

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, February 24

1YA, AUCKLAND (333 METRES), SUNDAY, FEBRUARY 24.

- 8 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo. Preacher, Rev. Joseph Kemp. Organist, Mr. Arthur E. Wilson.
 8.30: Orchestral—Halle Orchestra, "Rosamunde Ballet Music" (Schubert) (Columbia record 04200).
 8.38: Baritone solos—Mr. Hartley Warburton, (a) "The Raven" (Schubert); (b) "The Stormy Morning" (Schubert).
 8.46: Cello solo—Felix Salmond, "Kol Nidrei" (Bruch) (Columbia record 04190).
 8.54: Contralto solo—Sophie Braslau, "The Erl King" (Schubert) (Columbia record 04162).
 8.58: Chorus with orchestra—La Scala Chorus, "La Tempesta" ("Otello") (Verdi) (Columbia record 02723).
 9.2: Orchestral—Columbia Symphony Orchestra, selections from "Faust" (Gounod) (Columbia record 02708).
 9.10: Tenor solos—Mr. J. Moffitt, (a) "Where'er You Walk" (Handel); (b) "To a Miniature" (Brahe).
 9.17: Octet—Squire Celeste Octet, "Evensong at Twilight" (Squire) (Columbia record 01322).
 9.21: Baritone solo—Mr. H. Warburton, "Even Bravest Hearts" ("Faust") (Gounod).
 9.25: Tenor solos—Mr. J. Moffitt, (a) "Beloved, It Is Morn" (Aylward); (b) "Song Is Sweet" (San-Souci).
 9.31: Chorus with orchestra—La Scala Chorus, "Fuoco di Fioia" (Verdi) (Columbia record 02723).
 9.35: Close down.

2YA, WELLINGTON (420 METRES), SUNDAY, FEBRUARY 24.

- 8 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's Sunday service, conducted by Uncle George.
 6.0: Relay of evening service from St. Thomas's Anglican Church. Preacher, Rev. C. V. Rooke, M.A. Organist and choirmaster, Mr. W. Gatheridge.
 8.15 (approx.): Studio concert.
 Orchestral—Berlin State Opera House Orchestra, "Tannhauser" (Wagner), (Parlophone records A4036/7).
 Soprano solo—Miss Muriel Hitchings, "Ave Maria" (Kahn).
 String Quartet—Elman String Quartet, "Andante Cantabile" (Tschai-kowsky), ("Quartet, Op. 11"), and "Theme and Variations" ("Emperor Quartet"), (Haydn).
 Baritone solos—Mr. John Prouse, (a) "Propeccatis" ("Stabat Mater"), (Rossini); (b) "O God Have Mercy" ("St. Paul"), (Mendelssohn).
 Pianoforte solo—Mark Hambourg, "Hungarian Rhapsody," No. 11 (Liszt), (H.M.V. record, B2853).
 Contralto solos—Miss Iris Potter, (a) "Music, When Soft Voices Die" (Besley); (b) "Ships that Pass in the Night" (Stephenson).
 Violin solos—Marta Linz, (a) "Hejre Kat!" (Hubay); (b) "Romanza Andaluza" (Sarasate), (Parlophone record A2579).
 Vocal duet—Misses Muriel Hitchings and Iris Potter, "Arise, O Sun" (Day).
 Overture—Opera Comique de Paris, "Barber of Seville" (Rossini), (Parlophone record A2607).
 Soprano solo—Miss Muriel Hitchings, "Angels Guard Thee" (Godard).
 Selection—Creator's Band, "Introduction and Minuet" ("Rigoletto"), (Verdi), and "Quartet" ("Rigoletto"), (Verdi), (H.M.V. record EB29).
 Baritone solo—Mr. John Prouse, "There is a Green Hill" (Gounod).
 Orchestral—Edith Lorand Orchestra, (a) "Prelude in C Sharp Minor" (Rachmaninoff); (b) "Liebeslied" (Weingartner), (Parlophone record A4040).
 Contralto solo—Miss Iris Potter, "Worship in the Forest" (Abt).
 Violin solo—Edith Lorand, "Danse Espagnole" (Granados), (Parlophone record A4012).
 Vocal duet—Misses Muriel Hitchings and Iris Potter, "Venetian Song" (Tosti).
 March—Sousa's Band—"Pride of the Wolverines" (Sousa) (H.M.V. record EA424).
 Close down.

3YA CHRISTCHURCH (306 METRES)—SUNDAY, FEBRUARY 24.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 5.30: Children's song service conducted by Uncle David.
 6.15: Hymn chimes.
 6.30: Special records, being a prelude to evening church service.
 7.0: Relay of service from St. Andrew's Presbyterian Church—
 Preacher: Rev. N. L. D. Webster.
 Organist: Mr. Robt. Lake.
 Choirmaster: Mr. J. Maclean.
 8.15 (approx.): Overture—Philadelphia Orchestra, "Rienzi" (Wagner) (H.M.V. Records ED8-4).
 Contralto solo—Miss Nellie Lowe, "O Rest in the Lord" ("Elijah") (Mendelssohn).
 Band selection—H.M. Grenadier Guards, "Nearer My God To Thee" (Dykes) (Columbia 0967).
 Baritone recitative and aria—Mr. A. G. Thompson, (a) "Thus Saith the Lord" (Handel), (b) "But Who May Abide the Day of His Coming" ("Messiah") (Handel).
 Violin solos—Heifetz, (a) "Rondo" (Schubert), (b) "Ave Maria" (Schubert) (H.M.V. Record DB1047).
 Soprano solo—Mrs. Lucy O'Brien, "Rumanian Night Song" (Lohr).
 Orchestral—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach) (H.M.V. Record D1428).
 Contralto and baritone duet—Dulcet Duo, "The Day is Done" (Lohr).
 Wurlitzer organ solo—Reginald Foort, "Ballet Egyptian" (Luigini) (H.M.V. Record B2479).
 Contralto solo—Miss Nellie Lowe, (a) "Slumber, Dear Maid" ("Largo") (Handel), (b) "Serenade" (Gounod).
 Duet with male chorus and orchestra—Florence Austral and Browning Mummery, "Misererie" ("Il Trovatore") (Verdi) (H.M.V. Record D1302).
 Soprano solos—Mrs. Lucy O'Brien, (a) "I Heard You Singing" (Coates), (b) "Land of Long Ago" (Ray).
 Orchestral—San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (H.M.V. Record ED6).
 Baritone solo—Mr. A. G. Thompson, "Gallilee" (Adams).
 Choral with orchestra—Royal Choral Society, "Amen Chorus" (Handel) (H.M.V. Record D1135).
 Close down.

4YA DUNEDIN (463 METRES)—SUNDAY, FEBRUARY 24.

- 5.30: p.m.: Children's song service conducted by Big Brother Bill.
 6.30: Relay of evening service from Moray Place Congregational Church. Preacher: Rev. Albert Mead.
 7.45: (approx.): Studio concert of selected gramophone items.
 9.15: Close down.

Monday, February 25

1YA, AUCKLAND (333 METRES), MONDAY, FEBRUARY 25.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, FEBRUARY 25.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jeff and Aunt Gwen.
 7.0: News session—Market reports and sports results.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "May Day" (Wood).
 8.11: Soprano solos—Miss Gretta Stark, (a) "Sweet Baby Butterfly" (Coleridge-Taylor); (b) "Alone with Mother" (Coleridge-Taylor).
 8.17: Bass solos—Mr. J. M. Caldwell, (a) "The Rebel" (Wallace); (b) "Son o' Mine" (Wallace).
 8.24: Suite—Orchestra, "Chopiniana," Pt. 1 (Hosmer).
 8.36: Recital—Mr. Norman Aitken, "Spotty" (Williams).
 8.42: Tenor solo—Mr. James Fordie, "Maire, My Girl" (Aitken).
 8.46: String quartet—Lerner String Quartet, "Menuetto" (from "Quartet in D Major") (Haydn) (Columbia Record 04213).
 8.50: Contralto solo—Miss Hilda Chudley, "When 'er a Snowflake Leaves the Sky" (Lehmann).
 8.54: Instrumental—Orchestra, repeat number.
 9.2: Weather report.
 9.4: Soprano solos—Miss Gretta Stark, (a) "Lullaby" (Brahms); (b) "I Love Thee" (Greig).