

# Full Programmes for Next

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## Sunday, February 10

### 1YA, AUCKLAND (333 METRES)—SUNDAY, FEBRUARY 10.

- 3.0 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Selected studio items.  
 4.30: Close down.  
 6.0: Children's session conducted by Uncle Leo.  
 6.55: Relay of service from St. David's Church—Preacher: Rev. D. C. Herron.  
 Organist: Mr. E. C. Oraston.  
 8.30: Orchestral—Royal Albert Hall Orchestra, "La Boutique Fantasque" (Rossini Respighi) (H.M.V. Record D1018).  
 8.38: Contralto solo—Miss Phyllis Hazell—"Whatever Is, Is Best" (Lohr).  
 8.42: Violin solo—Heifetz, "Ave Maria" (Schubert) (H.M.V. Record DB1047).  
 8.46: Chorus and orchestra—Chorus and Symphony Orchestra, "Twilight of the Gods"—Hagan Summons the Vassals (Wagner) (H.M.V. Record D980).  
 8.54: Tenor solos—Mr. Lambert Harvey, (a) "Where'er You Walk" (Handel).  
 (b) "Daughters of Jerusalem" (Jamaican).  
 9.2: Cello solo—Pablo Casals, "Le Cygne" (Saint-Saens) (H.M.V. Record DA776).  
 9.5: Contralto solos—Miss Phyllis Hazell, (a) "For Your Dear Sake" (Lennox), (b) "From the Land of the Sky Blue Water" (Cadman).  
 9.13: Chorus—Chorus and Symphony Orchestra, "Pilgrim's Chorus" ("Tannhauser") (Wagner) (H.M.V. Record D1074).  
 9.21: Tenor solo—Mr. Lambert Harvey, (a) Recitative, "Deeper and Deeper" (Horne) (H.M.V. Record EA239).  
 9.25: Band—Band of H.M. Coldstream Guards, "East and West March" Still" (Handel), (b) Aria, "Watt Her, Angels" (Handel).  
 9.30: Close down.

### 2YA, WELLINGTON (420 METRES)—SUNDAY, FEBRUARY 10.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.30: Close down.  
 6.0: Children's Sunday service, conducted by Uncle George.  
 7.0: Relay of service from St. Andrew's Presbyterian Church. Preacher, Rev. R. Howie, B.A. Organist and choirmaster, Mr. Frank Thomas.  
 8.15 (approx.): Special "Shakespearean" programme by Mr. Allan Wilkie and members of his company.  
 Overture—New Queen's Hall Orchestra, "The Merry Wives of Windsor" (Nicolai) (Columbia Record L1723).

- Vocal solos with violin obligato—Mr. Dennis Barry (violin obligato. Miss Godson), (a) "O Mistress Mine" (from "Twelfth Night") (Quilter); (b) "When That I Was a Tiny Boy" ("Twelfth Night") (Traditional).  
 Instrumental—New Queen's Hall Light Orchestra, "Incidental Music to 'The Merchant of Venice'" (Rosse) (Columbia Record L1510):  
 Part 1. "Prelude No. 1."  
 Part 2. "Portia Intermezzo" and "Oriental March."  
 Contralto solo—Miss Mollie Fenton, "The Willow Song" ("Othello") (Sullivan).  
 Instrumental—Festival Orchestra, Nonconformist Choir Union Festival, Crystal Palace, "Dance" ("Othello") (Coleridge-Taylor) (Columbia Record 9118).  
 Tenor solo—Mr. Roy Hill, "Sigh No More, Ladies" (Traditional).  
 Piano and violin—Mr. Bradshaw Major and Miss Godson, two numbers from "Henry VIII. Dances" (German).  
 Address—Mr. Allan Wilkie, "Shakespeare."  
 Piano and violin—Mr. Bradshaw Major and Miss Godson, (a) "Barcarolle" ("The Merchant of Venice") (Rosse); (b) "Prelude No. 2" "The Merchant of Venice" (Rosse).  
 Contralto solos—Miss Mollie Fenton, (a) "The Lawn is White as the Driven Snow" ("The Winter's Tale") (Johnson); (b) "Oh, Take Those Lips Away" ("Measure for Measure") (Wilson).  
 Band—H.M. Coldstream Guards, "Midsummer Night's Dream" (Mendelssohn) (Columbia Record 02678).  
 Tenor solos—Mr. Roy Hill, (a) "It was a Lover and his Lass" (Morley); (b) "Who Is Sylvia?" (Schubert).  
 Chorus with orchestra—La Scala Chorus, "La Tempesta" (The Tempest) ("Otello") (Verdi), and "Fuoco di Gioia" (Fury of the Fire) (Columbia Record 02723). (These choruses are taken from the opera "Otello" (Verdi), an operatic version of Shakespeare's play, "Othello").  
 Band—H.M. Coldstream Guards, "The Doges' March" ("The Merchant of Venice") (Rosse) (H.M.V. Record C862).  
 Close down.

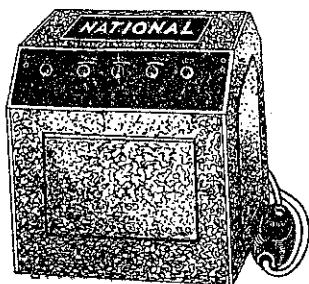
### 3YA, CHRISTCHURCH (306 METRES)—SUNDAY, FEBRUARY 10.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.30: Close down.  
 5.30: Children's song service conducted by Uncle David.  
 6.15: Hymn chimes.  
 6.30: Relay of service from Oxford Terrace Baptist Church (Preacher, Rev. J. Robertson, M.A.; choirmaster, Mr. Vic. Peters; organist, Mr. Melville Lawry).  
 7.45 (approx.): Orchestral—Royal Albert Hall Orchestra, "Pomp and Circumstance" (in A Minor) (Elgar) (H.M.V. Record D1102).  
 7.49: Contralto solo—Miss Nellie Lowe, "Woe Unto Them" (Mendelssohn).  
 7.53: Violin solo—Isolde Menges, "Air on G String" (Bach) (H.M.V. Record D1283).  
 7.57: Baritone solo—Mr. A. G. Thompson, "Is Not His Word Like a Fire?" ("Elijah") (Mendelssohn).  
 8.1: Choir and organ—"Through the Night of Doubt and Sorrow" (Dykes) (Zonophone Record 5110).  
 8.5: Mezzo-soprano solo—Miss Maris Spiller, "Creation's Hymn" (Beethoven).  
 8.9: Pianoforte solo—Alfred Cortot, "Rigoletto"—"Paraphrase de Concert" (Verdi-Liszt) (H.M.V. Record DB1105).  
 8.17: Vocal duet—Dulcet Duo, "The Enchanted Hour" (Leoni).  
 8.22: Orchestral—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (H.M.V. Record D1272).  
 8.26: Contralto solo—Miss Nellie Lowe, "Like as the Hart" (Ahlitsen).  
 8.30: Violin, cello, and piano solo—Kreisler, Kreisler and Raucheisen, "Marche Miniature Viennoise" (Kreisler) (H.M.V. Record DA961).  
 8.34: Baritone solo—Mr. A. G. Thompson, "It Is Enough" (from "Elijah"—Mendelssohn).  
 8.38: Suite—Royal Opera Orchestra, "Peer Gynt Suite" (Grieg) (H.M.V. Records C1298-9): 1. Morning. 2. Death of Ase. 3. Anitra's Dance. 4. In the Hall of the Mountain King.

(Peer Gynt, the only son of poor peasants, is drawn by the poet as a character of morbidly developed fancy. In his youth he has many wild adventures—for instance, he stole the bride from a peasant's wedding and carried her up to the mountain peaks. Here he leaves her to roam with wild cowherd girls. He then enters the kingdom of the mountain king, whose daughter falls in love with him and dances to him. But he laughs at the dance and droll music, at which the outraged mountain folk try to kill him. He escapes and wanders in foreign lands, amongst others, Morocco, where he appears as a prophet. After many hardships he returns as an old man, suffering shipwreck on the way, to his home as poor as he left it. Here the sweetheart of his youth, Solveig, awaits him, faithful through all the years.)

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