

Entr'acte No. 1—Orchestral—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (H.M.V. record ED2).

Duet—"It is the Merry Month of May."

Song—"Don Cupid Hath a Garden."

Entr'acte—New Light Symphony Orchestra, "La Poupee Valsante" (Poldini) (H.M.V. B2629).

Waltz—"O, Who Shall Say?"

Song.

Soprano.

Quartet—"In England, Merrie England."

10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—TUESDAY, FEBRUARY 26.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Studio concert by Messrs. F. J. Pinny Ltd.—latest player piano rolls and selected gramophone records. Vocal items will also be given by Miss R. Judd and Mr. Harry Wilson.

4.30 and 4.55: Sports results to hand.

5.0: Close down.

6.0: Children's session conducted by Uncle Jim.

7.0: News session, market reports and sports results.

7.40: Lecturette—Representative of the Agricultural Department, "For the man on the Land."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—Orchestra, "Comrades in Arms" (Gruenwald).

8.9: Tenor solo—Mr. G. Austin Blackie, "I'll Sing Thee Songs of Araby" (Clay).

8.13: Steel guitar duos—Messrs. Berthold and Bent, (a) "Hawaiian Dreams" (Marple); (b) "Ramona" (Wayne).

8.20: Comic song—Mr. Len Ashton, "The Egg" (Newman).

8.25: Cornet solo with orchestral accompaniment, "The Lost Chord" (Sullivan).

Waltz—Orchestra, "Waltz" (from "The Maid of the Mountains") (Simpson).

8.35: Soubrette—Mrs. M. R. Lightbody, "The Gay Seaside" (Longstaffe).

8.39: Novelty—The Two Boiled Owls, "Keyboard Conversation" (Piano novelty) (Lawdmann).

Sketch—Two Boiled Owls, "The Two Black Crows in Gaoi."

8.47: Instrumental—Orchestra, repeat number.

8.55: Weather report.

8.57: Entr'acte—Orchestra, "The Answer" (Lemare, arranged Bellingham).

9.1: Tenor solo—Mr. G. Austin Blackie, "Dream Boat" (Novello).

9.5: Comic song—Mr. Len Ashton, "That reminds Me I Left My Umbrella" (Weston and Lee).

9.11: Steel guitar duos—Messrs. Berthold and Bent, (a) "Saxophone Waltz" (Misk); (b) "Lay My Head Beneath a Rose" (Falkenstein).

9.18: Soubrette—Mrs. M. R. Lightbody, "Agatha Green" (Cooper).

9.23: Novelty—Orchestra, "In Birdland" (Zamecnik).

9.29: Novelty—Two Boiled Owls, (a) Vocal, "Abdul Abulbul Amir"; (b) Humour, "Egbert on 'The Romance of Mathematics'" (Bert Royle).

9.36: Musical comedy selection—Orchestra, "No, No, Nanette" (Youmans).

9.46: "His Master's Voice" Dance programme.

Foxtrot with vocal chorus—Henry Busse's Orchestra, "One Step to Heaven" (Klages) (H.M.V. record EA437).

Foxtrot—Arcadians' Dance Orchestra, "There's Something About a Rose" (Fain) (Zonophone record 5169).

Waltz—The Troubadours, "Diane" (Rapee) (H.M.V. record EA269).

10.5: Duet with violin, banjo, guitar and harmonica—Dalhart and Robinson, "My Beautiful Mountain Home" (Robison) (H.M.V. record EA295).

Jazz piano solo—Pauline Alpert, "The Dancing Tambourine" (Ponce), (Zonophone record EE98).

Foxtrot—Arcadians' Dance Orchestra, "Chilly-Pom-Pom-Pee" (Bryan) (Zonophone record 5169).

Foxtrot—Henry Busse's Orchestra, "How About It?" (Klages) (H.M.V. record EA437).

10.18: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston) (H.M.V. record B2454).

Wurlitzer organ solo—Jesse Crawford, "High Hat" (Alter) (H.M.V. record EA426).

Foxtrot with vocal refrain—Geo. Alsen and his music, "Old Man Sunshine" (Dixon) (H.M.V. record EA422).

Foxtrot with vocal chorus—Geo. Olsen and his music, "Doin' the Raccoon" (Klages) (H.M.V. record EA446).

Foxtrot—Louisiana Sugar Babies, "Persian Rag" (Kahn) (H.M.V. record EA397).

10.30: Tenor with orchestra—Jno. McCormack, "Somewhere a Voice is Calling" (Tate) (H.M.V. record DA914).

Waltz—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai) (H.M.V. record EA397).

Foxtrot with vocal chorus—Rhythmic Eight, "For My Baby" (Snyder) (Zonophone record 5166).

Foxtrot with vocal refrain—Statler Pennsylvanians, "It Goes Like This" (Caesar) (H.M.V. record EA446).

10.41: Bass-baritone solo—Peter Dawson, "Now Your Days of Philandering are Over" ("The Marriage of Figaro") (Mozart) (H.M.V. record C14/1).

Violin with cinema organ—Elsie Southgate, "Nagasaki" (Dixon) (H.M.V. record EA412).

Guitar and piano—Roy Smek and Art Kahn, "Itchin' Fingers" (Robinson) (Zonophone record EE119).

Waltz—Nat Shilkret's Orchestra, "Till we Meet Again" (Egan) (H.M.V. record EA412).

11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, FEBRUARY 26.

(SILENT DAY.)

4YA, DUNEDIN (463 METRES)—TUESDAY, FEBRUARY 26.

8.0 p.m.: Town Hall chimes.

8.1: Relay of afternoon-tea music from the Ritz.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Big Brother Bill.

7.15: News session.

7.30: Lecturette—Mr. R. W. Marshall, of the Government Tourist Department, "Tourist Resorts."

8.0: Town Hall chimes.

8.1: Overture—Grand Symphony Orchestra, "Light Cavalry" (Suppe) (Parlophone record A4001).

8.9: Tenor solos—Mr. G. Crawford, (a) "Sigh no more, Ladies" (Keel); (b) "Now Sleeps the Crimson Petal" (Quilter).

8.16: Violin solos—Edith Lorand, (a) "The Old Tower of St. Stephen's" (Brandl-Kreisler); (b) "Minuet in G" (Beethoven); (c) "Schon Rosmarin" (Kreisler) (Parlophone record E10549).

8.24: Mezzo-soprano solo—Mrs. Ralph Martindale, "Angus Macdonald" (Roedel).

8.28: Recitals—Miss Tui Northey, (a) "The True Story of George Washington"; (b) "Having it Out."

8.36: Vocal duet—Hardy Williamson and Robt. Rowe, "The Flowers that Bloom in the Spring" (Sullivan) (Parlophone record A2544).

Dance orchestra—Dajos Bela Orchestra, "Electric Girl" (Helm-burgh) (Parlophone record A4009).

8.44: Baritone solos—Mr. Arthur W. Allo, (a) "Tankerton Inn" (Fisher); (b) "To-morrow" (Keel).

8.51: Vibraphone novelty—Rudy Star Three, "Diane" (Rapee) (Parlophone record A2548).

Waltz—Dajos Bela Orchestra "Faust" (Gounod) (Parlophone record A4010).

8.58: Contralto solo—Mr. N. G. Shrimpton, "Harbour Night Song" (Sander-son).

9.2: Weather report.

9.4: Orchestral—Julian Fuh's Orchestra, "Rhapsody in Blue" (Gershwin) (Parlophone record E10645).

9.12: Tenor solo—Mr. G. Crawford, "A Farewell" (Liddle).

9.16: Orchestral—Berlin State Opera House Orchestra, "Tannhauser" Overture (Wagner) (Parlophone records A4036-7).

9.32: Mezzo-soprano solos—Mrs. Ralph Martindale, (a) "Songs My Mother Sang" (Grimshaw); (b) "Thanks be to God" (Dickson).

9.39: Trio with orchestra—Nessi, Venturini and Baracchi, "Turnadot—Min-strels' Trio—Ping, Pang, Pong" (Puccini) (Parlophone record A1013).

9.47: Recital—Miss Tui Northey, "At the Ford."

9.52: Baritone solo—Mr. Arthur W. Allo, "Prince Ivan's Song" (Allitsen).

9.56: Orchestral—Frank Westfield's Orchestra, "Classica" (arrgd. Tilsley) (Parlophone record A2195).

10.4: Contralto solos—Mrs. N. G. Shrimpton, (a) "Dawn" (D'Hardelot); (b) "Salaam" (Lang).

10.11: March—H.M. Irish Guards, "Clonkerty Clonk" (Thayer) (Parlophone record A2582).

10.15: Close down.

Wednesday, February 27

1YA, AUCKLAND (333 METRES), WEDNESDAY, FEBRUARY 27.

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Uncle Tom.

7.0: Close down.

7.15: Talk—Mr. Norman Kerr, "Physical Culture."

7.30: News and market reports.

7.45: Close down.

8.0: Chimes.

8.1: Overture—The Orchestra, "Light Cavalry" (Suppe).

8.11: Vocal quartet—The Olympians, "The Sun Will Soon Be Shining in the Sky" (Long).

8.15: Contralto solo—Miss Martha Williamson, "My Ain Wee Hoose" (Munro).

8.19: Orchestral novelty—International Orchestra, "El Choclo" (Villoldo) (H.M.V. EA364).

8.23: Baritone solo—Mr. Geoffrey Colledge, "A Bachelor Gay" (Tate).

8.27: One-act comedy—Auckland Comedy Players, under Mr. J. F. Montague, "The Perfect Cook."

8.47: Orchestral suite—The Orchestra, "Suite le Cid" (Massenet).

8.57: Soprano solo—Miss Dorothy Youd, "My Heart is Singing" (Grant).

9.1: Evening forecast and announcements.