

Next Week's Features

1YA Notes

THE service conducted by the Rev. Joseph Kemp in the Baptist Tabernacle on Sunday evening will be broadcast. Mr. Arthur E. Wilson will be the organist.

The local vocalists contributing to the after-church concert will be Mr. J. Moffit (tenor) and Mr. Hartley Warburton (baritone).

AFTER an absence of some weeks from Auckland Madame Irene Ainsley will make a welcome reappearance at 1YA with her operatic party on Tuesday. Assisting here will be Mrs. H. Millburn (soprano), Mr. J. Maddox (tenor) and Mr. T. Bradley (baritone). These artists will be heard in a number of ballads and classical items and will also present, under the direction of Madame Ainsley, excerpts from the light opera, "Merrie England" (German). An outstanding item on this programme should be the appearance, as a solo pianist, of Mr. Eric Waters, his item being "Dustin' the Keys" (O'Neill). On the instrumental side of the programme will be heard the Auckland Trio, whose items will include the popular suite, "Chelsea Chimes" (Besley) and a selection from the popular musical comedy, "No, No, Nanette." Orchestral selections will be relayed from the Majestic Theatre, where the orchestra is under the direction of Mr. J. Whiteford Waugh. An interesting talk will be given on "The Great Barrier" by the announcer.

A POPULAR programme has been arranged for Wednesday evening, the vocalists being the well-known "Olympians," who will present a fine selection of quartets and solos, including two novelty quartets, "The Sun Will Soon be Shining in the Sky" and "Robinson's Crusoe's Isle." The Auckland Comedy Players, under Mr. J. F. Montague, will also present two one-act comedies, "The Perfect Cook" and "The Followers." Orchestral selections to be performed by the Studio Orchestra will include the "Light Cavalry" overture and the "Suite Le Cid" by Massenet; also a selection from the well-known musical comedy, "The Maid of the Mountains," while a number of selected gramophone records will be also presented.

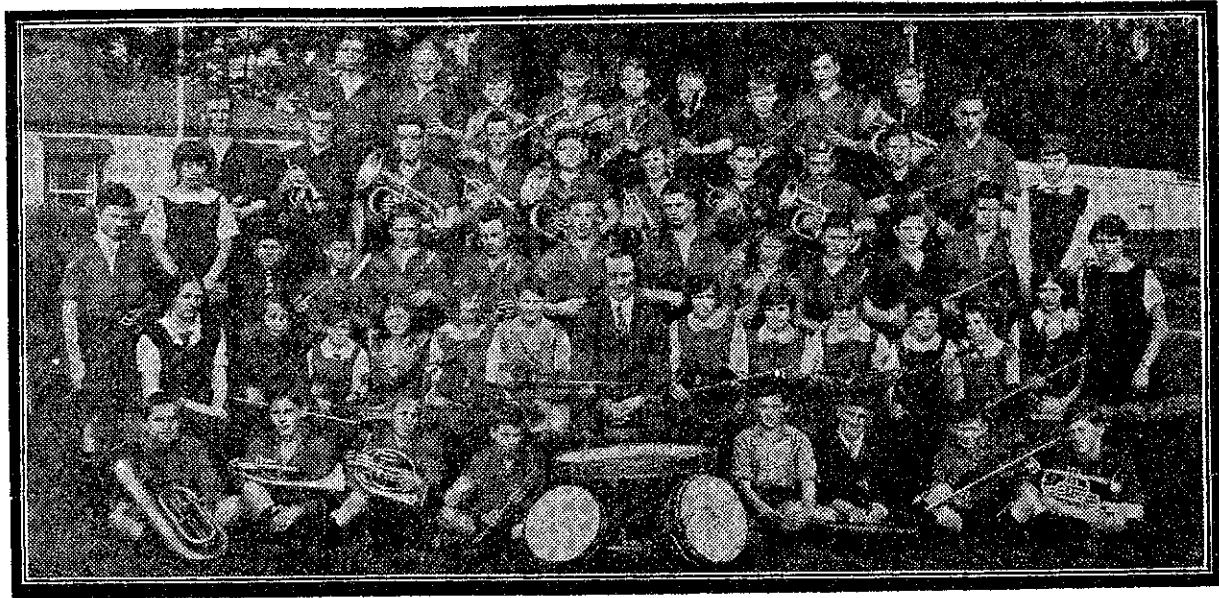
ON Wednesday evening Mr. J. F. Montague will present the Auckland comedy players in two one-act plays—"A Perfect Cook," a delightfully humorous sketch, and "Followers," a play of sentiment and charm, of Cramford days, in which there is a vein of delicate humour. These two plays form a striking contrast. Mr. Montague will again introduce several new players who will be making their first appearance before the microphone.

A SPLENDID variety programme will be presented on Thursday evening by the Lewis Bady Concert Party, who will be making their initial appearance before the microphone. In-

cluded among their items will be saxophone, guitar and vocal solos, while vocal medleys and comedy interludes will also be rendered. Playola and gramophone selections will be introduced, and the whole programme will be presented in a bright and breezy manner which will be appreciated by all listeners. The evening's entertainment will conclude with the presentation of a programme of dance music until 11 p.m.

"Owain of Drws Coed," a legend of Old Wales, and "Old Megan Llandunach," while suitable instrumental records will also be introduced. Mr. Eric Waters, pianist, will play "Waltz in E Major" (Moskowski), and the Auckland Trio will contribute instrumental selections including "Romance," "Intermezzo," "Saltarello" (Bridge). Baritone items to be sung by Mr. Frank Sutherland include "Charabanc Joe" and "Fiddler of June."

ON Monday evening a varied and interesting programme will be presented. The vocalists will be Miss Greta Stark, soprano, Miss Huda Chudley, contralto, Mr. James Fordie, tenor, and Mr. J. M. Caldwell, bass. Elocutionary items will be given by Mr. Norman Aitken, who will sing an old favourite in "Spotty," and a humorous number "A Dog's Life."



The Hawera School Orchestra, concerning whom an article appears on page 7.

THE popular vocal duo, Mrs. Daisy Basham and Mr. Arthur Briggs, will again be heard on the air on Saturday, their items including selections from Gilbert and Sullivan's popular operas and a variety of selected contralto and baritone solos. Humour for the evening will be dispensed by Mr. F. W. Barker, while that popular combination, Ingall's Hawaiian Orchestra, will render latest melodies. The Studio Orchestra's selections will include Woodford-Finden's "Four Indian Love Lyrics," "Merry Widow Waltz" (Lehar), and selections from "The Student Prince" (Romberg). The studio programme will be followed by a selection of dance items until 11 p.m.

A SPECIAL programme has been arranged by 1YA for St. David's Day, including most of the well-known Welsh airs and melodies. The vocal portion of the programme has been entrusted to the Clarion Quartet, who will include among their items such Welsh favourites as "The Bells of Aberdovy," "The Broken Cross," "All Through the Night," "Men of Harlech" and "Land of My Fathers." Mrs. Culford Bell will contribute elocutionary recitals, the first of which will be

2YA Notes

AT the conclusion of the relay of the evening service from St. Thomas's Anglican Church on Sunday evening, a studio concert will be presented. The artists will be the well-known baritone, Mr. John Prouse, Miss Iris Potter (contralto), and Miss Muriel Hitchings (soprano). Mr. Prouse will sing "Pro Pecatis," from Rossini's "Stabat Mater," and "O God Have Mercy," from Mendelssohn's "St. Paul," a further number by him being Gounod's "There is a Green Hill." Miss Iris Potter is a young contralto who has appeared with local musical societies as a soloist. She will sing Besley's "Music when Soft Voices die," Abt's "Worship in the Forest," and "Ships that Pass in the Night," the words of this latter number being by Robert Louis Stevenson. The soprano soloist, Miss Muriel Hitchings, has chosen for her numbers Percy Kahn's "Ave Marie" and Godard's well-known "Angels Guard Thee." She will also sing two duets with Miss Potter: "Arise O Sun" (by Day), and Tosti's "Venetian Song." Miss Hitchings's voice and artistry should make her numbers very acceptable to listeners.

MISS Greta Stark, a young lyric soprano, will sing two numbers by Coleridge Taylor: "Sweet Baby Butterfly" and "Alone with Mother"; also Brahms' "Lullaby" and Grieg's "I Love Thee." Liza Lehmann's beautiful little song "When'er a Snowflake Leaves the Sky," and two artistic compositions by Landon Ronald, entitled "A Sheepfold Song" and "After the Lonely Day," will afford Miss Hilda Chudley an opportunity of showing listeners how these items can be made to please all tastes.

TWO songs by Wallace, "The Rebel" and "Son of Mine," together with "The Cherry Tree Dance" by Newton, and "The Skye Fisher's Song" (one of the songs of the Hebrides by Kennedy Fraser) will be the items to be sung by Mr. J. M. Caldwell. Mr. Caldwell is an artist who has appeared on concert platforms in his native land (Scotland) and in New Zealand with marked success. Mr. James Fordie, a tenor soloist of ability, whose items are always appreciated, will sing "Maire, My Girl" and the old favourite "Annie Laurie." The latter number should prove very suitable to this artist by virtue of the fact that he is from the "land of the heather," and