

- 9.4: Weather report.
 9.6: Sketch—Orchestra and Melodie Four, "Reminiscences of the Plantation" (Chambers).
 9.23: Humour—Mr. Arthur Chalk, "They All Fell Out" (Edgar).
 9.29: Pianoforte novelty—Mr. James McKenzie, selected.
 9.34: Bass solo—Mr. W. W. Marshall, "Gypsy Dan" (Newell).
 9.37: Dance Orchestra—Dajos Bela Orchestra, "Electric Girl" (Helmbergh), (Parlophone record A4009).
 9.41: Tenor solo—Mr. Sam. Duncan, "Tom Bowling" (Dibden).
 9.45: Vocal quartet—Melodie Four, "Mulligan Musketeers" (Atkinson).
 9.49: Instrumental—Orchestra, popular dance novelties.
 10.0: Dance programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, FEBRUARY 23.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Chuckle and Aunt Pat.
 7.15: News session.
 7.30: Sports results.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington.
 8.10: Baritone solo—Mr. J. Graham Young, "Marcheta" (Schertzing).
 8.14: Instrumental—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (H.M.V. Record EA336).
 8.18: Popular duets with piano and ukulele—The Joyous Pair, in a range of the latest and popular songs with improvisations.
 8.25: Instrumental—Shilkret's Rhythm Melodists, "Dolly Dimples" (Alter) (H.M.V. Record EA336).
 Male voices—The Revellers, "Mammy Is Gone" (De Sylva), (H.M.V. Record EA384).
 8.32: Humorous songbits at the piano, with patter—Mr. Jock Lockhart, "She's the Lass for Me" (Lauder-Francis).
 8.37: Instrumental and vaudeville medley—Mr. Leslie Croft, trick playing on mouth organs, also improvisations from well known operas (MS).
 8.47: Contralto solos—Miss Connie Flamank, (a) "When All Was Young" (Gounod), (b) "Christina's Lament" ("Humoresque") (Dvorak).
 8.52: Musical monologue—Mr. Campbell Brown "The Street Watchman's Story" (MS).
 8.51: Tenor solo—Mr. W. J. Trewern, "I'll Sing Thee Songs of Araby" (Clay).
 9.1: Male voices—The Revellers, "Dream River" (Brown) (H.M.V. Record EA384).
 9.5: Weather report and late news.
 9.6: Mixed voices—Light Opera Company, Gems from "Rio Rita" (McCarthy) (H.M.V. Record EB22).
 9.10: Baritone solos—Mr. J. Graham Young, (a) "Hats Off to the Stoker" (Arundale), (b) "Up From Somerset" (Sanderson).
 9.16: Light orchestral—Piccadilly Orchestra, "My Beloved Gondolier" (Tibor) (H.M.V. Record B2575).
 9.19: Latest vocal jazz duets with piano and ukulele—The Joyous Pair, in more bright popular numbers (MS).
 9.26: Jazz pianoforte solo—Pauline Alpert, "The Dancing Tambourine" (Ponce-Polla) (Zonophone Record EF98).
 9.29: Humorous songs with patter—Mr. Jock Lockhart, (a) "When I Meet McKay" (Lauder-Francis); (b) "Scraps" (Own arrangements).
 8.34: Vaudeville medley—Mr. Leslie Croft in a mixture of miscellaneous melodies (MS).
 9.42: Contralto solo—Miss Constance Flamank, "My Dear Soul" (Sanderson).
 9.46: Musical monologue—Mr. Campbell Brown, "The Caretaker."
 9.50: Comedian with chorus—Clarkson Rose, "Hippotamus" (Carlton) (Zonophone Record 5145).
 9.53: Foxtrot—Nat Shilkret's Orchestra, "The Kinkajou" (McCarthy) (H.M.V. Record EA315).
 9.56: Tenor solos—Mr. W. J. Trewern, (a) "The Last Muster" (Pontet), (b) "Then You'll Remember Me" ("The Bohemian Girl") (Balfe).
 10.0: Foxtrot—Paul Whiteman's Orchestra, "Dixie Dawn" (Trent). (H.M.V. Record EA386).
 10.4: Close down.

4YA, DUNEDIN (463 METRES), SATURDAY, FEBRUARY 23.

- 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from Octagon Theatre Orchestra, under the conductorship of Monsieur Henri de Rose (Mus.Bac.).
 8.11: Humorous Scottish songs—Mr. Buster Brown, (a) "I Like My Old Home Town" (Lauder); (b) "It's Nice to Get Up in the Morning" (Lauder).
 8.18: Whistling solo, with violin and piano—Sybil Fagan, "Honeymoon Waltz" (Fisher), (Columbia record 3901).
 Tenor solo, with violin obligato—Hubert Elsdell, "Parted" (Tosti), (Columbia record 02598).
 8.26: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 8.36: Popular songs—Miss Ahlers, (a) "Russian Lullaby" (Berlin); (b) "I Just Roll Along" (De Rose).
 8.43: Relay of orchestral music from Octagon Theatre.
 8.53: Male voice quartet—Goodrich Silvertown Quartet, "Who's Blue Now?" (Meyer), (Columbia record 01192).
 Xylo-rimba Orchestra, "Along Miami Shore" (Warren), (Regal record G20328).

- 9.1: Humorous Scottish song—Mr. Buster Brown, "Bonnie Leezy Lindsay" (Lauder).
 9.5: Weather report.
 9.7: Orchestral—Symphony Orchestra, "Artist's Life Waltz" (Strauss), (Columbia record 02577).
 Bass solo—Malcolm McEachern, "Sittin' Thinkin'" (Tempest), (Columbia record 0117).
 9.15: Popular song—Miss Minna Ahlers, "Nothin'".
 9.19: Fox-trot, with vocal chorus—Denza Dance Band, "Dance of the Blue Danube" (Fisher), (Columbia record 01151).
 Solo and chorus—Virginia Perry and chorus, "Merry Widow—Villa" (Lehar), (Columbia record 01173).
 9.26: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.
 9.36: Dance programme.
 11.0: Close down.

Sunday, February 24

1YA AUCKLAND (333 METRES)—SUNDAY, FEBRUARY 24.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Leo.
 6.55: Relay of service from Baptist Tabernacle—Preacher: Rev. Joseph Kemp. Organist: Mr. Arthur E. Wilson.
 8.30: Orchestral—Halle Orchestra, "Rosamunde Ballet Music" (Schubert) (Columbia Record 04200).
 8.38: Baritone solos—Mr. Hartley Warburton, (a) "The Raven" (Schubert); "The Stormy Morning" (Schubert).
 8.46: Cello solo—Felix Salmond, "Kol Nidrei" (Bruch) (Columbia Record 04190).
 8.54: Contralto solo—Sophie Braslau, "The Erl King" (Schubert), (Columbia Record 04162).
 8.58: Chorus with orchestra—La Scala Chorus, "La Tempesta" ("Otello" (Verdi) (Columbia Record 02723).
 9.2: Orchestral—Columbia Symphony Orchestra, selection from "Faust" (Gounod) (Columbia Record 02708).
 9.10: Tenor solos—Mr. J. Moffitt, (a) "Where'er You Walk" (Handel), (b) "To a Miniature" (Brahe).
 9.17: Octet—Squire Celeste Octet, "Evensong at Twilight" (Squire) (Columbia Record 01322).
 9.21: Baritone solo—Mr. H. Warburton, "Even Bravest Hearts" ("Faust" (Gounod).
 9.25: Tenor solos—Mr. J. Moffitt, (a) "Beloved It Is Morn" (Aylward), (b) "Song Is Sweet" (San-Souci).
 9.31: Chorus with orchestra—La Scala Chorus—"Fuoco Di Fiola" (Verdi), (Columbia Record 02723).
 9.35: Close down.

2YA, WELLINGTON (420 METRES), SUNDAY, FEBRUARY 24

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's Sunday service, conducted by Uncle George.
 7.0: Relay of evening service from St. Thomas's Anglican Church. Preacher, Rev. C. V. Rooke, M.A. Organist and choirmaster, Mr. W. Gatheridge.
 8.15 (approx.): Studio concert.
 Orchestral—Berlin State Opera House Orchestra, "Tannhauser" (Wagner), (Parlophone records A4036/7).
 Soprano solo—Miss Muriel Hitchings, "Ave Maria" (Kahn).
 String Quartet—Elman String Quartet, "Andante Cantabile" (Tschai-kowsky), ("Quartet, Op. 11"), and "Theme and Variations" ("Emperor Quartet"), (Haydn).
 Baritone solos—Mr. John Prouse, (a) "Propeccatis" ("Stabat Mater" (Rossini); (b) "O God Have Mercy" ("St. Paul") (Mendelssohn).
 Pianoforte solo—Mark Hambourg, "Hungarian Rhapsody" No. 11 (Liszt), (H.M.V. record, B2853).
 Contralto solos—Miss Iris Potter, (a) "Music, When Soft Voices Die" (Besley); (b) "Ships that Pass in the Night" (Hubay); (b) "Romanza Andaluza" (Sarasate), (Parlophone record A2579).
 Vocal duet—Misses Muriel Hitchings and Iris Potter, "Arise, O Sun" (Day).
 Overture—Opera Comique de Paris, "Barber of Seville" (Rossini), (Parlophone record A2607).
 Soprano solo—Miss Muriel Hitchings, "Angels Guard Thee" (Godard).
 Selection—Creators Band, "Introduction and Minuet" ("Rigoletto"), (Verdi), and "Quartet" ("Rigoletto"), (Verdi), (H.M.V. record EB29).
 Baritone solo—Mr. John Prouse, "There is a Green Hill" (Gounod).
 Orchestral—Edith Lorand Orchestra, (a) "Prelude in C Sharp Minor" (Rachmaninoff); (b) "Liebeslied" (Weingartner), (Parlophone record A4040).
 Contralto solo—Miss Iris Potter, "Worship in the Forest" (Abt).
 Violin solo—Edith Lorand, "Danse Espagnole" (Granados), (Parlophone record A4012).
 Vocal duet—Misses Muriel Hitchings and Iris Potter, "Venetian Song" (Tosti).