

Full Programmes for Next

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Sunday, February 17

1YA, AUCKLAND (333 METRES)—SUNDAY, FEBRUARY 17.

- 3.30 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.7: Selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Relay of service from Church of Christ—
 Preached: Mr. Ernest Aldridge.
 Organist: Mr. Ivan Lambert.
 8.30: Orchestral—Royal Philharmonic Orchestra, "Symphony in E Flat No. 39" (Mozart) (Columbia records 02715-6-7).
 8.45: Contralto solos—Mrs. B. Jellard, (a) "Soul of Mine" (Barns); (b) "My Gentle Child" (Del Riego).
 8.53: Pianoforte solo—Ignaz Friedman, "Mazurka" (Chopin) (Columbia record 03619).
 8.57: Bass solo—Mr. A. Colledge, "Now Heaven in Fullest Glory" (Haydn).
 9.1: Cello solo—Felix Salmond, "Kol Nidrei" (Bruch) (Columbia record 04190).
 9.9: Contralto solo—Mrs. B. Jellard, "Harvester's Night Song" (Power).
 9.13: Organ solos—Quentin Maclean, (a) "In a Persian Market" (Ketelbey); (b) "In a Chinese Temple Garden" (Ketelbey) (Columbia record 01921).
 9.20: Bass solos—Mr. A. Colledge, (a) "The Lord is My Light" (Liddle); (b) "Light in Darkness" (Cowen).
 9.27: Orchestral—New Queen's Hall Light Orchestra, selection from "I Pagliacci" (Leoncavallo) (Columbia record 02714).
 9.34: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, FEBRUARY 17.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's Sunday service conducted by Uncle George.
 7.0: Relay of service from Vivian Street Church of Christ. Preacher:
 Paster W. G. Carpenter. Organist: Mrs. Sincok. Choir-
 master: Mr. W. J. Mason.
 8.15 (approx.): Studio concert.
 Orchestral—Philadelphia Symphony Orchestra, "Scheherazade Sym-
 phonic Suite" 3rd. Movement (The Young Prince and the Young
 Princess) (Rimsky-Korsakov), (H.M.V. Records D1438/9).

- Soprano solo—Miss Myra Sawyer, "Sweet Spirit, Hear My Prayer" (Wallace).
 Violin and piano—Erici Morini and N. Schwalb, "Adagio Molto Expres-
 sivo" and "Scherzo" from "Sonata in F Major" (Beethoven) (H.M.V. Record EC2).
 Bass solo—Mr. W. Boardman, "Love Leads to Battle" (Buononcini).
 Instrumental—String Sextette, (a) "Chant de Berger" (Galos); (b) "Romance" (Rubinstein) (Zonophone Record 5154).
 Contralto solo—Mrs. T. Tracey, "Ave Maria" (Luzzi).
 Orchestral—Grand Symphony Orchestra, "Intermezzo—Cavalleria Rusticana" (Mascagni), (Parlophone Record A4033).
 Lyric tenor with orchestra—Nino Ederle, (a) "Spirito Gentil" ("La Favorita") (Donizetti); (b) "Ecco Ridente" ("Barber of Seville") (Rossini) (Parlophone Record A4039).
 Overture—National Symphony Orchestra, "Stradella" (Flotow) (Zono-
 phone Record EE116).
 Duet—Miss Myra Sawyer and Mr. A. Boardman, "Still as the Night" (Goetz).
 Pianoforte solos—Ignaz Jan Paderewski, (a) "Nocturne in F Sharp Major" (Chopin); (b) "La Campanella" (Paganini-Liszt) (H.M.V. Record DB1167).
 Soprano solo—Miss Myra Sawyer, "An Indian Squaw's Song" (Morgan).
 Band selection—Band of H.M. Coldstream Guards, "Suite Francaise" (Foulds) (H.M.V. Record B2751/2).
 Contralto solos—Mrs. T. Tracey, (a) "Love's Night" (Temple); (b) "Recompense" (Sanderson).
 Instrumental—Victor Olof Sextet, (a) "Serenata" (Moszkowski); (b) "Hungarian Dance No. 5" (Brahms), (H.M.V. Record B2451).
 Bass solo—Mr. W. Boardman, "The Trumpeter" (Dix).
 March—International Band, "Dress Parade" (Arranged Enriquez) (H.M.V. Record EA424).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, FEBRUARY 17.

- 3.0 p.m.: Afternoon session—Selected gramophone items.
 4.30: Close down.
 5.30: Children's song service, conducted by Uncle David.
 6.15: Chimes of hymn melodies.
 6.30: Relay of service from St. Saviour's Church of England, Sydenham—
 Preacher: Canon C. G. Mutter.
 Organist: Mr. C. Hoskin.
 7.45 (approx.): Studio programme.
 Overture—Berlin State Opera House Orchestra, "Tannhauser" (Wagner) (Parlophone record A4036-7).
 8.0: Soprano solo—Miss Alma Shuker, "Gloria" (Buzzi-Pecchia).
 8.5: Baritone solo—Mr. Robt. Samson, "Prologue—I Pagliacci" (Leon-
 cavallo).
 8.9: Violin solos—Edith Lorand, (a) "The Old Tower of St. Stephens" (Brandl-Freisler); (b) "Minuet in G" (Beethoven); (c) "Schon Rosmarin" (Kreisler) (Parlophone record E10549).
 8.17: Mezzo-soprano solo—Mrs. Bessie Steward, "Oh! Wondrous Mystery of Love" (Liszt—transposed by H. M. Lund).
 8.21: Instrumental quintette—Parlophone Instrumental Quintet, "Silent Night, Holy Night" (Parlophone record A2581).
 8.25: Soprano solos—Miss Alma Shuker, (a) "Now Sleeps the Crimson Petal" (Quilter); (b) "A Little Coon's Prayer" (Hope).
 8.31: Trio with chorus and orchestra—Stracciari, Appoloni and Ticozzi—"Toreador's Song" ("Carmen") (Bizet) (Columbia record 04173).
 8.35: Orchestral—San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. record ED5).
 8.39: Baritone solos—Mr. Robt. Samson, (a) "Sacrament" (MacDermid); (b) "Blow, Blow, Thou Winter Wind" (Sargeant).
 8.43: Band selection (descriptive) H.M. Grenadier Guards "In a Clock Store" (Orth) (Columbia record 9029).
 8.47: Mezzo-Soprano solos—Mrs. Bessie Steward, (a) "Gather Ye Rosebuds" (Sanderson); (b) "If My Dream Ship Come Home" (McGeoch).
 8.56: Tenor solo—John McCormack (violin obligato by Kreisler), "Ave Maria" (Schubert) (H.M.V. record DB578).
 9.0: Violin solos—Mischka Elman, (a) "Les Farfadets" (Pente); (b) "Valse Caprice" (Rissland) (H.M.V. records DA507).
 9.6: Chorus and orchestra, "Cavalleria Rusticana" (Mascagni) (H.M.V. record EB27).
 9.10: Organ solos—Reginald Foort, (a) "Miniature Overture"; (b) "Waltz of the Flowers" (Tschalkowsky) (H.M.V. record C1386).
 9.18: Tenor solos—John McCormack, (a) "Desolation"; (b) "A Dream of Spring" (from "Songs from the Chinese Poets") (Bantock) (H.M.V. Record DA917).
 9.24: Orchestral—Berlin State Opera Orchestra, "Der Freischutz" (Weber). (H.M.V. record D1249).
 9.30: Close down.



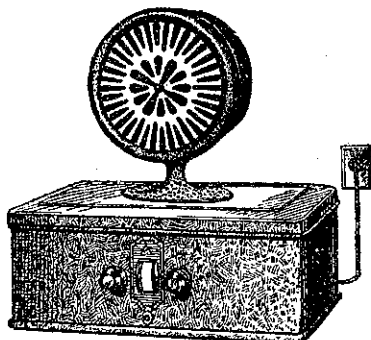
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