

# Week-all Stations-to Feb. 24

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## 4YA, DUNEDIN (463 METRES)—SUNDAY, FEBRUARY 17.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.  
6.30: Relay of service from St. Andrew Street Church of Christ—  
Preacher: Pastor W. D. Mora.  
Choirmaster: Mr. Hickey.  
Organist: Miss E. Stokes.  
8.5: Relay from St. Kilda Band Rotunda of concert by the St. Kilda Band.  
9.15: Close down.

## Monday, February 18

### 1YA AUCKLAND (333 METRES)—MONDAY, FEBRUARY 18. SILENT DAY.

### 2YA, WELLINGTON (420 METRES), MONDAY, FEBRUARY 18.

- 3 p.m.: Chimes of the G.P.O. clock.  
3.1: Selected gramophone items.  
4.30 and 4.55: Sports results to hand.  
5.0: Close down.  
6.0: Children's session, conducted by Uncle Jeff.  
7.0: News session, market reports, and sports results.  
7.40: Lecturette—Hare Hongi, "Maori Language and Pronunciation."  
8.0: Chimes of the G.P.O. clock.  
8.1: Overture—Orchestra, "La Blanche Dame" (Boieldieu).  
8.11: Soprano solo—Madame Emily Briggs, "As When the Dove" ("Acis and Galatea") (Purcell).  
8.16: Pianoforte solo—Mr. G. Gregory, "First and Second Movements—Sonata in C Sharp Minor," Op. 27, No. 2 (Beethoven).  
8.23: Baritone solo—Mr. S. E. Rodger, "All Joy Be Thine" (Sundersen).  
8.27: Violin solo, with orchestral accompaniment, "Angel's Serenade" (Braga).  
Waltz—Orchestra, "Valse" (Moszkowski).  
8.37: Contralto solo—Miss Nora Greene, "Have I Lost Thee?" ("Orfeo") (Gluck).  
8.42: Cembalo solos—Anna Linde, (a) "Le Coucou" (Dquin); (b) "Le Tambourin" (Rameau).  
8.46: Tenor solo—Mr. Eric Rishworth, "Mary of Allendale" (Hook).  
8.50: Instrumental—Orchestra, repeat number.  
8.58: Weather report.  
9.0: Mr. Victor S. Lloyd will relate another of his experiences.  
9.15: Suite—Orchestra, "Peer Gynt Suite," No. 2 (Grieg):  
1. Abduction of the Bride.  
2. Arabian Dance.  
3. Peer Gynt's Home-coming.  
4. Solweig's Song.  
9.25: Soprano solos—Madame Emily Briggs, (a) "Thou'rt Like a Tender Flower" (Liszt); (b) "Devotion" (Schumann).  
9.31: Vocal trio—Nessi, Venturini, and Baracchi, "Turandot—The Minstrel Trio—Ping, Pang, Pong" (Puccini), (Parlophone record AR1013).  
9.39: Baritone solos—Mr. S. E. Rodger, (a) "God's Stumberland" (Gray); (b) "O Flower Divine" (Haydn Wood).  
9.45: Novelty—Clapham and Dwyer, "Golf" (Clapham and Dwyer), (Parlophone record A2524).  
9.53: Contralto solos—Miss Nora Greene, (a) "Will He Come" (Sullivan); (b) "Golden Days" (Sullivan).  
9.58: Tenor solos—Mr. Eric Rishworth, (a) "To a Rosebud" (Mendelssohn); (b) "A Bird is Calling" (Mendelssohn).  
10.2: Ballet suite—Orchestra, "Le Lac Des Cygnes" (Tchaikowsky). (1) Scene; (2) Dance of the Swans; (3) Hungarian Dance.  
10.14: Close down.

### 3YA CHRISTCHURCH (306 METRES)—MONDAY, FEBRUARY 18.

- 3.0 p.m.: Afternoon session—selected studio items.  
4.25: Sports results to hand.  
4.30: Close down.  
6.0: Children's session conducted by "Sister Scatterjoy."  
7.15: News session.  
7.30: Talk—Mr. E. J. Bell, "Books."  
8.0: Chimes.  
Programme by the Christchurch Municipal Band under the conductorship of Mr. A. Schnack, and assisting artists.  
8.1: March—Band, "Advance Guards" (Alford).  
8.9: Tenor solo—Rangi Hiwi Couch, "Kashmiri Song" (Woodforde-Finden).  
8.13: Instrumental trios—3YA Broadcasting Trio, (a) "Allegro Appassionata" (Lalo), (b) "Presto" (Lalo).  
8.33: Popular songs—Miss Betty Hilliard, (a) "Sweet Susie O'Shea" (Penn), "My Mammy" (from "Oh, Lady, Lady") (Donaldson).

- 8.38: Overture—Band, "Diamond Cross" (Greenwood).  
8.51: Song of relaxation—Mr. Bracey Wilson, "I Saw Peter Henry Home" (Bennett Scott).  
8.56: Chorus with orchestra—Light Opera Company, Gems from "Rose Marie" (Friml) (H.M.V. Record C1205).  
9.0: Weather report.  
9.1: Talk—Mr. G. Keys, M.A. Diploma of Education "Vocational Guidance" (Explaining its methods and possibilities).  
9.16: Hymn—Band, "Rock of Ages" (Dykes).  
9.23: Tenor solos—Rangi Hiwi Couch, (a) "Beneath Thy Window" (sung in Maori) (Tischemacher), (b) "Waiata Poi" (Hill).  
9.29: Instrumental trios—3YA Broadcasting Trio, (a) "Song of the Mountains" (Grieg), (b) "Negro Spiritual" (Clugh Leighton), (c) "Serenata" (Moszkowski).  
9.39: Popular songs—Miss Betty Hilliard, "Meadow Lark" (Keidel Floroto).  
9.43: Waltz—Band, "Mime" (Pitt).  
9.53: Scottish humorous song—Mr... Bracey Wilson, "The Weddin' O' Sandy McNab" (Lauder).  
9.58: March—Band, "Semper Fidelis" (Greenwood).  
10.2: Close down.

### 4YA DUNEDIN (463 METRES)—MONDAY, FEBRUARY 18.

SILENT DAY.

## Tuesday, February 19

### 1YA, AUCKLAND (333 METRES)—TUESDAY, FEBRUARY 19.

- 3 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Studio items.  
4.25: Sports results to hand.  
4.30: Close down.  
6.0: Children's session conducted by Uncle George.  
7.15: News and market reports—Book review.  
8.0: Chimes.  
8.1: Overture—Orchestra, "Norma" (Bellini).  
8.11: Baritone and soprano with chorus and orchestra, Apollo Granforte and Hilda Monti, "Rivedrai le Foreste Imbalsamate" (Once Again Shalt Thou Gaze Upon Our Forests), and "Su Dunque" (Arise then) ("Aida"), (Verdi) (H.M.V. Record DB1153).  
8.19: Contralto solo—Miss Madge Clague, "Softly Awakes My Heart" ("Samson and Delilah") (Saint-Saens).

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