

# Week-all Stations-to Mar. 3

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- 9.11: Chorus with orchestra—La Scala Chorus, "Otello—La Tempesta" (Verdi) (Columbia Record 02723).  
 9.15: Symphonic picture—Orchestra, "Tabor" (from "My Fatherland") (Smetana).  
 9.21: Bass solos—Mr. J. M. Caldwell, (a) "Cherry Tree Dance" (Newton); (b) "Skye Fisher's Song" (Kennedy-Fraser).  
 9.28: Humour—Mr. Norman Aitken, "A Dog's Life" (Herbert).  
 9.35: Vocal trio—Riccardo Stracciari, Appoloni and Ticozzi, "Carmen—Toreador's Song" (Bizet) (Columbia Record 04173).  
 9.39: Contralto solos—Miss Hilda Chudley, (a) "A Sheepfold Song" (Landon Ronald); (b) "After the Lonely Day" (Landon Ronald).  
 9.45: Tenor solo—Mr. James Fordie, "Annie Laurie" (Scott).  
 9.49: Suite—Orchestra, "Suite Algerienne" (Saint-Saens):—  
 1. Reverie du Soir.  
 2. Marche Militaire Francaise.  
 10.0: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—MONDAY, FEBRUARY 25.

- 3 p.m. Afternoon session—Selected studio items  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's Hour, conducted by "Scatterjoy."  
 7.15: News session.  
 7.30: Talk—Mr. Charles Buckett, "Deep Breathing."  
 8.0: Chimes.  
 Studio programme, featuring Derry's Military Band, under the conductorship of Mr. J. M. Scott, and assisting artists.  
 8.1: March—Band, "On the Quarter Deck" (Alford).  
 Valse Lente—Band, "Mem'ries" (Sandford).  
 8.11: Tenor solo—Mr. Harold Prescott, "Lolita" (Buzzi Pecci).  
 8.15: Instrumental trios—3YA Broadcasting Trio, (a) "In the Woodland" (Oeki Albi); (b) "Minuet in E Flat" (Beethoven); (c) "Scherzo" (Schubert).  
 8.27: Soprano solos—Miss Alice Chapman, (a) "Do You Believe in Fairies?" (Charles); (b) "Follow the Golden Star" (Latham).  
 8.32: Baritone solo—Riccardo Stracciari, "Barbiere di Siviglia" ("Largo al Factotum") (Rossini) (Columbia Record 01473).  
 8.36: Recital—Mr. George Titchener, "sketch from the 'Simple' life, "Baby Bill."  
 8.41: Band—Bell Intermezzo, "Bells o' Somerset" (Hurst).  
 8.49: Popular song—Miss Edna Johnson, "If You were the Opening Rose" (Hewitt).  
 8.53: Band—Descriptive Fantasia, "A Cavalry Charge" (Luders).  
 (Synopsis.—Morning of the battle—infantry is heard approaching with fifes and drums. Cavalry in the distance coming nearer and nearer until they charge upon the enemy. Cavalry, infantry and artillery in the melee of battle. Defeat of the enemy, pursued in the distance by the cavalry.)  
 9.2: Weather report.  
 9.3: Male quartet—Shannon Male Quartet, "The Sidewalks of New York" (Lawlor) (Regal Record G20298).  
 9.7: Tenor songs—Mr. Harold Prescott, (a) "Mary" (Richardson); (b) "Annie Laurie."  
 9.13: Band—Vocal Polka, "The Jolly Blacksmith" (Suckley).  
 9.13: Soprano solos—Miss Alice Chapman, (a) "The Dawn of Love" (Talbot); (b) "If No One Ever Marries Me" (Lehmann).  
 9.22: Instrumental trios—3YA Broadcasting Trio, (a) "Andante Languide" (Scott); (b) "Cantabile" (Widor); (c) "Hungarian Dance No. 5" (Brahms).  
 9.37: Recital—Mr. George Titchener, "The Modest Curate" (Walters).  
 9.42: Chorus—Columbia Light Opera Company, "Oh, Kay" (Gershwin) (Columbia Record 02558).  
 9.46: Popular songs—Miss Edna Johnson, (a) "Th Blue Room" (Rogers); (b) "I Love a Little Cottage" (O'Hara).  
 9.51: Band—(a) Foxtrot, "Hallelujah" (Youmans); (b) March, "Vimy Ridge" (Biddood).  
 10.0: Close down.

## 4YA, DUNEDIN (463 METRES)—MONDAY, FEBRUARY 25.

SILENT DAY.

## Tuesday, February 26

### 1YA, AUCKLAND (333 METRES), TUESDAY, FEBRUARY 26.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Studio items.

- 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session, conducted by Uncle George.  
 7.0: Close down.  
 7.15: News and market report. Book review.  
 7.45: Close down.  
 8.0: Chimes.  
 8.1: Relay of overture from Majestic Theatre Orchestra, under Mr. Whiteford Waugh.  
 8.10: Baritone solo—Mr. Thomas Bradley, "Bird Songs at Eventide" (Coates).  
 8.14: Instrumental trio—Auckland Trio, "Chelsea China" (Besley).  
 8.22: Contralto solo—Madame Irene Ainsley, "My Ships" (Barrett).  
 8.26: Orchestra—San Francisco Orchestra, (a) "Serenade" (Mozkowsky); (b) "Aubade" (Auber) (H.M.V. ED6).  
 8.30: Tenor solo—Mr. Jack Maddox, "My Dreams" (Tosti).  
 8.34: Relay—Musical interlude, Majestic Theatre Orchestra, under Mr. Whiteford Waugh.  
 8.40: Talk—The Announcer, "The Great Barrier."  
 8.55: Orchestra—San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (H.M.V. ED6).  
 9.0: Evening forecast and announcements.  
 9.2: Piano solo—Mr. Eric Waters, "Dustin' the Keys" (O'Neill).  
 9.6: Soprano solo—Mrs. H. Milburn, "Solveig's Song" (Grieg).  
 9.10: Musical comedy selection—Auckland Trio, "No, No, Nanette" (Youmans).  
 9.18: Presentation of excerpts from "Merrie England" (German), under direction of Madame Irene Ainsley.

Synopsis: The story of "Merrie England" is laid in the glorious days of Queen Elizabeth, who, together with those famous personages of her reign, the Earl of Essex and Sir Walter Raleigh, appear in the opera, the scene of which is laid in the heart of mediæval England, by the Thames, near Windsor.

Cast:

Contralto ..... Madame Irene Ainsley  
 Soprano ..... Mrs. H. Milburn  
 Tenor ..... Mr. Jack Maddox  
 Baritone ..... Mr. Thomas Bradley

Quartet—"Love is Meant to Make Us Glad."  
 Ballad—"She Had a Letter from Her Love."  
 Duet—"When True Love Has Found a Man."  
 Baritone—"Yeoman of England."  
 Chorus—"God Save Elizabeth."

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