

his rendition of Scottish songs is always sincere and artistic.

THE orchestral items for Monday evening will include the overture "May Day," by Wood, the ever-popular "Chopiniana," a selection from Smetana's suite "My Fatherland" entitled "Tabor," and Saint-Saens' well-known descriptive piece "Suite Algerienne."

On Tuesday afternoon a concert will be provided by Messrs. F. J. Pinny Ltd., who will give a programme of player piano selections and selected gramophone records. Assisting with the programme will be Mr. Harry Wilson, baritone, and Miss R. Judd (soprano).

THE evening programme will be of a light popular nature, the orchestral items being the "Comrades in Arms" overture, the waltz from "The Maid of the Mountains," "The Answer," by Lemare (arranged by Mr. W. J. Belingham), "In Birdland" (a novelty item), and a musical comedy number, "No, No, Nanette." A cornet solo by Mr. W. Sneddon, "The Lost Chord," will also be played. Mr. J. L. Blackie, the popular tenor, will sing two old favourites: "I'll Sing Thee Snugs of Araby" and "Dream Boat." Messrs. Berthold and Bent will be heard in steel guitar numbers comprising some of the latest hits. Mr. Len Ashton will sing several comic songs, and soubrette items will be given by Mrs. M. R. Lightbody. The Two Billed Owls have chosen for their items piano novelty numbers, a popular song entitled "Abdul Abulbul Amir" and two sketches "The Black Crows in Gao!" and "The Romance of Mathematics." The latter sketch has been written by Mr. Bert. Royle, the New Zealand representative of J. C. Williamson Limited.

SATURDAY evening's programme will be of a bright and entertaining nature. The orchestral items will include the overture "Wanderer's Ziel," by Suppe, one of Liszt's "Hungarian Rhapsody," an orchestral arrangement of "Love's Old Sweet Song," and a musical comedy selection "Queen High." A novelty item, "Bells Across the Meadows," by Ketelbey, will also be played, the soloist in this number being Mr. L. Probert. The Melodie Four will sing three quartet numbers, "The Glow Worm," "In the Shadows," and "Timbuctoo." Mr. R. S. Allwright, a baritone popular with Wellington audiences, will sing the rousing ballad, "Young Tom o' Devon." Mr. Frank Bryant (tenor) has chosen for his item, "Give a Man a Horse He can Ride." Mr. W. W. Marshall will be heard in Herman Lohr's popular ballad "Chorus Gentlemen," and Mr. Sam Duncan has chosen for his item Fontenaille's beautiful little song, "Obstination," a type of song suitable to Mr. Duncan's lyric tenor voice. Mr. Lad Haywood will provide mandola solos which will include some of the latest hits and ballads. Songs at the piano by the popular entertainer, Mr. E. A. Sargent, will include "A Fine Old English Gentleman" (by request), and "Our Furnished Flat."

3YA Notes

CONTINUING his instructive physical culture talks, Mr. Charles Buckett will on Monday at 7.30 speak on "Deep Breathing."

The programme for Monday evening—Band Night at 3YA—will be of a very popular type. Mr. Harold Prescott, who has just concluded a very successful tour of the south, where he has been engaged by various musical societies and everywhere met with enthusiastic receptions, will be singing. His songs will be "Lolita," "Mary," and "Annie Laurie." Miss Alice Chapman, a young soprano who has been very successful in competitions, will sing four songs, one of which will be the piquant "If No One Ever Marries Me." Miss Edna Johnson, who is well known as a member of the Happy Duo and Joyous Trio, will be heard in popular songs. She has a fine contralto voice which she will use to advantage in "If You Were the Opening Rose," "The Blue Room," and "I Love a Little Cottage." Mr. George Titchener's humorous items will be "Baby Bill" and "The Modest Curate."

THE instrumentalists for Monday evening will be Derry's Military Band under Mr. J. M. Scott. In a varied programme will be a bell intermezzo, "Bells o' Somerset," "A Cavalry Charge" (descriptive fantasia), and "The Jolly Blacksmith," a vocal polka for which the bandsmen will sing the refrain.

A MISCELLANEOUS popular programme has been arranged for Wednesday. The vocalists will be the Dulcet Quartet, and the Studio Orchestra under Mr. Harold Beck will be playing. "The Old Folks at Home" and "Home, Sweet Home," will be sung as concerted numbers. One of Miss Hilda Hutt's solos will be Kahn's "Ave Maria." "Buy My Strawberries," one of the songs of Old London, will be sung by Miss Nellie Lowe. Mr. T. G. Rogers will sing "To Daisies" (Quilter) and Tchaikowsky's "Serenade." Mr. A. G. Thompson will sing "An Episode," "I Have a Garden Fair," and "Over the Desert." Elocutionary numbers are to be given by Miss Mavis Ritchie.

The first of a series of talks on Russian furs will be given by Miss B. Tossman on Thursday evening.

On Thursday evening 3YA will rebroadcast 2YA.

Two pianoforte solos to be given by Miss Dorothy Davies on Thursday evening are worthy of special mention. She is a brilliant pianiste. The numbers to be played are a rhapsody and an intermezzo by Brahms.

The Welsh concert on Friday evening will open with a lecture by Sir Walford Davies entitled "Tunes Built in Wales." Sir Walford, himself Welsh, is credited with being an ideal radio personality, so the reproduced recording of his voice is certain to broadcast well. Following on Sir Walford Davies's lecture, "Land of Our Fathers" will be sung by the Grand Opera Quartet, with Mr. Ernest Rogers as soloist. Another Welshman, Mr. J. Piler, will sing in his national tongue "Homeward," and will be soloist for the quartet numbers "God Bless the Prince of Wales" and "St. David's Day." Madame Gower Burns and Mrs. Ann Harper will sing Welsh airs. Welsh tunes will be played by Miss Irene Morris (violin), Miss Bessie Pollard (pianiste), and by the Studio Trio.

SATURDAY evening's programme from 3YA will be of a varied nature in keeping with a Saturday evening entertainment. The Valencia Quartet will be the vocalists. Miss Renetta Rings will sing Rimsky-Korsakoff's

beautiful "Song of India" and a bracket of two numbers by Phillips. Miss Mary Taylor's items will be "The House of Happiness," "Keep on Hopin'" and Bemberg's "Hindoo Song." Mr. W. Bradshaw will sing an operatic number, "Lend Me Your Aid" (from Irene) and also "The Pilgrim of Love." Two very exacting solos have been chosen by Mr. F. A. Millar, Schubert's "The Wanderer" and Gounod's "Vulcan's Song."

An entertainer new to Christchurch will appear at 3YA on Saturday evening, in the person of Miss Madge Yates. She is well known in Dunedin as one of the leading teachers of elocution and has now come to reside in Christchurch. Her numbers for tomorrow evening will be a musical monologue, "Admiral's Orders," and a humorous recital, "Cheering up Maria."

4YA Notes

THE evening service to be relayed on Sunday, February 24, will be from the Moray Place Congregational Church, the preacher being Rev. Albert Mead. This will be followed by a recital of selected gramophone items.

TUESDAY evening, February 26, will introduce some new artists to 4YA. Mr. Arthur W. Alloo, L.A.B., better known probably as a cricketer, possesses a fine baritone voice, and he will be heard in some splendid songs, including "To-morrow," by Frederick Keel. Mrs. Ralph Martindale, a mezzo-soprano, has included in her items that delightful song, "Songs My Mother Sang," by Gramshaw. This number introduces some of the old nursery rhymes sung by our mothers. A tenor soloist, Mr. G. Crawford, who is singing songs by modern English composers, and Mrs. N. G. Shrimpton, (contralto), will also appear. The elocutionary items are being supplied by Miss Tui Northey, winner of many first prizes at competitions.

THE potted pantomime, "Sinbad," arranged by Fred Rome, will be presented at 4YA on Wednesday evening, February 27, by "The Mummies," a party of Dunedin performers. This playlet is very humorous throughout, and deals with the adventures of Sinbad the Sailor, on his quest for his

fortune. He is accompanied on his journey by his mother, Mrs. Sinbad, and at their destination meet Undun, the Old Man of the Sea, who persuades Sinbad to follow him to where the Princess awaits a lover. The two young people fall in love at first sight, and in the meantime Mrs. Sinbad meets the captain of the Navee, and therefore there is a double wedding. Also included on the programme are two new artists, Miss Valda G. McCurdy (soprano), and Miss Winifred Collins (mezzo-soprano). Miss Nancy Ayson (elocutioniste) and Mr. J. Ferguson (bass) will also appear, and Mrs. Ernest Drake will play the pianoforte solo, "Gavotte" (Gluck-Brahms). From the conclusion of this programme until 11 p.m. there will be a dance programme of latest novelties.

FRIDAY, March 1, is St. David's Day, and the 4YA Harmonists have arranged to sing traditional Welsh airs, including "The Dying Harper," "Singing of the Lark," "From the Village Steeple," and "Dear Harp of My Country," while some of the solos to be sung by the members of this combination will include songs by Welsh composers. Of special interest also will be Lloyd George's speech on "Peace" to be given by Miss Joyce Hould. The 4YA Broadcasting Club will be heard in delightful trios and solos.

A special feature of this programme will be a lecturette on Wales, to be given by the Rev. G. E. Morton, a founder, and a Vice-President of the local Cambrian Society, this being augmented by two traditional songs to be sung in Welsh by Mrs. E. A. Isaacs.

IN addition to the orchestral music to be relayed from the Octagon Theatre on Saturday, March 2, popular songs will be sung by Miss Thelma Blackman, and humorous Scottish songs by Mr. J. A. Paterson, while sketches will be given by Miss Sheila Neilson, and Mr. J. B. McConnell. From 9.30 to 11 p.m. a special programme of dance music will be given.

ON Tuesday evening at 7.30 Mr. R. W. Marshall, of the Tourist Department, will continue his interesting talk on Tourist Resorts, and on Friday at the same hour Mr. H. Greenwood, librarian of the Athenaeum, will give another of his book reviews, a subject that has a great appeal to all.

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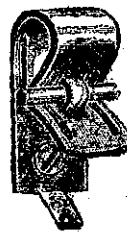
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