

- 8.23: Relay of orchestral entr'acte from Majestic Theatre Orchestra under the conductorship of Mr. J. Whiteford Waugh.  
 8.30: Soprano solo—Miss Lola Solomon, "Dove Sono" ("The Marriage of Figaro") (Mozart).  
 8.34: Baritone solos—Mr. E. Snell, (a) "Eri Tu" ("Un Ballo in Maschera") (Verdi); (b) "Come, Open Wide Your Window" ("Don Giovanni") (Mozart).  
 8.42: Pianoforte solo—Mr. Cyril Towsey, "Ballade in A Flat" (Chopin).  
 8.50: Comedian with orchestra—Frank Crumit, "The Three Trees" (McNaughton) (H.M.V. Record EA387).  
 8.54: Relay of orchestral music from Majestic Theatre.  
 9.0: Weather report.  
 9.2: Talk—Mr. A. B. Chappell, M.A., "The Maori."  
 9.17: Song suite—Orchestra, "In a Persian Garden" (Lehmann).  
 9.29: Tenor solo—Tudor Davies, "Ah, Moon of My Delight" (Lehmann), (H.M.V. Record D1283).  
 9.33: Contralto solo—Miss Madge Clague, "Habanera" ("Carmen"), (Bizet).  
 9.37: Ballet music—Orchestra, "Meyerbeer Ballet Music" (Kretschmer).  
 9.47: Soprano solos—Miss Lola Solomon, (a) "Voi Che Safete" (Mozart); (b) "Drink to Me Only" (Quilter).  
 9.56: Baritone solo—Mr. Ernest Snell, "The Only Girl Alive" ("The Arcadians") (Monckton).  
 10.0: Musical comedy selection—Orchestra, "Tell Me More" (Gershwin).  
 10.10: Close down.

## 2YA, WELLINGTON (420 METRES), TUESDAY, FEBRUARY 19.

- 3 p.m.: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sports results to hand.  
 5.0: Close down.  
 6.0: Children's session, conducted by Uncle Jim.  
 7.0: News session, market reports, and sports results.  
 7.40: Lecturette by a representative of the Agricultural Department, "For the Man on the Land."  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Relay from Town Hall, Wellington, of civic reception and presidential induction ceremony of the annual congress of the British Medical Association (New Zealand Branch).  
 9.30 (approx.): Overture—Orchestra, "Bohemian Girl" (Balfe).  
 9.40: Popular song—Mrs. H. Jackson, "Was It a Dream?" (Coslow).  
 9.44: Hawaiian instrumental selection—Palmer's Hawaiian Trio, medley of popular airs.  
 9.51: Humour—Mr. Jock Martin, "Shipwrecked in Kilts" (original).  
 9.58: Suite—Orchestra, "Merchant of Venice" (Rosse). (1) Prelude No. 1; (2) Portia Intermezzo; (3) Oriental March; (4) Prelude No. 2; (5) Doge's March.  
 10.8: Popular song—Mrs. H. Jackson, "Looking at the World Through Rose-coloured Glasses" (Malie).  
 10.12: Hawaiian instrumental selection—Medley of popular airs.  
 10.19: Humour—Mr. Jock Martin, "England is England, You Bet" (original).  
 10.26: Musical comedy selection—Orchestra, "The Gondoliers" (Sullivan).  
 10.36: Dance programme.  
 11.0: Close down.

## 3YA, CHRISTCHURCH (306 METRES)—TUESDAY, FEBRUARY 19.

SILENT DAY.

## 4YA, DUNEDIN (463 METRES)—TUESDAY, FEBRUARY 19.

- 3 p.m.: Town Hall chimes.  
 3.1: Relay of afternoon tea music from the Ritz orchestra under the direction of Mr. T. J. Kirk-Burnnand.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Town Hall chimes.  
 6.1: Children's session conducted by Big Brother Bill.  
 7.15: News session.  
 8.0: Town Hall chimes.  
 8.1: March—H.M. Coldstream Guards, "Liberty Bell" (Sousa).  
 Intermezzo—H.M. Coldstream Guards, "Hiawatha" (Moret), (H.M.V. Record B2501).  
 8.9: Bass solo—Mr. F. C. Cooper, "The Midnight Review" (Glinka).  
 8.13: Recital—Miss Roberta Williams, "The Gift of Tritemius" (Whittier).  
 8.18: Choir—Russian State Choir, "Storm on the Volga" (Pastshenko) (H.M.V. Record C1498).  
 8.26: Contralto solo—Miss Phyllis Clare, "O Western Wind" (Brahe).  
 8.30: Grand organ solos—Arnold Grier, 1. "Hearts of Oak." 2. "British Grenadiers." 3. "Home, Sweet Home." 4. "Bonnie Banks of Loch Lomond." (Zonophone Record 5087).  
 8.38: Tenor solo—Mr. Allan Mitchell, "Echo" (Somerset).  
 8.42: Mezzo-soprano solos—Miss Stuart Mitchell, (a) "Isla MacLean" (Mackenzie); (b) "June is in My Heart" (Vaughan).  
 8.49: Military Band selection—H.M. Coldstream Guards, "Der Freischutz" (Weber) (H.M.V. Record C1335).  
 8.53: Vocal duet—Miss Phyllis Clare and Mr. F. C. Cooper, "The Voyagers" (Sanderson).  
 8.57: Weather report.  
 8.59: Orchestral suite—Paul Whiteman's Concert Orchestra, "Suite of Serenades" (Herbert). 1. Spanish. 2. Chinese. 3. Cuban. 4. Oriental. (H.M.V. Record EB26).  
 9.7: Tenor solos—Mr. Allan Mitchell, (a) "When the Swallows Homeward Fly" (White); (b) "The Devout Lover" (White).

- 9.14: Grand organ and cornet—Arnold Grier, "The Lost Chord" (Sullivan) (Zonophone Record A309).  
 9.18: Contralto solos—Miss Phyllis Clare, (a) "Wait" (D'Hardelot); (b) "Three Green Bonnets" (D'Hardelot).  
 9.25: Violin solo—Fritz Kreisler, "Indian Love Call" ("Rose Marie") (Friml) (H.M.V. Record DA785).  
 9.29: Recitals—Miss Roberta Williams, (a) "How Bannerman Rode the Gray"; (b) "Bread and Jam" (Franklin).  
 9.36: Orchestral—Philadelphia Symphony Orchestra, "Casse-Noisette" (Waltz of the Flowers) (Tchaikowsky), (H.M.V. Record D1216).  
 9.44: Monologue—Frank Crumit, "No News" or "What Killed the Dog?" (H.M.V. Record EA387).  
 9.48: Bass solos—Mr. F. C. Cooper, (a) "Roadways" (Lohr); (b) "Neptune" (Gordon).  
 9.55: Chorus with orchestra—Light Opera Co., Gems from "No, No, Nanette" (Youmans) (H.M.V. Record C1205).  
 9.59: Military Band selection—National Military Band, "The Bells of St. Malo" (Rimmer) (Zonophone Record 5102).  
 10.3: Close down.

## Wednesday, February 20

### 1YA, AUCKLAND (333 METRES)—WEDNESDAY, FEBRUARY 20.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Studio items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session conducted by Uncle Tom.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: March—H.M. Coldstream Guards, "Youth and Vigour" (Lautenschlag-er) (H.M.V. Record B2408).  
 Orchestral—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (H.M.V. Record D1285).  
 8.12: Vocal quartet—N.Z. Four, "You'll Remember Me" (Balfe).  
 8.16: Tenor solo—Mr. Roy Dormer, "Grey Eyes" (Phillips).  
 8.20: Humour—Mr. Dan Flood, More mirth.  
 8.25: Organ and vocal—Mr. Arthur E. Wilson and Mr. Clinton Williams, (a) Variations on the hymn tune "St. George" (Elway); (b) "Ave Maria d' Arcadelt" (Liszt); (c) Baritone aria, "Lord God of Abraham" ("Elijah") (Mendelssohn); (d) "Gavotte" (Dupont).  
 8.45: Vocal duet—Messrs. J. Simpson and Duncan Black, "Allah" (Alexander).  
 8.49: Mezzo-soprano solo—Barbara Maurel, "Hindoo Slumber Song" (Ware), (Columbia Record 01252).  
 Orchestral—San Francisco Symphony Orchestra, (a) "Caprice Viennois" (Kreisler); (b) "Coppelia Ballet" (Delibes), (H.M.V. Record D1272).  
 9.0: Baritone solo—Mr. Eric Mannell, "Marie, My Girl" (Aitken).  
 9.4: Weather report.  
 9.6: Vocal quartet—N.Z. Four, "Plantation Medley" (arranged N.Z. Four).  
 9.12: Tenor solos—Mr. James Simpson, (a) "Inter Nos" (MacFadyen); (b) "Birth of Morn" (Leoni).  
 9.18: Military band selection—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan) (H.M.V. Record C1283).  
 9.26: Baritone solo—Mr. Clinton Williams, "Bois Epas."  
 9.30: Humour—Mr. Dan Flood, Still More Mirth.  
 9.36: Organ and vocal—Mr. Arthur E. Wilson and Mr. C. Williams, (a) "To the Evening Star" (Wagner); (b) "Evensong" (Martin); (c) Baritone solo, "The Watchman" (Squire); (d) "Offertoire in F" (Read).  
 9.56: Vocal duet—Messrs. Dormer and Mannell, "Bells of Gold" (Rae).  
 10.0: Bass solo—Mr. Duncan Black, "Sohnacch Hau" (Korbay).  
 10.4: Dance orchestra—Paul Whiteman's Dance Orchestra, "It was the Dawn of Love" (Davis) (H.M.V. Record EA381).  
 10.7: Vocal quartet—N.Z. Four, "Day is Done" (Parks).  
 10.11: Close down.

### 2YA, WELLINGTON (420 METRES), WEDNESDAY, FEBRUARY 20.

SILENT DAY.

### 3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, FEBRUARY 20.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session conducted by Big Brother.  
 7.15: News session.  
 7.30: Addition stock market reports.  
 7.45: Talk—Mr. A. S. Drayton, managing director of Drayton Jones Ltd., "The Story of Linoleum."  
 8.0: Chimes.  
 8.1: Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart) (H.M.V. Record EA464).  
 8.9: Mezzo-soprano solos—Miss Lucy Fullwood, (a) "Here in the Quiet Hills" (Carne); (b) "Pluck this Little Flower" (Landon Ronald).  
 8.15: Violin solo—Miss Irene Morris, "Andante" from "Concerto in D Minor" (Mendelssohn).