: Part songs—Choir, (a) "I was Tossed by the Winds" (Parry); (b) "Dymuniad Plentyn" (Price).
 8.37: Saxophone solo—Rudy Wiedoeft, "Melody" (Dawes) (Columbia Record 01180).
 8.40: Recital—Mr. Barton Ginger, "Scrooge" (Dickens).
 8.46: Bass solo—Mr. Wilbur Davies, "Cheerily Yo Ho."
 8.50: Vocal quartet—Members of the Choir, "Ar Hyd y Nos" (traditional) (All Through the Night).
 8.54: Instrumental—Orchestra, repeat number.
 9.2: Weather report.
 9.4: Choral—Choir, two Welsh folk songs, (a) "Hob t Derry Dando" (traditional); (b) "Sospan Bach" (traditional) (soloist, Mrs. W. Wilman).
 9.10: Selection—Orchestra and chorus, "The Leek" (Myddleton).
 9.22: Soprano solos—Mrs. E. A. McLeod, (a) "Merch y Melindd" (The Miller's Daughter); (b) "In the Chimney Corner" (Cowan).
 9.29: Vocal duet—Mrs. E. C. Andrews and Mrs. J. Tucker, "Y Dan Whad Garur."
 9.33: Violin solo—Albert Sammons, "Meditation" (Thais) (Columbia Record 02687).
 9.37: Humour—Mr. Barton Ginger, "Grindle Junior" (Thomas).
 9.44: Baritone solos—Mr. J. Tucker, (a) "Pinad Anrhydedd" (Hughes); (b) "Thy Sentinel Am I" (Watson).
 9.51: Suite—Orchestra, "Suite Romantique" (Ketelbey).
 10.1: Part song chorus—Choir, "Let the Hills Resound" (Richards) (Welsh National Anthem) (soloist, Mr. J. Tucker).
 10.8: March—Orchestra, "Great Big David" (Latree).
 10.13: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, FEBRUARY 27.

- 3 p.m.: Afternoon session—Selected studio items
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Big Brother.
 7.15: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Overture—Columbia Symphony Orchestra, "Poet and Peasant" (Suppe) (Columbia Record 02618).
 8.9: Soprano solo—Miss Hilda Hutt, "Open Thy Blue Eyes" (Massenet).
 8.13: Tenor solo—Mr. T. G. Rogers, "To Daisies" (Quilter).
 8.17: Saxophone solo—Rudy Wiedoeft, "Melody" (Dawes) (Columbia Record 01180).
 8.20: Contralto solo—Miss Nellie Lowe, "In the Great Unknown" (D'Hardelot).
 8.24: Recitals—Miss Mavis Ritchie, (a) "The Bobolink" (Aldine), (b) "My Financial Career" (MS).
 8.31: Orchestral selection—Studio Orchestra under the conductorship of Mr. Harold Beck, "Gordon Knot" (Purcell).
 8.41: Vocal quartet—Dulcet Quartet, "The Old Folks at Home" (Cornwell).
 8.45: Baritone solos—Mr. A. G. Thompson, (a) "An Episode" (Lohr), (b) "I Have a Garden Fair" (Wright).
 8.51: Violin solo—Toscha Seidel, "Chanson Arabe" (Rimsky Korsakov) (Columbia Record 09505).
 Chorus with orchestra—La Scala Chorus, "Otello—La Tempesta" (Verdi) (Columbia Record 02723).

- 8.59: Weather report.
 9.0: Orchestral selections—Studio Orchestra, (a) "Barcarolle" ("Tales of Hoffman") (Offenbach), (b) "Idyl" (Bainton) (flute soloist, Mr. W. Hay), (c) "Norwegian Dance No. 2" (Grieg).
 9.10: Contralto and baritone duet—Dulcet Duo, "Nile Waters" (Lohr).
 9.14: Organ solo—G. T. Pattman, "Humoresque" (Dvorak) (Columbia Record 02686).
 9.18: Soprano solo—Miss Hilda Hutt, "Ave Maria" (Kahn).
 9.22: Chorus with orchestra—Cavre Souris Coy., "Round the Hay Wain" (Russian song) (Columbia Record 02525).
 9.26: Tenor solo—Mr. T. G. Rogers, "Serenade" (Tchaikowsky).
 9.30: Humorous musical monologue—Miss Mavis Ritchie, "Rosie's Relations" (MS).
 9.34: Orchestral—Studio Orchestra, (a) "Valse" ("Coppelia") (Delibes), (b) "Hero's March" (Mendelssohn).
 9.44: Contralto solo—Miss Nellie Lowe, "Buy My Strawberries" ("Songs of Old London") (Oliver).
 9.50: Saxophone solo—Rudy Wiedoeft, "La Cinquantaine" (Arrgd. Wiedoeft) (Columbia Record 4037).
 Orchestral—Orchestra Symphonique de Paris, "L'Arlesienne la Cuisine de Castelet" (Bizet) (Columbia Record 01326).
 9.57: Baritone solo and chorus—Mr. A. G. Thompson and Dulcet Quartet, (a) "Over The Desert" (Kellie), (b) "Home, Sweet Home" (Rimbault).
 10.2: Close down.

4YA DUNEDIN (463 METRES)—WEDNESDAY, FEBRUARY 27.

- 7.0 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session.
 8.1: Orchestral—Dajos Bela Orchestra, "Eldgaffeln" (Landen) (Parlophone Record A4009).
 Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (Parlophone Record A4010).
 8.9: Bass solo—Mr. J. Ferguson, "The Bandolero" (Stuart).
 8.13: Recital—Miss Nancy Ayson, "Again" (Anon).
 8.18: Soprano solo—Miss Vala G. McCurdy, "Roberto Tu Che Adoro" (Meyerbeer).
 8.22: Pianoforte solo—Mrs. Ernest Drake, "Gayotte" (Gluck-Brahms).
 8.27: Special presentation of the Potted Pantomime, "Sinbad" (Rome) by the Mimmers.
 8.50: Mezzo-soprano solo—Miss Winifred Collier, "When All Was Young" ("Faust") (Gounod).
 8.54: Cinema organ solo—Eddie Horton, "The Adorable Outcast" (Hayes) (Parlophone Record A2557).
 Tenor solo—Nino Wderle, "The Barber of Seville" (Rossini), (Parlophone Record A4039).
 9.0: Weather report.
 9.2: Soprano solos—Miss Valda G. McGurdy, (a) "Bird Songs at Eventide" (Coates), (b) "Fiddler of June" (Elliott).
 9.9: Tenor solo—Fred Williamson, "Side by Side" (Foxtrot), (Woods) (Parlophone Record A2506).
 Orchestral—Grand Symphony Orchestra, "In a Monastery Garden" (Ketelbey) (Parlophone Record A4000).
 9.17: Bass solos—Mr. J. Ferguson, (a) "As You Pass By" (Russell), (b) "Cloze Props" (Charles).

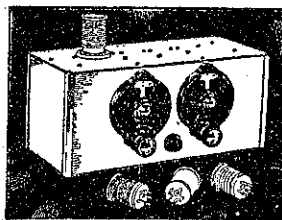
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