

Next Week's Features

Notes from 1YA

THE principal vocalists for the Sunday evening concert which will be broadcast after the relay of the service from St. David's Church (where the preacher will be the Rev. D. C. Heron, M.A.) will be the Hazel-Sutherland Duo.

A SPLENDID operatic programme has been arranged for Tuesday evening, which will mark the welcome reappearance before the microphone of the brilliant young Auckland tenor, Mr. Birrell O'Malley, who will sing operatic arias from "Faust" (Gounod) and "Rigoletto" (Verdi). The programme will be further strengthened with operatic selections to be rendered by Miss Madge Clague (contralto), lately arrived from Sydney, and Mr. Walter Brough (baritone). Elocutionary items to be performed by Miss Gladys Gamman include "The Last Token" (Eaton) and "Old Pierrot" (by Levey). Orchestral selections will be played by the Studio Orchestra, while Mr. Cyril Towsey will be heard in a piano solo, "Rondo," by Field. Mr. A. B. Chapell, M.A., will again speak on the "Maori," the subject for this evening being "His Music."

ON Wednesday evening the Auckland Artillery Band will again perform from 1YA after a long absence. Listeners will remember with pleasure the splendid programmes broadcast last year from this station, and the reappearance of the band before the microphone will be hailed with delight by all lovers of band music. The band will be under the baton of Mr. Wynne Smith, and the selections to be rendered include "Arcadians" (Monkton), "The Bohemian Girl" (Balfe), "Smithy in the Wood" (Bidgood), and "Ramona" (Wayne). Assisting the band will be the ever-popular Clarion Quartet, their items including quartets, duets and solos.

THOSE popular vocalists, The Olympians, will perform the major portion of Friday evening's programme, in contributing a splendid variety of quartets and solos. They will be assisted by Miss Maisie Carte-Lloyd, the well-known elocutionist, who will include among her items "The Ballad of Splendid Silence" and "Ring Out, Wild Bells." Instrumental selections will be played by the Studio Orchestra, including "The Coppelia Ballet Suite" and selections from "Lilac Time," while a number of selected gramophone records will also be introduced.

A SPLENDID variety programme has been arranged for Saturday evening, including humorous selections from Mr. F. W. Barker, who will contribute Mel. B. Spurr's laughable "After the Ball." Ingall's Hawaiian Orchestra will play popular music and Hawaiian airs. Miss Hilda Stansfield, a young contralto of outstanding ability, will make her initial bow before the mike this evening, and her efforts on the air will be looked forward to by all listeners.

Thrilling Radio Drama from 1YA.

Outstanding on this week's programmes will be the presentation on Thursday evening of the dramatic story "Galapagos." It will be produced for the first time in New Zealand by the Auckland Dramatic Players, under the able direction of Mr. J. F. Montague. "Galapagos" is the true story of the ill-fated Norwegian barque, "Alexander," on its trip from Australia, its subsequent becalming, drift, and abandonment, followed by the tragic experiences of the crew on the barren isle of Galapagos. No trouble has been spared to present the story with full effects, such as sea chanties, ship's bells, surf effects, and incidental noises, and listeners should therefore eagerly anticipate a novel evening's entertainment. The first portion of the programme will be given over to songs and ballads rendered by Mr. Frank Sutherland (baritone) and Mr. Duncan Black (bass), and instrumental items performed by the Auckland Trio and Miss Ina Bosworth (violinist).



MR. LES. CROFT.

To appear for the first time in radio at 3YA, on Friday next week, will be Mr. Les. Croft, who is in the front rank of vaudeville artists. In mouth organ playing he stands pre-eminent, being champion of Australasia. At the last Christchurch Competitions he was very successful, and his appearance at the demonstration concert, when he gave an exhibition of the possibilities of the instrument, was the outstanding feature

of the evening. Mr. Croft has also toured with the Moscovitch Company and has appeared on various stages in New Zealand as a comedian and eccentric musician, the instruments which he plays being of weird variety. When performing at Hoyt's Theatres, in Sydney, the "Sydney Daily Telegraph" said: "He is certainly a wizard on the mouth organ. What he produces from the instrument is marvellous."

ward to by all listeners. On the instrument side of the programme will appear Miss Molly Wright ('cellist) and the Auckland Trio, while the concluding portion of the programme will be given over to a selected programme of dance music.

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THE local artists who will contribute to the afterchurch concert on Sunday evening will be Miss Mavis

band will present a varied programme. In view of the nearness of the contest, this excellent combination is at present playing in its best form. In addition to items by the band there will be a cornet duet and solo. The band selections will include the marches, "Brigade of the Guards" and "Boulder City," the overture, "Zauberflöte" (Mozart), and a waltz, "Casino Tanze." Another item will be "Annie Laurie," for which the members of the band will sing the refrain. The cornet duet, "Titlarks," will be played by Bandsmen Annand and Dunn. Another cornet solo, "O Dry Those Tears," will be contributed by Bandsman R. Ohlsen. "Danny Boy," the lovely old Irish air, probably a tender love song of far-off days, and known variously as "Londonderry Air" and "Farewell to Culchullan," will be one of the songs to be sung by Mrs. E. H. Davies on Monday evening. Others will be "Memories of Eventide" and "Loch Lomond and You."

Miss Eileen Grennell, the brilliant young soprano, who has been heard previously from 3YA, will sing "Spring's Awakening," "Beyond the Dawn" (both by Sander-son) and Irving Berlin's "The Song is Ended."

Mr. Robert W. Rofe, who makes his debut in radio broadcasting on Monday evening is a member of the Cathedral Choir. His fine bass-baritone voice will be heard in three different types of songs, "The Blue Dragons," "My Old Shako," and "Glorious Devon." With Mr. Flewellyn and Mr. Jock Lockhart on the programme, much humour can be expected on Monday night.

A MISCELLANEOUS programme will be presented on Wednesday evening, the items comprising popular, classical, and operatic numbers. The vocalists will be the Dulcet Quartet. Miss Hilda Hutt will sing "I Hear a Thrush at Eve" and "The Valley of Laughter." Miss Nellie Lowe's numbers will be "Like to the Damask Rose" and "When the House is Asleep." Tenor solos by Mr. T. G. Rogers will be Verdi's "When a Charmer" and Sullivan's "The Sailor's Grave." Mr. A. G. Thompson (baritone) will sing "Father O'Flynn" and Gaisberg's "Volga Boat Song." Concerted vocal numbers will be "Reverie" and "Break, Break, Break." As a soprano and contralto duet, "Arise O Sun" will be sung.

The Studio Orchestra, under the baton of Mr. Harold Beck, will contribute to Wednesday's programme, among their items being the always popular "Light Cavalry" by Suppe. Other orchestral numbers to be given per medium of records, will be a selection from "Maritana" and Kettelbey's "Sanctuary of the Heart." Piano-forte solos will be played by that accomplished artist, Miss Bessie Pollard.

"Some Museum Meteorites" will be the subject of an astronomical talk by

Spiller (mezzo-soprano), Miss Nellie Lowe (contralto), and Mr. A. G. Thompson. A very choice programme has been arranged. Special among the records will be one by Enrico Caruso, "Agnus Dei," and the whole of the "Peer Gynt" Suite. A Woolston Band concert, items by the Studio Trio, with vocal talent comprising Miss Eileen Grennell, Mrs. E. H. Davies, Mr. Robert W. Rofe, Mr. Jock Lockhart, and Mr. J. J. Flewellyn will be broadcast on Monday evening. It will be one of the best entertainments of the week. The