

- 8.6: Studio presentation of the song cycle, "The Little Sunbonnet" (Her-
man Lohr), by the Melodious Four Quartet, with instrumental ac-
companiment by the Christchurch Broadcasting Trio.
Soprano solo—"The Little Print Bonnet."
Tenor and contralto duet—"Where the Violets Grow."
Bass solo—"Little Mollie Mary."
Vocal quartet—"A Lady Came to Our Town."
Tenor and quartet—"Somewhere Town."
Soprano and baritone duet—"The Rose and the Nightingale."
Contralto solo—"If I had a Dolly."
Quartet—"So Glad of Heart."
- 8.26: Orchestral selection—Royal Albert Hall Orchestra, "Prelude" ("Car-
men") (Bizet) (H.M.V. Record E461).
- 8.30: Recitals—Miss Winifred Smith, (a) "Marguerite" (Whittier); (b)
"Oh!" (MS).
- 8.35: Soprano solos—Miss Frances Hamerton, (a) "A Summer" (Martin
Shaw); (b) "Down by the Sally Gardens" (Martin Shaw).
- 8.40: Harpsichord solo—Ignaz Friedman, "Rondo Alla Turca" (Mozart)
(Columbia Record 03612).
- 8.44: Tenor solo—Mr. Russell Sumner, "Ave Maria" (Kahn).
- 8.48: Orchestral—Orchestra Symphonique de Paris, (a) "L'Arlesienne—
Pastorale, L'Etang de Vaccares"; (b) "L'Arlesienne—Choeurs—
Suiuant la Pastorale" (Bizet) (Columbia Record 01325).
- 8.56: Weather report.
- 9.2: Orchestral—Orchestra Symphonique de Paris, "L'Arlesienne—Prelude—
Overture, Act 1" (Bizet) (Columbia Record 01324).
- 9.10: Contralto solos—Miss Belle Renaut (a) "Since I Have Loved
Thee" (Noel Johnson); (b) "Love in the Meadows" (Johnson).
- 9.17: Orchestral—Orchestra Symphonique de Paris, "L'Arlesienne—Ada-
gietto" (Bizet) (Columbia Record 01327).
- 9.21: Bass solo—Mr. T. D. Williams, "Speed the Plough" (Easthope-Martin).
- 9.25: Instrumental trio—Christchurch Broadcasting Trio, "Andante and
Turkish Rondo" (Haydn).
- 9.35: Tenor solo—Mr. Russell Sumner, "The Plague of Love" (Arne).
- 9.39: Orchestral—Orchestra Symphonique de Paris, "L'Arlesienne—Le Caril-
lon" (Bizet) (Columbia Record 01327).
- 9.43: Soprano solo—Miss Francis Hamerton, "The West Wind" (Stewart).
- 9.47: Touches of life—Miss Winifred Smith, (a) "The Chimney Seat" (Han-
nequin); (b) "Cupid's Mistake" (Hannequin).
- 9.52: Bass solo—Mr. T. D. Williams, "A Soldier's Toast" (Dix).
- 9.56: Orchestral—Orchestra Symphonique de Paris, (a) "L'Arlesienne—
Farandole" (b) "L'Arlesienne—March des Rois" (Bizet) (Colum-
bia Record 01328).
- 10.4: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, FEBRUARY 14. SILENT DAY.

Friday, February 15

1YA, AUCKLAND (333 METRES)—FRIDAY, FEBRUARY 15.

- 3.0 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session conducted by Nod and Aunt Jean.
- 7.15: News and market reports.
- 8.0: Chimes.
- 8.1: Overture—Orchestra, "The Rape in the Seraglio" (Mozart).
- 8.11: Vocal quartet—Olympians, "The Sea Hath Its Pearls" (Pinsuti).
- 8.15: Violin solo—Erica Moriui, "Romanza Andaluza" (Sarasate), (H.M.V.
Record D1445).
- 8.19: Tenor solo—Mr. Lambert Harvey, "She Is Far From the Land"
(Lambert).
- 8.23: Recitals—Miss Maisie Carte-Lloyd, (a) "The Ballad of Splendid Sil-
ence," (b) "In School Days."
- 8.32: Soprano solo—Miss Dorothy Youd, "Agnus Dei" (Bizet).
- 8.36: Ballet Suite—Orchestra, "Coppelia Ballet Suite" (Delibes):
1. Slavonic Theme, with variations.
2. Festival dance and waltz of the hours.
3. Nocturne.
4. Automaton music and waltz.
- 8.50: Baritone solo—Mr. Geoffrey Colledge, "From Oberon in Fairyland"
(Slater).
- 8.54: Grand organ and cornet—Arnold Greir, "Softly Awakes My Heart"
("Samson and Delilah") (Saint-Saens), (Zonophone Record
A309).
- 8.58: Contralto solo—Miss Martha Williamson, "Thank God for a Garden"
(Del Riego).
- 9.2: Weather report.
- 9.4: Piano with orchestra—Alfred Cortot, "Variations Symphonique" (Poco
allegro—Allegretto quasi andante—Molto piu lente) (Caesar
Frank) (H.M.V. Record DB1069-70).
- 9.19: Tenor solo—Mr. Lambert Harvey, "Macushla" (Macmurrough).
- 9.23: Recital—Miss Maisie Carte-Lloyd, "Ring Out, Wild Bells."
- 9.28: Soprano solo—Miss D. Youd, "A Spirit Flower" (Tipton).
- 9.32: Selection—Orchestra, "Serenade" (Widor, arrgd. Bellingham).
- 9.38: Baritone solo—Mr. G. Colledge, "Arise, O Sun" (Day).

- 9.42: Contralto solos—Miss M. Williamson, (a) "I Am Longing for the
Spring" (Morris), (b) "Ships That Pass in the Night" (Sander-
son).
- 9.48: Musical comedy selection—Orchestra, "Lilac Time" Pt. 2 (Gershwin).
- 9.58: Vocal quartet—Olympians, "Alouette" (Melvin).
- 10.2: Close down.

2YA, WELLINGTON (420 METRES)—FRIDAY, FEBRUARY 15.

- 3.0 p.m.: Chimes of the G.P.O. Clock.
- 3.1 Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session conducted by Big Brother Jack.
- 7.0: News session—market reports and sports results.
- 7.40: Lecturette—Mr. D. McKenzie, "The Laws of Cricket."
- 8.0: Chimes of the G.P.O. Clock.
- 8.1: Overture—Orchestra, "Fingal's Cave" (Mendelssohn).
- 8.11: Soprano solo—Mrs. Ellison Porter, "I Wish I Had Someone to Live
For" ("Carmen") (Bizet).
- 8.15: Quartet with orchestra, Galli-Curci, Gigli, Homer and De Luca, "Bella
Figlia Dell'Amore" (Fairest Daughter of the Graces") ("Rigi-
letto") (Verdi) (H.M.V. record DQ102).
- 8.19: Bass solo—Mr. McAvoy, "O Dear Old London" (Maxwell).
- 8.28: Suite—Orchestra, "Pelleas et Melisande" Suite 2 (Sibelius); 1. Meli-
sande at the Spinning Wheel. 2. Entr'acte. 3. Prelude. 4. Death
of Melisande.
- 8.34: Tenor solo—Mr. Edwin Dennis, "Celeste Aida" ("Aida") (Verdi).
- 8.38: Sextet with orchestra—Galli-Curci, Homer Gigli De Luca, Pinza and
Bada, "Chi Mi Frena?" (What restrains me) ("Lucia di Lammer-
more") (Donizetti) (H.M.V. record DQ102).
- 8.42: Mrs. Albert Russell "Just Her Way" (Aitken), "Lovely Spring" (Coculu).
- 8.49: Contralto solo—Miss Madge Freeman, "My Partner" ("A Country
Girl") (Monckton).
- 8.53: Instrumental—Orchestra, repeat number.
- 9.1: Weather forecast.
- 9.3: Duet—Miss Madge Freeman and Mr. Edwin Dennis, "Two Chicks" (from
"A Country Girl") (Monckton).
- 9.7: Soprano solo—Mrs. Ellison Porter, "In Love" (from "A Country Girl")
(Monckton).
- 9.11: Saxophone solo—Rudy Wiedoeft, "Sax-O-Phun" (Wiedoeft) (Columbia
record 4037).
- 9.15: Bass solo—Mr. McAvoy, "Father O'Flynn" (Stanford).
- 9.19: Operatic selection—Orchestra, "Madame Butterfly" (Puccini).
- 9.33: "Mending Nets for Father" (Margaret Cooper), "A Birthday" (Cowen).
- 9.36: Chorus with orchestra, Light Opera Company, gems from "Rose Marie"
(Friml) (H.M.V. record C1205).
- 9.40: Tenor solo—Mr. Edwin Dennis, "Sweetheart Land" (Huerter).
- 9.44: Hawaiian guitar duet—"Hawaiian Hotel" (Nainas) (Regal record
G7667).
- 9.48: Contralto solo—Miss Madge Freeman, "Pansy Flower" (Spier).
- 9.52: Quartette—Philharmonic Quartet, "Aloha-oe" (Arrgd. Sawyer).
- 9.56: Ballet music—Orchestra, "Carmen" ballet music (Bizet).
- 10.6: Close down.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, FEBRUARY 15.

- 3.0 p.m.: Afternoon session—Selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session conducted by "Mr. Storeyman."
- 7.15: News session.
- 8.0: Chimes.
- 8.1: Rebroadcast of 2YA, Wellington (Overture, "Fingal's Cave" (Mendels-
sohn).
- 8.11: Vocal quartet—Valencia Quartet, "Softly Falls the Shades of Evening"
(Hatton).
Soprano solo—Miss Renetta Rings, "I Dreamt That I Dwelt in Marble
Halls" ("The Bohemian Girl") (Balfe).
- 8.19: 'Cello solo—Mr. Harold Beck, "Songs My Mother Taught Me" (Dvorak).
- 8.23: Tenor solo—Mr. W. Bradshaw, "Alice Where Art Thou" (Ascher).
- 8.27: Instrumental and variety turn—Mr. Leslie Croft will entertain you
a potpourri of various types (MS).
- 8.35: Soprano and contralto duet—Valencia Duo, "Silent Night" (Glover).
- 8.39: Instrumental trios—Christchurch Broadcasting Trio (a) "Rondo"
(Pleyell), (b) "Scherzo" (from "D Minor Trio") (Schumann).
- 8.47: Contralto solo—Miss Mary Taylor, "The Hills of Donegal" (Sanderson).
- 8.52: Wurlitzer organ solos—Milton Charles, (a) "From the Land of the Sky
Blue Water" (Cadman), (b) "At Dawning" (Cadman) (Columbia
Record 01161).
- 8.56: Humour—Mr. George Titchener, "Moments of Mirth" (MS).
- 9.1: Weather report.
- 9.2: Bass solo—Mr. F. A. Millar, "The King's Highway" (Molloy).
- 9.6: March—Royal Italian Band, "Inno Di Garibaldi" (Garibaldi's Hymn")
(Olivieri) (Columbia Record 01182).
- 9.10: Vocal quartet—Valencia Quartet, "In This Hour of Softened Splen-
dour" (Pinsuti).
- 9.14: 'Cello solo—Mr. Harold Beck, "Russian Dance" (Trdtl.).
- 9.18: Duets at piano with ukulele—Happy Duo in the popular vocal duets.
- 9.22: Soprano solo—Miss Renetta Rings, "Birds of Love Divine" (Haydn
Wood).