

- 9.26: Dance music—Bailey Marston Dance Orchestra, Waltz, "Over the Waves" (Rosas); (b) "Fascinating Vamp" (Nussabaum).
 9.34: Soprano solo—Mrs. Claris Shaw, "C'est Moi" (Jones).
 9.38: Dance music—Bailey-Marston Dance Orchestra, (a) "In a Bamboo Garden" (Donaldson); (b) "Anything You Say" (Donaldson).
 9.46: Contralto and tenor solos—Miss Mildred Russell and Mr. Gregory Russell, (a) "The Jewel of Asia" (Jones); (b) "Molly Mine" (Jones).
 9.51: Humorous recital—Mr. George Titchener, "The Agitator" (Shand).
 9.56: Final chorus—Radiolians, "Day Born of Love" (Jones).
 10.0: Dance music—Bailey-Marston Dance Orchestra, Waltz, "The Magic Violin" (Nicholls); (b) "Rag Doll" (Brown).
 Dance music by the Bailey-Marston Dance Orchestra until 11 p.m.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, FEBRUARY 22.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 3.15: Lecturette—Miss Buccleuch of the D.S.A. Ltd., "Fashions."
 3.30: Gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Orchestral—Royal Philharmonic Orchestra, "A Village Romeo and Juliet" (The Walk to the Paradise Garden) (Delius), (Columbia Record 04181).
 8.9: Baritone solos—Mr. Arthur Lungley, (a) "Elegie" (Massenet) (with violin obligato); (b) "Inter Nos" (MacFadyen).
 8.16: Recital—Miss Madge Yates, "Admiral's Orders."
 8.20: Soprano solo—Miss Muriel Eager, A.T.C.L., "Qui La Voce" ("I Puritani") (Bellini).
 8.24: Pianoforte solo—Mrs. Ernest Drake, "Arabesques Nos. 1 and 2" (Debussy).
 8.30: Tenor solo—Mr. L. E. Dalley, "Thou Shalt Break Them" ("Messiah") (Handel).
 8.34: Violin solo—Miss Eva Judd, "Romance in G," Op. 26, (Svendsen).
 8.40: Contralto solo—Miss Irene Horniblow, L.R.A.M., "Sweet Spirit, Hear My Prayer" ("Maritana") (Wallace).
 8.44: Duet—Messrs. L. E. Dalley and Arthur Lungley, "Flow Gently Debra" (Parry).
 8.48: Pianoforte solo—Mrs. Ernest Drake, "Jardines Dans La Pluie" (Debussy).
 8.56: Recital—Miss Madge Yates, "My Financial Career" (Leacock).
 9.0: Instrumental trio—4YA Broadcasting Trio, "Londonderry Air" (Trdlt).
 9.5: Weather report.
 9.7: Baritone solo—Mr. Arthur Lungley, "O Tu Palermo" (Verdi).
 9.11: Monologue—Milton Hayes, "The Near East" (Hayes) (Columbia Record 3233).
 9.15: Soprano solos—Miss Muriel Eager, (a) "The Reason" (Del Riego); (b) "Almond Blossoms" (Arundale).
 9.22: Recital—Miss Madge Yates, "Kings" (Galsworthy).
 9.26: Duet—Mr. L. E. Dalley and Mr. Arthur Lungley, "In This Solemn Hour" ("La Forza del Destino") (Verdi).
 9.30: 'Cello solo—Mr. P. J. Palmer, "Scherzo" (Van Goens).
 9.36: Contralto solos—Miss Irene Horniblow, (a) "I attempt from Love's Sickness to Fly" (Purcell); (b) "Lullaby" (Byrd).
 9.43: Instrumental trio—4YA Broadcasting Trio, "Minuet" from "Military Symphony" (Haydn).
 9.48: Tenor solos—Mr. L. E. Dalley, (a) "The White Dawn is Stealing" (Cadman); (b) "Far Off I Hear a Lover's Flute" (Cadman).
 9.54: Orchestral—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (Columbia Record 02690).
 10.2: Close down.

Saturday, February 23

1YA AUCKLAND (333 METRES)—SATURDAY, FEBRUARY 23.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Instrumental with vocal chorus—Ipapa Troubadours, "'S Wonderful" (Gershwin) (Columbia Record 01306).
 8.5: Vocal trio—Snappy Three, (a) "She's a Home Girl" (De Sylva), (b) "Maori Eyes" (Smith).
 8.13: Instrumental trio—Auckland Trio, "Variations C Minor Trio" (Beethoven).
 8.21: Soprano and male quartet—Norah Blaney and The Ramblers, "Just Like Darby and Joan" (Leslie) (Columbia Record 01170).
 Vocal duet—Gus Van and Joe Schenck, "Skadatin-Dee" (Tobias), (Regal Record G20336).
 8.29: Humour—Mr. J. Sharpe, "How to Compose a Ragtime Song" (Hastings).

- 8.34: Banjo duos—Messrs. Higgott and Morrison, (a) Plantation Melodies (MS), (b) "Maori Melodies" (MS).
 8.42: Foxtrot—Ben Selvin's Orchestra, "In My Bouquet of Memories" (Asket) (Columbia Record 01137).
 8.46: Vocal trios—Snappy Three, (a) "Only a Rose" (Friml), (b) Piano jazz solo—(c) "Good Little, Bad Little, You" (Green).
 8.54: 'Cello solo—Miss Molly Wright, selected.
 8.59: Weather report.
 9.1: Soprano and baritone—Gladys Moncrieff and Johnny Valentine, "If You're in Love You'll Waltz" (McCarthy) (Columbia Record 01303).
 Tenor solo—Alfred O'Shea, "Love, Here Is My Heart" (Ross), (Columbia Record 03589).
 9.9: Instrumental trio—Auckland Trio, "Waltz of the Flowers" ("Nut-cracker Suite") (Tschaiakowsky).
 9.17: Humour—Mr. J. Sharpe, (a) "Marry For Gold" (Frenk), (b) "The Safety Pin" (White).
 9.25: Banjo duos—Messrs. Higgott and Morrison, (a) "Together We Two" (Berlin), (b) "Oh, You Have No Idea" (Dougherty), (c) "Cock-a-Doodle" (Johnston).
 9.32: "Columbia" dance programme.
 Foxtrot with vocal chorus—Debroy Somers' Band, "The Toy-Town Artillery" (Frederick) (Columbia 01306).
 Waltz—Eddie Thomas' Collegians, "Till We Meet Again" (Whiting), (Columbia Record 02553).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Constantinople" (Carlton), (Columbia 07002).
 9.44: Soprano and male quartet—Norah Blaney and Ramblers, "Sweet Suzanne" (Leslie) (Columbia 01170).
 9.47: Selection—Debroy Somers' Band, "Good News" (De Sylva) (Columbia 02720).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Last Night I Dreamed You Kissed Me" (Kahn) (Columbia 07002).
 9.58: Tenor with orchestra—Alfred O'Shea, "Just a Little Love, a Little Kiss" (Ross) (Columbia 03589).
 10.1: Instrumental—Paul Whiteman's Orchestra, "Jeannine, I Dream of Lilac Time" (Gilbert) (Columbia 07505).
 Waltz—Rio Marimba Serenaders "Dolores Waltz" (Waldteufel) (Regal Record G20344).
 Novelty foxtrot—Debroy Somers' Band, "Rag Doll" (Brown), (Columbia 01341).
 10.12: Monologue—Milton Hayes, "Meanderings of Monty—Is Lipstick Nourishing?" (Hayes) (Columbia 01293).
 10.16: Foxtrot (with incidental singing)—Stellar Dance Band, "Varsity Drag" (De Sylva) (Columbia 01151).
 Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Get Out and Get Under the Moon" (Shay) (Columbia 07001).
 10.26: Tenor solo—Alfred O'Shea, "Then You'll Remember Me" ("Bohemian Girl") (Balfe) (Columbia 03613).
 10.30: Wurlitzer organ solo—Milton Charles, "Cheerie-Beerie-Be" (Wayne), (Columbia 0914).
 Waltz—Ben Selvin's Orchestra, "Ramona" (Wayne) (Columbia 01137).
 Foxtrot with vocal chorus—South Sea Islanders, "Hanalei Bay" (Alo-hikea) (Columbia 0737).
 10.40: Spoken novelty—Flotsam and Jetsam, "The Business Man's Love Song" (Hilliam) (Columbia 0995).
 10.44: Foxtrot with vocal chorus—Paul Whiteman's Orchestra, "Evening Star" (Turk) (Columbia 07001).
 Waltz—Eddie Thomas' Collegians, "The Missouri Waltz" (Logan) (Columbia 02553).
 Foxtrot—Ben Selvin's Orchestra, "In My Bouquet of Memories" (Asket) (Columbia 01137).
 10.51: Whispering solo with violin—Jack Lumsdaine, "Like a Bird That's on the Wing" (Tobias) (Columbia 01185).
 10.55: Foxtrot with incidental singing—Stellar Dance Band, "Dream House" (Cowan) (Regal G20338).
 11.0: Close down.

2YA, WELLINGTON (420 METRES), SATURDAY, FEBRUARY 23.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Toby and Aunt Gwaa.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Mr. N. R. Jacobsen, "Athletics."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Melusine."
 8.11: Vocal quartet—Melodie Four, "Together" (De Sylva).
 8.15: Pianoforte novelty—Mr. James McKenzie, selected.
 8.20: Humour—Mr. Arthur Chalk, "It's Nothing to do With You" (Hargreaves).
 8.26: Steel guitar, violin, and piano—Kaili, Scott, and O'Neil, "Me and My Shadow" (Parlophone record A2405).
 Vocal Hawaiian selection—Queenie and David Kaili, "Ukulele Dream Girl" (Low), (Parlophone record A2364).
 8.32: Baritone solo—Mr. R. S. Allwright, "The Slave Song" (Del Riego).
 8.36: Novelty orchestra, "Il Trovatore" (arr. Black Lange).
 Waltz—Orchestra, "Il Bacio" (Arditi).
 8.46: Vocal quartet—Melodie Four, "Eileen Alannah" (Batchelder).
 8.50: Tenor solos—Mr. Frank Bryant, (a) "Linden Lea" (Williams); (b) "The Sweetest Flower that Blows" (Hawley).
 8.56: Instrumental—Orchestra, repeat number.