

same gentleman will also contribute further to the evening's programme with a retelling of some old history in "Serious Trouble Over Noah's Ark."

"THE Little Sunbonnet," a pretty and charming song cycle by Herman Lohr, will be presented by Miss Frances Hamerton's Melodious Four on Thursday evening. Full instrumental accompaniment will be provided by the Studio Trio. The remainder of the programme will consist of items of a miscellaneous nature. The composers are practically all modern English. The vocalists of the quartet will all provide solos. Elocutionary numbers will be given by Miss Winifred Smith. Instrumental music will be provided by the Studio Trio. Among the records to be reproduced will be one of exceptional interest, a harpsichord solo played by Ignaz Friedman.

The station will be on the air at 2.30 on Thursday in order to broadcast the opening ceremony in connection with the electrification of the Lyttelton tunnel.

THERE will be considerable variety in Friday's programme. The vocalists will be the Valencia Quartet, who will present vocal items of a miscellaneous nature. There will also be the Happy Duo (in duets at the piano with ukulele), the Studio Trio, Mr. Leslie Croft, who will entertain with all manner of instrumental and variety turns, and Mr. George Titchener, humorist. Worthy of special mention among the songs are the quartets. The solos will include "I Dreamt that I Dwelt," to be sung by Miss Renetta Rings, "The Hills of Donegal," and "Hush-a-Bye Birdie" by Miss Mary Taylor. Mr. W. Bradshaw will sing "Alice Where Art Thou" and "Mary of Argyle." That fine bass, Mr. F. A. Millar, will sing "The King's Highway" and "In Cellar Cool."

"The Happy Duo," who are to entertain with the aid of piano and ukulele, are Misses Dorothy and Edna Johnson, two well-known performers at 3YA. Both are excellent radio vocalists, and they present the brightest and latest popular songs.

On Saturday night 3YA will rebroadcast 2YA.

Notes from 2YA

ON Monday evening a visiting artist from the studio of 1YA in the person of Miss Lola Solomon will be singing. Miss Solomon, whose work is well and favourably known in Auckland, has chosen as her items "Rosa-monde" (by Chaminade), Toselli's "Serena" (a favourite with all types of listeners), and "A Birthday" (by Woodham). The well-known Handel baritone solo, "Hear Me, Ye Winds and Waves," an Irish ballad, "The Snowy Breasted Pearl," and two other ballads, Theo Marzall's "Absent Yet Present"

Sunday Evening Attraction at 2YA.

Very unique as a radio programme will be 2YA's entertainment on Sunday evening, February 10. It will be contributed mainly by Mr. Allan Wilkie and the members of his company. Incorporated in the programme will be an address by Mr. Wilkie, and all who have previously heard Mr. Wilkie "on the air" will know how interesting he can make a talk on "Shakespeare." The vocalists who will delight listeners with numerous Shakespearean poems set to music, will be Miss Mollie Fenton (contralto), Mr. Dennis Barry and Mr. Roy Hill, the last-named being a popular 2YA artist. There will be instrumental numbers by Mr. Bradshaw Major and Miss Godson.

and the rollicking "Yeoman's Wedding" will be sung by Mr. John Prouse. Mr. Harper, a young elocutionist, who was at the top of the list in the Trinity College's recent examinations for the diploma of A.T.O.L. (elocution) and whose recent performance was so very favourably received, will recite an excerpt from "Travels with a Donkey," written by the famous Robert Louis Stevenson, and a further humorous item entitled "The Groom's Story," from the pen of Sir Arthur Conan Doyle.

One of Burleigh's famous negro spirituals "Sometimes I feel like a Motherless Child" and "Sunrise," by the same composer, together with Kennedy Russell's "Vale" will be the items to be sung by Miss Evelyn Robinson, a young contralto, and a very artistic singer.

Mr. James Fordie, a former operatic tenor, having at one time been a member of the "O'Mara Opera Company," has chosen for his items "Eleanore" (by Coleridge Taylor), "I Heard You Go By" and "Red Devon by the Sea." The orchestral items on Monday evening will include the following: The overture, "Peter Schmolli" (by Weber), Haydn's "Military Symphony," the suite, "Reminiscences of Grieg" (by Godfrey), a ballet suite by Rameau and a musical comedy selection from "Tonight's the Night" (by Rubens).

TUESDAY evening's programme will be of a popular nature. The feature of the orchestral side of the programme will be St. Saens's "Wedding Cake Waltz," a composition written for piano and strings. The soloist in this number will be Mr. M. Dixon, the talented pianist of the 2YA Orchestra. The orchestra will also play the old favourite, "The Caliph of Baghdad" overture, a suite of Elgar's, "The Crown of India," Alford's clever and interesting novelty, "A Lightning Switch," and a musical comedy selection, "Sinbad," by Romberg.

Mr. Austin Blackie, the popular tenor, will be heard again on Tuesday evening in several numbers, and Mrs. W. Blacklock, mezzo-soprano, will also assist on the vocal side of the programme. There will also be appearing Mr. Len Ashton, a talented comedian, who has performed successfully on the American, Canadian, and British stage. He will entertain with some

bright numbers. Mr. Ashton when in Canada was successfully broadcast by several Canadian stations.

THE Wellington Municipal Tramways Band, under Mr. T. Goodall, will on Thursday night provide listeners with an interesting and varied programme, comprising the rather intricate contest march, "Simplicity," a popular selection by Shipley Douglas, "The Arcadians," a descriptive selection by Rimmer, entitled "A Rustic Holiday," and a rousing march, "The Flying Eagle," by Blankenberg.

ON Friday evening the outstanding features of the orchestral items will be Mendelssohn's famous "Fingal's Cave" overture, and a suite by Sibelius, "Pelleas et Melisande," and an operatic selection from "Madame Butterfly."

SATURDAY evening's programme will for the most part be of a light nature, novelty and entertaining items being well interspersed. The Studio Orchestra will open the programme with the popular "Raymond" overture, and will later play two novelty items of more than passing interest, viz., "The Carnival of the Animals," and Fane's "Whistle for Me," with whistling chorus.

Novelty items will be given by Vermont, the well-known bird and animal imitator. Mr. Jack Wilkinson's comic songs will augment what should prove an interesting programme.

Notes from 4YA

ON Sunday evening, February 10, 4YA will relay the evening service from the Central Mission, Octa-

don. The preacher being Mr. W. Walker, and the organist Mr. C. Martin. This will be followed by a recital of selected gramophone records from the studio.

O. HENRY holds a high place amongst short story writers, and his pictures of American life are always entertaining, with an unexpected climax. On Tuesday, February 12, two of these stories, "The Power of the Press" and "A Rubberneck Story," will be told by Mr. Clarence Paine. Other artists are Miss Mary Pratt, a leading contralto of Dunedin, Miss Vanda Duncan (mezzo), Mr. Norman G. Lennon (bass), and Mr. R. A. Mitchell (tenor), who will present a budget of well-known songs.

A VARIED and popular programme will be presented on Wednesday evening. The mezzo-soprano solos to be sung by Miss Molly Vickers will be "Coo" (from "The Country Girl"), "Wandering" and "Dedication." Miss Dorothy Skinner will sing Brahms's famous "Sapphic Ode," Mendelssohn's "Oh Rest in the Lord" and "My Task." Tenor and bass solos will be sung by Mr. J. Swan and Mr. Neil Black respectively. There will also appear Mr. Hugh Dalziel, playing the marimbaphone, and Mr. Ted Heaney, playing the piano-acordion. Mrs. Ernest Drake will play pianoforte solos.

ARTHUR SOMERVELL is one of England's foremost composers, and he certainly has given of his best in the song cycle "Wind Flowers." This work is written round some very beautiful poems, and is full of delightful harmonies. The cycle will be given by the 4YA Harmonists on Friday, February 15, and in addition the artists will sing solo numbers. The 4YA Broadcasting Trio will again be heard in instrumental trios and solos, and Miss Joyce Houls, a talented young elocutionist will be heard in "Hero of Commune," by Browning, and in a scene from "Twelfth Night."

ON the concert platform on Saturday evening to precede the dance music session (changed from Friday night) will appear Miss Thelma Blackman in a number of light popular songs, Mr. J. A. Paterson, a very good Scottish comedian, and Miss Sheila Neilson and Mr. J. B. McConnell, who will give comedy sketches.

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