

- 8.25: Baritone solo—Mr. E. J. Johnson, "Bedouin Love Song" (Pinsuti).
 8.29: Instrumental trio—3YA Broadcasting Trio, "1st Movement from Trio in B Flat" (Schubert).
 8.39: Recitals—Mr. R. R. Wills, (a) "My Little Rosa" (Longstaffe); (b) "Cariotta Mia" (MS).
 8.45: Orchestral—International Concert Orchestra, "La Spagnola" (Spanish Dancer) (Di Chiara) (H.M.V. Record EG15).
 8.49: Soprano solo—Mrs. W. M. Walton, "Santuzza's Song" ("Cavalleria Rusticana") (Mascagni).
 8.53: Orchestral—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt) (H.M.V. Record D1296).
 9.0: Weather report.
 9.1: Talk—Mr. G. M. Keys, M.A., Dip. Ed., Vocational Guidance Secretary, "Vocational Guidance—Professions and Commercial Work."
 9.16: Orchestral—Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (H.M.V. Record C1253).
 9.24: Mezzo-soprano solos—Miss Lucy Fullwood, (a) "Starry Woods" (Montagu Phillips); (b) "Don't Hurry" (Sanderson).
 9.29: Tenor with chorus and orchestra, Aureliano Pertile and La Scala Chorus—"Merce, Merce, Gigno Gentil" (Now up the Stream Departing Float) ("Lohengrin") (Wagner) (H.M.V. Record DB1107).
 9.33: Meteorological recital—Mr. R. R. Wills, "The Weather Fiend" (In American dialect).
 9.38: Instrumental trios—3YA, Broadcasting Trio, (a) "Dialogue" (Bachmann); (b) "Spanish Dance No. 3" (Moszkowski).
 9.48: Soprano solos—Mr. W. M. Walton, (a) "Carmenia" (Lane Wilson); (b) "The Pipes of Pan" (Arcadians) (Monckton).
 9.53: Chorus with orchestra—Light Opera Co., Gems from "No, No, Nanette" (Youmans) (H.M.V. Record C1205).
 9.57: Baritone solos—Mr. E. J. Johnson, (a) "The Windmill" (Nelson); (b) "Your Land and Mine" (Breville Smith).
 10.2: Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet), H.M.V. Record C1424).
 10.6: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, FEBRUARY 26

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone recital.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Band of H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan), (H.M.V. Record C1368).
 8.5: Presentation of excerpts from the musical comedy, "Gipsy Love" (Lehar), by the Serenaders, under the direction of Mr. T. J. Kirk-Burnand.
 Soprano Miss Florence Sumner
 Contralto Miss Dorothy Allan
 Tenor Mr. W. Harrison
 Baritone Mr. R. B. Macdonald
 Entr'actes:—Violin Solos—(a) Fritz Kreisler, "Deep in My Heart, Dear" ("The Student Prince"), (Romberg); (b) Eric Morini, "Romanza Andaluza" (Sarasate), (H.M.V. Record D1445).
 Orchestral—Philadelphia Symphony Orchestra, (a) "Chinese Dance"; (b) "Dance of the Flutes" ("Nutcracker Suite") (Tchaikowsky), (H.M.V. Record D1215).
 9.0: Weather report.
 Entr'acte: Orchestral—International Concert Orchestra, "Gipsy Love" (Lehar), (H.M.V. Record EF17).
 9.17: Waltz—Melodious Five, "White Heather" (Bennett). Selection, Melodious Five, "My Blue Heaven" (Donaldson).
 9.27: Recital—Mr. Lester Moller, "Percy on Politics" (Hayes).
 9.33: Vocal duet—Gus, Van and Joe Schenck, "Get Out and Get Under the Moon" (Tobias), (Regal Record G20336).
 9.36: March—Melodious Five, "Baron Mynchausen" (Bennett); fox-trot, Melodious Five, "My Blue-ridge Mountain Home" (Robertson).
 9.41: Tenor solo—Alfred O'Shea, "Love, Here is My Heart" (Ross), (Columbia Record 03589).
 9.44: Recitals—Mr. Lester Moller, (a) "The Thousandth Man" (Kipling); (b) "Going Out" (Milne).
 9.52: Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Hawkins).
 10.0: Male quartet—Goodrich Silvertown Quartet, "Under the Clover Moon" (Healy), (Columbia Record 01192).
 10.3: Waltz—Melodious Five, "Paradise of the North" (Bennett).
 Novelty—Melodious Five, "Don't Say 'Aloha' When I Go" (Smith).
 10.9: Close down.

Thursday, February 21

1YA, AUCKLAND (333 METRES)—THURSDAY, FEBRUARY 21.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Peter Pan.
 7.15: News and market reports.
 8.0: Chimes.

- 8.1: Overture—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe) (H.M.V. Record C1527).
 8.9: Vocal quartet—Lyric Quartet, "Nelly Was a Lady" (Parkes).
 8.13: Instrumental trio—Auckland Trio, "Finale Trio in F" (Godard).
 8.21: Humour—Mr. A. McElwain, Some Humour.
 8.26: Waltz—International Novelty Quartet, "Cuckoo" (Jonasson), (Zonophone Record EE67).
 8.30: Tenor solo—Mr. Herbert Richards, "When the Swallows Homeward Fly" (White).
 8.34: Novelty—Bohemian Duo, (a) "Jeannine, I Dream of Lilac Time" (Gilbert), (b) "Get Out and Get Under the Moon" (Perry).
 8.42: Jazz piano solo—Pauline Alpert, "The Dancing Tambourine" (Ponce) (Zonophone Record EE98).
 8.45: Elocution—Messrs. T. Harris and J. Mackle, "The Borrowing Scene" ("The Merchant of Venice") (Shakespeare).
 8.51: Violin solo—Miss Ina Bosworth, "Liebesfreud" (Kreisler).
 8.55: Bass solo—Mr. Ernest Thomas, "King Charles" (White).
 8.59: Chorus with orchestra—Light Opera Company, "Hit the Deck" vocal gems (Youmans) (H.M.V. Record C1433).
 9.3: Weather report.
 9.5: Talk—The Announcer, "Great Authors."
 9.15: Vocal quartet—Lyric Quartet, "Lullaby" (Brahms).
 9.19: Soprano and tenor with harp and orchestra, Anita Atwater and Luis Sanchez—"Colonial Song" (A song of Australia), (Grainger) (Columbia Record 03592).
 9.26: Tenor solos—Mr. A. Ripley, (a) "The Star" (Rogers), (b) "A Memory" (Thomas).
 9.31: Humour—Mr. Alan McElwain, More Humour.
 9.35: Instrumental Trio—Auckland Trio, "Peer Gynat Suite" (Grieg).
 9.41: Novelty—Bohemian Duo, (a) "In a Little Town Called 'Home Sweet Home'" ; (b) "O, Dem Golden Slippers."
 9.48: Humorous sketch—Hebrew Two, "Happy Abe and Dismal Ike."
 9.58: Solo and chorus—Virginia Perry and chorus, "The Merry Widow-Villa" (Lehar) (Columbia Record 01173).
 10.1: Vocal quartet—Lyric Quartet, "In Absence" (Buck).
 10.5: Close down.

2YA, WELLINGTON (420 METRES), THURSDAY, FEBRUARY 21.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Aunt Gwen.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Colonel Robert Sandall, "Uncommon Commonplaces—On the Continent."
 8.0: Chimes of the G.P.O. clock.
 8.1: Studio concert by Wellington Artillery Band, under the conductorship of Captain T. Herd, and assisting artists.
 Overture—Band, "L'Espoir d'Alsace" (Herman).
 8.8: Tenor solos—Mr. Chas. Williams, (a) "Passing By" (Purcell); (b) "The Rose and the Lily" (Schumann).
 8.15: Soprano, with chorus and orchestra, Emmy Bettendorf, "The Flying Dutchman—Senta's Ballad" (Wagner), (Parlophone record A4042).
 8.23: Vocal quartet—Lyric Quartet, "In Absence" (Buck).
 8.27: Morceau—Band, "Andante in G" (Batiste).
 Flower song—Band, "Lilies at Dawn" (Beyer).
 8.36: Bass solo—Mr. W. Binet Brown, "The Windmill" (Nelson).
 8.40: Recital—Mr. Peter Dorrian, "The Longshoreman" (Caine).
 8.46: Vocal with orchestra—Ninon Vallin, "Mignon—Connais Tu Le Pays?" (Thomas) (Parlophone Record AR1002).
 8.50: Vocal duet—Messrs. Chas. Williams and Will Goudie, selected.
 8.54: Waltz—Band, "Beautiful Blue Danube Waltz" (Strauss), (by request).
 9.0: Weather report.
 9.2: Vocal quartets—Lyric Quartet, (a) "I Don't" (Parkes); (b) "How Much Wood Would a Wood Chuck Chuck?" (Linders).
 9.7: Soprano solo—Margherita Salvi, "The Barber of Seville—Il Soa Docile" (Rossini), (Parlophone record A5002).
 9.11: Selected—Band, "Il Trovatore" (Verdi).
 Descriptive number—Band, "Mountain Echoes" (Hume).
 9.22: Humour—Mr. Peter Dorrian, "A Talk on Cheese" (Jerome).
 9.29: Baritone solos—Mr. Will Goudie, (a) "Queen of Connemara" (Needham); (b) "At Even" (Franz).
 9.36: Descriptive fantasia—Band, "In Coonland" (Bidgood).
 Cake-walk—Band, "Dixie Land" (Beyer).
 9.48: Vocal Hawaiian selection—Queenie and David Kaili, "O Mi Paloma" (Parlophone record A2507).
 9.52: Vocal quartet—Lyric Quartet, "When You Played the Organ" (arr. Gatheridge).
 9.56: Spanish serenade—Band, "A Rose of Granada" (Dauzet).
 March—Band, "Conservator" (Nicholson).
 10.6: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, FEBRUARY 21.

- 3.0 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Hal.
 7.15: News session.
 7.30: Talk—under the auspices of the Canterbury Progress League.