

A BRIGHT and varied programme will be presented on Saturday night, the programme opening with the selection "Melusine," by the orchestra, followed by a popular song by the Melodie Four, "Together." Other items of interest by the Melodie Four will be the quartette numbers, "Eileen Alanah" and "Mulligan's Musketeers," two numbers which should appeal to a large number of listeners, the former being an old ballad which always seems popular, and the latter a bright humorous number, that always receives a good reception whenever it is sung.

THE baritone soloist, Mr. R. S. Allwright, will sing Del Riego's famous "Slave Song," and Mr. W. W. Marshall (bass) will be heard to advantage in "Gipsy Dan." Tenor solos by Mr. F. Bryant will be "Linden Lea" and "The Sweetest Flower That Blows," two numbers which should suit this singer admirably. Mr. Sam Duncan has chosen for his tenor solo a song that was well and favourably known some 30 or 40 years ago, and one that can well bear repetition, "Tom Bowling," and in Mr. Duncan's capable hands this song will prove to be one of the gems of the evening. Further items by the studio orchestra will include "Reminiscences of the Plantation," a novelty arrangement of "Il Trovatore" and Ardit's well-known waltz, "Il Bacio," which is often heard as a soprano solo.

Notes from 3YA

LOCAL artists singing for 3YA at the after-church concert next Sunday evening will be Miss Nellie Lowe, Miss Mavis Spiller, and Mr. A. G. Thompson. The gramophone records chosen for the occasion will include the "Peer Gyn" Suite, and a remarkable production, "Storm on the Volga."

TWO songs in Maori will be sung by Mr. Rangī Hiwi Couch on Monday evening—"Beneath Thy Window" and "Waiata Poi." This popular tenor will also sing "Kashmiri Song" from Amy Woodforde Finden's delightful "Indian Love Lyrics." The other vocalist for Monday evening will be Miss Betty Hilliard, whose songs will be of the vaudeville and popular type. Another artists will be Mr. Bracey Wilson, the well-known Scottish humorist. One of his numbers will be "The Wedding of Sandy McNab," and the other "I Saw Peter Henry Home."

The instrumental music of Monday evening's programme will be provided by the Studio Trio and by the Municipal Band, the items being, as usual, of a varied nature.

THREE very interesting songs will be sung by Mr. E. J. Johnson, baritone, on Wednesday evening. One, "The Bedouin Love Song," is but rarely sung, owing to the difficulty of doing full justice to it. It is, however, a song which should be safe with Mr. Johnson. In his second song, "The Windmill," tells its own story of its daily round and common task for the sake of mankind. It is a fine song by Nelson. The third song is one breathing patriotism, "Your Land and Mine."

A COLORATURA soprano singer, Mrs. W. M. Walton, will make her first appearance on Wednesday evening. She is an Australian now resident in Christchurch, on

the staff of the Bristol Piano Company. She has chosen three songs which should demonstrate her ability, "Santuzza's Song," (from "Cavalleria Rusticana"), Lane Wilson's "Carmenia" and "The Pipes of Pan," from "The Arcadians."

MISS LUCY FULLWOOD, mezzo-soprano singer and pianiste, will appear in those roles on Wednesday and Thursday respectively. For her vocal numbers she has chosen songs by Crane, Ronald, Phillips, and Sanderson. Three different types of recitations will be given by Mr. R. R. Willis on Wednesday evening. Two are by Longstaffe, "My Little Rosa" and "Carlotta Mia," and the third is "The Weather Friend," a story in American dialect.

A PROGRAMME of old English folk songs will be given on Thursday evening by the Madame Gower Burns Quartet. The choruses will be "Some Folks Do" (a very old favourite), "It was a Lover and His Lass," "Dabbling in the Dew," "John Peel," and "Good-night." The solo numbers will be "A Pastoral" (by Carey), "I've Been Roaming," "When Daisies Pied," "Cherry Ripe," "Simon the Cellarer," "Where the Bee Sucks," "The Arrow and the Song," and "Drink to Me only with Thine Eyes." There will be some fine duets included: "Trust Her Not," and "I Know a Bank." The instrumental music for the evening will be supplied by the Bohemian Quintet.

"THE GEISHA," one of the most popular of stage productions, will be radioed by the Radiolians on Friday evening. All the principal solos and choruses will be sung. During the evening humorous items will be given by Mr. George Titchener. Dance music items will be played by the Bailey-Marston Dance Orchestra.

THERE will be a vaudeville programme on Saturday evening. Miss Connie Flamank (contralto) will be singing; also Mr. W. J. Trewern (baritone), and Mr. J. Graham Young (baritone). The Joyous Pair (Messrs Dorothy and Edna Johnson), will present a further budget of popular duets at the piano, to ukulele accompaniment. Mr. Jock Lochart will give more of his humorous songbits with patter. Humorous elocutionary numbers will be given by Mr. Campbell Brown. Last to be mentioned, but not least on any vaudeville programme, will be Mr. Leslie Croft, who will make his second appearance at 3YA. Mr. Croft is a champion mouth organist. His turns will comprise trick playing on small and large mouth organs, improvisations from well-known operas, and, in general, a mixture of melodies.

Notes from 4YA

THE church service from St. Andrew Street Church of Christ, conducted by Pastor W. D. More, will be broadcast on Sunday. This will be followed by a relay of the concert by the St. Kilda Municipal Band, the last before they leave to take part in the Wanganui Band Contest.

ON the afternoon of Tuesday, February 19, the afternoon tea music from the Ritz will be relayed. On

Tuesday evening three new singers will render items. Miss Stuart Mitchell, a very fine mezzo-soprano, will be heard in "Isla McLean," "June is in My Heart," and Goring Thomas's fine song, "A Summer Night." Three ballads will be sung by Miss Phyllis Clare (contralto), and she will also be heard in a duet, "The Voyagers" with Mr. F. C. Cooper. Mr. Allan Mitchell, a lyric tenor, will sing three numbers, including "Echo" and "The Devout Lover." Mr. F. C. Cooper has included an old favourite in his numbers, "The Midnight Review" by Glinka. Elocutionary items will be given by Miss Roberta Williams.

A POPULAR programme has been arranged for Wednesday evening, and will include a delightful combination of musicians, "The Melodious Five," who will render several popular numbers. This combination is in great demand at local functions. A feature of the programme will be a presentation of excerpts by The Serenaders of Lehar's fine musical comedy, "Gipsy Love." Mr. Lester Molier, the popular elocutionist, will give elocutionary items, and Mrs. Ernest Drake will be heard in pianoforte solos.

ON the afternoon of Friday, February 22, Miss Buccleuch, of the D.S.A., will continue her interesting Fashion Talks. The evening session will be a particularly fine one. The performers will include some of Dunedin's foremost artists. One new singer is being introduced in the person of Miss Muriel Eager, A.T.C.L., soprano. Her numbers will include "Qui La Voce" (from Bellini's opera "I Puritani"). Miss Irene Hornblow, L.R.A.M., is singing "Sweet Spirit Hear My Prayer" (from "Maritana"), "Lullaby" (by Byrd), and "I Attempt from Love's Sickness to Fly" (by Purcell). Mr. L. E. Dalley (tenor) and Mr. Arthur Lungley (baritone) will be heard in the duets "Flow Gently Deva" and "In This Solemn Hour" (from "La Forza del Destino"). The former has included in his numbers the famous aria from "The Messiah," "Thou Shalt Break Them," and the latter "O Tu Palermo" (by Verdi). The 4YA Broadcasting Trio will supply trios and solo numbers, Miss Eva Judd (violiniste) playing "Romance in G," by Evendsen, and Mr. P. J. Palmer ('cellist) playing "Scherzo," by Van Goens. Mrs. Ernest Drake, pianiste, will play "Arabesques" Nos. 1 and 2 by Debussy. The elocu-

tionist for the evening is Miss Madge Yates.

THE artists appearing on Saturday, February 23, are Miss Mira Ahlers in popular song hits; Mr. Buster Brown, singing humorous Scottish songs; Miss Anita Winkel and Major F. H. Lampen in comedy sketches. This will be followed by a special programme until 11 p.m.

Programmes to Taste

AN Australian radio writer says:—"The average listener never pauses to think of the gigantic task of supplying programmes to suit all tastes every day in the year. He takes for granted what is broadcast and if an occasional item does not come up to his expectation he exclaims "rotten" and straightaway writes to the papers complaining, or perhaps he expresses his feeling in a more definite manner, but seldom does he take the trouble to write expressing appreciation of the majority of the items in the programmes, which to him are satisfactory and the remarkable descriptions of sporting events and other functions. Some listeners appear to think that the programmes are framed for them alone and when an item is broadcast to please others—well, the fat is in the fire." We have this type of listener in New Zealand.

Wireless for Schools

EVERY possible means of obtaining wireless sets is being resorted to by schools throughout the States for the special purpose of listening to Walter Damrosch's RCA Educational Hour for school children. Casual reference in the thousands of letters received at the offices of the Radio Corporation of America and the National Broadcasting Company reveal that radio equipment is being borrowed from private homes for school use, bought by individual teachers out of their own savings, loaned by public spirited business men, and even manufactured by pupils in order that the Friday morning musical programmes, given by one of America's leading conductors, may be heard.



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