

Next Week's Features

Features from 1YA

FOLLOWING the church service on Sunday evening a programme will be presented from the studio, the artists including Mrs. B. Jellard (who is making a welcome re-appearance before the microphone after a long absence), and Mr. Arthur Colledge, well-known as the bass vocalist with the St. Andrew's Quartet. Specially-selected gramophone records will also be introduced.

THE main vocalists on Tuesday evening's operatic programme will be Miss Madge Clague, contralto (who has now firmly established herself as a favourite with listeners), Miss Lola Solomon, soprano (who makes a welcome re-appearance at 1YA), and Mr. Ernest Snell, the well-known Auckland baritone. Miss Clague's items include "Softly Awakes My Heart" (from "Samson and Delilah", by Saint Saens), and Miss Lola Solomon will be heard in "Dove Sono" ("Where Am I?", from "Le Nozze di Figaro"), and "Voi She Sapete," from the same opera. The great baritone aria from "Un Ballo in Maschera," "Thou the Destroyer," will be among Mr. Snell's items. On the instrumental side of the programme, Mr. Cyril Towsey will play "Ballad in A Flat" (Chopin), and the studio orchestra, among other selections, will contribute Liza Lehmann's beautiful song cycle, "In a Persian Garden," and selections from the musical comedy, "Tell Me More" (Gershwin).

THE New Zealand Four will make their second appearance before the microphone on Wednesday evening, and

will contribute a splendid variety of solos, duets and choruses. They will be assisted by Mr. Dan Flood, the well-known Auckland humorist and monologue entertainer. Mr. Arthur E. Wilson, in continuation of his short organ recitals, will play, among other items, "To the Evening Star" (Wagner), "Even Song" (Martin), and "Gavotte," by Dupont. He will be assisted by the popular baritone, Mr. Clinton Williams, who will sing, with organ accompaniment, "Lord God of Abraham," from "Elijah," and "The Watchman" (by Squire).

A SPLENDID variety programme will be presented on Thursday evening, the artists including "The Lyric Quartet," Mr. Arthur McElwain (comedian), and The Bohemian Duo, whose numbers include "Jeannie, I Dream of Lilac Time" and "Get Out and Get Under the Moon." Happy Abe and Dismal Ike will perform another of their humorous sketches, while on the instrumental side of the programme will be heard the Auckland Trio, and Miss Ina Bosworth, violiniste.

THE principal vocalists contributing to Friday evening's programme will be Madame Mary Towsey's Quartet, whose programme includes a wide variety of vocal numbers, including "Fair Shines the Moon," "The Fairies are Tripping," and "Follow Me Down to Carlow." An artist making his initial appearance at 1YA will be Mr. C. A. Ferguson, pianist. Orchestral selections to be played by the Studio Orchestra will be "London Scottish March," and a selection from the musical comedy "Blue Mazurka," by Lehar. An outstanding item on this programme should be Miss Molly At-

kinson, rendering Tosti's "Parted," with violin obbligato by Miss Ina Bosworth. Mr. J. F. Montague will include among his elocutionary numbers on Friday evening Kipling's dramatic poem, "Gunga Din."

THE vaudeville programme arranged for Saturday evening will include the popular Snappy Three in vocal trio numbers, Messrs. Higgott and Morrison (banjo duetists), and the Auckland Trio. Mr. James Sharp, after a long absence from the microphone, will make a welcome reappearance, his humorous items including "How to Compose a Rag-time Song" and "The Safety Pin." The concluding portion of the programme will be given over to dance music.

Features from 2YA

AT the conclusion of the evening service on Sunday a studio concert will be given, the artists being Miss Myra Sawyer, Mrs. T. Treacey, and Mr. W. Boardman. Miss Sawyer, who is making a welcome reappearance, will sing Vincent Wallace's "Sweet Spirit, Hear My Prayer" and "An Indian Squaw Song" by Jrlando Morgan. She will also sing a duet with Mr. Boardman. Mr. W. Boardman (bass baritone) will be heard in "Love Leads to Battle" and in the stirring song, "The Trumpeter." Mrs. T. Treacey is a contralto from the studio of Signor Truda. She has done consistently good work as a church soloist, and at competitions.

ON Monday evening at 7.40 Hare Hongi will give another of his interesting talks on the Maori language.

For her items on Monday evening, Madame Briggs has chosen "As When the Dove" from Handel's "Acis and Galatea." Liszt's beautiful song, "Thou Art Like a Lovely Flower" and Schumann's "Devotion." As Madame has devoted a great deal of study to songs of this nature listeners are assured of a musical treat. Miss Nora Greene, one of New Zealand's most artistic and popular contraltos, will sing a number from Gluck's opera "Orfeo" entitled, "Che Faro," of "Have I Lost Thee?" She will also sing two songs by Sullivan, "Will He Come?" and "Golden Days."

THE tenor soloist of the evening, Mr. Eric Rishworth, is making a welcome reappearance before the microphone, and will sing "Mary of Allendale," and two Mendelssohn numbers: "To a Rosebud" and "A Bird is Calling." These numbers should suit Mr. Rishworth's voice admirably and he can be relied upon to give an artistic rendition of songs of this nature. Mr. S. E. Rodger, a leading Wellington baritone and one who has had experience abroad, will give as his contribution to the programme "All Joy be Thine" (by Sanderson) and a bracket of two numbers, "God's Slumberland" (by Gray) and "O Flower Divine" (by Haydn Wood).

MR. VICTOR S. LLOYD, an unconventional entertainer, will relate another of his experiences.

A feature of the instrumental section of Monday evening's programme will be the 1st and 2nd movements of Beethoven's famous "Moonlight Sonata," played by Mr. G. Gregory. The orchestral items will include Boildieu's overture "La Blanche Dame," Grieg's "Peer Gynt Suite," Braga's "Angel's Serenade," a valse by Moskowski, and a selection from Tschalkowsky's "Le Lac de Cygnes."

ON Tuesday evening there will be a relay from the Town Hall of the civic reception and presidential induction ceremony of the New Zealand branch of the British Medical Association from 8 o'clock until approximately 9.30 p.m., when a light programme will be given from the studio. For this concert the orchestra will play the overture to "The Bohemian Girl" and other attractive items of a light nature, chief amongst which will be a selection from "The Gondoliers." Mrs. Jackson, an artist whose first appearance created very favourable comment, will sing some popular songs. Mr. Jock Martin will entertain listeners with some humorous items from his repertoire, and Palmer's Hawaiian Trio will play two groups of popular numbers.

THE vocal section of the programme on Friday night will consist of excerpts from well-known operas, the vocalists being the Ariel Singers. Miss Jeanette Briggs will sing two operatic arias, the famous "Reynara nel Silenzio" or "Silence Over All," in which number Lucia, in the opera "Lucia di Lammermoor," describes how she saw an apparition which causes consternation in her brother's household, and is one of the causes of the tragedy that follows. The well-known Puccini air "Vissi d'Arte" will also be sung by Miss Briggs. The famous tenor aria from "Rigoletto," "Questo o Quella," will be one of Mr. Roy Hill's items, his second number being "The English Rose" from Edward German's popular comic opera "Merrie England." Miss Ngaire Coster has chosen for her solo the well-known "Carmen" aria, the "Habanera," and she will be heard in a duet from a little known opera "La Mercandante." Two well-known bass arias will be sung by Mr. J. M. Caldwell, whose items will be "Within These Sacred Bowers" (from the "Magic Flute," by Mozart) and "Vulcan's Song," from "Philemon et Baucis," by Gounod. A vocal quartet number from Weber's "Preciosa" entitled "The Stars that Above Us are Shining" will complete the vocal programme.

THE orchestral items for Friday evening will be "Tzigane" (by Lacorne), the selection "Tales From the Vienna Woods" (by Strauss), a suite by Tschalkowsky entitled "The Nutcracker," a piano and strings number, "Andante from Concerto," by Saint-Saens (soloist, Mr. M. Dixon), and the musical comedy selection, "The Firefly."

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