

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, FEBRUARY 13.

- 8.0 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Big Brother.
 7.15: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Overture—Columbia Symphony Orchestra, "Maritana" (Wallace) (Columbia record 02682).
 8.9: Soprano solo—Miss Hilda Hutt, "I Hear a Thrush at Eve" (Cadman).
 8.13: Pianoforte solo—Miss Bessie Pollard, "Mephisto Waltz" (Liszt).
 8.17: Vocal mixed quartette—Dulcet Quartet, "Reverie" (Robertson).
 8.21: Symphonic selection—Studio Orchestra, "Allegretto" (from "Fourth Symphony") (Dvorak).
 8.30: Tenor solo—Mr. T. G. Rogers, "When a Charmer" (Verdi).
 8.34: Early history—Rev. B. Dudley, "Serious Trouble over Noah's Ark" (MS).
 8.39: Contralto solo—Miss Nellie Lowe, "Like to the Damask Rose" (Elgar).
 8.43: Minuet and waltz—Studio orchestra, (a) "Minuet" (Karganoff); (b) "Tout Vienne Valse" (Strauss).
 8.56: Baritone solo Mr. A. G. Thompson, "Volga Boat Song" (Gaisberg).
 9.0: Weather report.
 9.2: Chorus and orchestra, Columbia Vocal Gem Chorus, "No, No, Nanette" (Harbach) (Columbia record 9072).
 9.10: Astronomical talk—Rev. B. Dudley, F.R.A.S., "Some Museum Meteorites" (MS).
 9.25: Overture—Studio Orchestra, "Light Cavalry" (Suppe).
 9.34: Soprano solo—Miss Hilda Hutt, "The Valley of Laughter" (Sanderson).
 9.38: Pianoforte solos—Miss Bessie Pollard, (a) "Prelude No. 17"; (b) "Troika" (Tchaikowsky).
 9.42: Tenor solo—Mr. T. G. Rogers, "The Sailor's Grave" (Sullivan).
 9.46: Saxophone solo—Rudy Wiedoeft, "Serenade" (Drigo, Arrgd. Wiedoeft) (Columbia record 01180).
 9.49: Vocal mixed quartette—Dulcet Quartet, "Break, Break, Break" (MacFarren).
 9.53: Contralto solo—Miss Nellie Lowe, "When the House is Asleep" (Haigh).
 9.57: Instrumental octette—J. H. Squire's Celeste Octet, "La Serenata" (Angel's Serenade) (Braga) (Columbia record 9116).
 10.1: Soprano and contralto duet—Dulcet Duo, "Arise, O Sun" (Day).
 Baritone solo—Mr. A. G. Thompson, "Father O'Flynn" (Stanford).
 10.6: Orchestral—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (Columbia record 02690).
 Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, FEBRUARY 13.

- 7.0 p.m.: Town Hall chimes.
 7.1: Gramophone recital of request records.
 7.40: News session.
 8.0: Town Hall chimes.
 8.1: Overture—H.M. Grenadier Guards Band, "Poet and Peasant" (Suppe) (Columbia record 9087).
 8.9: Bass solo—Mr. Neil Black, "Will O' The Wisp" (Cherr).
 8.13: Pianoforte solos—Mrs. Ernest Drake, (a) "Night in May" (Palmgren); (b) "Toccata" (Paradise).
 8.21: Recitals—Mr. C. Russell Smith, (a) "Coming Home" (Bingham); (b) "The Lady from the West" (Myers).
 8.28: Marimbaphone solo—Mr. Hugh Dalziel, "Get Out and Get Under the Moon" (Jerome).
 8.32: Mezzo-soprano solo—Miss Molly Vickers, "Coo" ("A Country Girl") (Monckton).
 8.36: Orchestral selection—Herman Finck's Orchestra, "Schubertiana" (Arrgd. Fincke) (Columbia record 02722).
 8.44: Tenor solos—Mr. J. Swan, (a) "Duna" (McGill); (b) "I Heard You Go By" (Woods).
 8.51: Piano-accordion solos—Mr. Ted Heaney, (a) "American Medley"; (b) "Drink to me only."
 8.57: Contralto solo—Miss Dorothy Skinner, "Sapphic Ode" (Brahms).
 9.0: Weather report.
 9.2: Instrumental with vocal chorus—(a) Debroy Somers' Band, "The Toy-Town Artillery" (Frederick); (b) Ipana Troubadours, "S Wonderful" (Gershwin).
 9.10: Bass solos—Mr. Neil Black, (a) "Beyond the Dawn" (Sanderson); (b) "Off to the Rio Grande" (Marks).
 9.17: Saxophone solo—Rudy Wiedoeft, "Sax-O-Phun" (Wiedoeft) (Columbia record 4037).
 Vocal duet—Dora Labette and Hubert Eisdell, "Seven O'Clock in the Morning" (Hood) (Columbia record D1470).
 Violin solo—Sascha Jacobsen, "Pale Moon" (Logan and Kreisler) (Columbia record 01148).
 9.27: Mezzo-soprano solos—Miss Molly Vickers, (a) "Wandering" (Schubert); (b) "Dedication" (Franz).
 9.33: Marimbaphone solo—Mr. H. Dalziel, "Black and White Rag" (Botsford).
 9.38: Recital—Mr. C. Russell Smith, "Roundabouts and Swings" (Chalmers).
 9.42: Contralto solos—Miss Dorothy Skinner, (a) "O Rest in the Lord" (Mendelssohn); (b) "My Task."
 9.49: Piano-accordion solo—Mr. Ted Heaney, one-step (selected).
 9.53: Tenor solo—Mr. J. Swan, "Linden-Lea" (Vaughan Williams).
 9.57: Chorus—Columbia Vocal Gem Chorus, "No, No, Nanette" (Youmans) (Columbia record 9072).
 Novelty foxtrot—Debroy Somers' Band, "Rag Doll" (Brown) (Columbia record 0124).
 10.3: Close down.

Thursday, February 14

1YA, AUCKLAND (333 METRES)—THURSDAY, FEBRUARY 14.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Peter Pan.
 7.15: News and market reports.
 7.45: Talk—Mr. Norman Kerr, "Physical Culture."
 8.1: Overture—Philadelphia Symphony Orchestra, "Rienzi Overture" (Wagner) (H.M.V. Records ED3/4).
 8.12: Bass solos—Mr. Duncan Black, (a) "Fat Little Feller" (Jordan); (b) "Yeomen of England" (German).
 8.20: Instrumental trio—Auckland Trio, "First Movement Trio in F" (Brahms).
 8.26: Soprano with chorus—Toti Dal Monte, "Lo Dice Ognun" ("Tis known to all) (Donizetti) (H.M.V. Record DB1162).
 8.33: Baritone solo—Mr. Frank Sutherland, "Time to Go" (Sanderson).
 8.37: Violin solo—Miss Ina Bosworth, "Aria" (Bach).
 8.40: Contralto with organ—Esther Coleman, "Ave Maria" (Gounod) (Zonophone Record 5125).
 8.44: Bass solo—Mr. D. Black, "Anchored" (Watson).
 8.48: Instrumental—Auckland Trio, "Dale Dances" (Wood).
 8.53: Baritone solos—Mr. F. Sutherland, (a) "Beating Up the Channel" (Sanderson); (b) "Keep On Keeping On" (Longstaffe).
 9.1: Weather forecast.
 9.3: Presentation of the dramatic story, "Galapagos," by the Auckland Dramatic Players under the direction of Mr. J. F. Montague. (The true story of the voyage of the ill-fated Norwegian barque "Alexander" and the experience which befell its captain and crew).
 10.0: Close down.

2YA WELLINGTON (420 METRES)—THURSDAY, FEBRUARY 14.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. Alfred Blaxall, "Overcoming Indigestion."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the Wellington Municipal Tramways Band under the conductorship of Mr. T. Goodall, and assisting artists.
 8.1: Overture—Band, "The King's Lieutenant" (Moore).
 8.11: Soprano solo—Mrs. R. S. Allwright, "Farewell to Summer" (Johnson).
 8.15: Baritone solo—Mr. Claude Moss, "Sometimes in Summer" (Sterndale Bennett).
 8.19: Chorus with orchestra—Light Opera Company, "Lady Luck," vocal gem (Hedley) (H.M.V. Record C1346).
 8.27: Humour—Mr. J. S. Webb, "The Play" ("The Sentimental Bloke") (Dennis).
 8.33: Contralto solo—Mrs. Phyllis Ramsey, "Ring, Bells, Ring" (Day).
 8.37: Hawaiian—Hilo Hawaiian Orchestra, "Hawaiian Nights" (Roberts) (H.M.V. Record EA310).
 8.41: Tenor solo—Mr. E. W. Robbins, "The Dearest Land of All" (Simpson).
 8.45: Selection—Band, "The Arcadians" (Douglas).
 Foxtrot—Band, "Baby's Wooden Soldiers" (Myers).
 9.1: Weather report.
 9.3: Soprano solos—Mr. R. S. Allwright, (a) "Loveliest of Trees" (Peck); (b) "The Cuckoo" (Lehmann).
 9.10: Baritone solo—Mr. Claude Moss, "Sir Roger" (Colman).
 9.14: Waltz—Band, "Summer Zephyrs" (White).
 9.20: Humour—Mr. J. S. Webb, "O'Toole and McSharry" (Spencer).
 9.27: Contralto solos—Mrs. Phyllis Ramsey, (a) "My Soul" (Carrie Jacobs-Bond); (b) "A Song of the Open" (La Forge).
 9.33: Suite—Band, "A Rustic Holiday" (Rimmer).
 Foxtrot—Band, "When Lights Are Low in Cairo" (Myers).
 9.43: Tenor solos—Mr. E. W. Robbins, (a) "Beloved, It is Morn" (Aylward); (b) "Sympathy" (Marshall).
 9.50: Chorus with orchestra—Light Opera Company, gems from "The Blue Mazurka" (Lehar) (H.M.V. Record EB11).
 9.54: Romance—Band, "Le Soir" (Gounod).
 March—Band, "The Flying Eagle" (Blackenburg).
 10.4: Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, FEBRUARY 14.

- 2.30 p.m. (approx.): Relay from Christchurch Railway Station of opening speech of the electrification of Christchurch-Lyttelton railway line, interspersed with gramophone selections from the studio.
 3.30: Continuation of speeches relayed from Lyttelton end of Electric Railway.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Hal.
 7.15: News session.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington.