

- 7.15: News session.  
 8.0: Town Hall chimes.  
 8.1: Overture—Royal Albert Hall Orchestra, "Pomp and Circumstance" (Elgar) (H.M.V. Record D1102).  
 Orchestral—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (H.M.V. Record D1272).  
 8.9: Tenor solo—Mr. L. E. Dalley, "O Vision Entrancing" (from "Esmeralda") (Goring-Thomas).  
 8.18: Recital—Miss Tui Northey, "Queen Katherine's Defence" ("Henry V.") (Shakespeare).  
 8.18: Pianoforte solo—Mrs. Ernest Drake, selected.  
 8.23: Soprano solos—Miss Florence Sumner, (a) "Early One Morning" (Old English); (b) "Mignonette, Here is April" (Del Riego).  
 8.30: Tenor solos—Mr. L. E. Dalley, (a) "Orpheus with his Lute" (Vaughan-Williams); (b) "I Wept, Beloved" (Hue).  
 8.37: Pianoforte concerto—Alfred Cortot and London Symphony Orchestra, "Concerto in A Minor," Op. 54, 2nd and 3rd Movements (Intermezzo, Andantino Grazioso, Allegro Vivace) (Schumann) (H.M.V. Records DB1061/2).  
 8.53: Recitals—Miss Tui Northey, "He Fell Among Thieves" (Newbolt).  
 8.59: Duet with orchestra—John Hislop and Apollo Granforte, "O Mimi, Tu Picci Non Tornai" (Ah, Mimi, you will never come back to me) ("La Bohème") (Puccini) (H.M.V. Record DB939).  
 9.3: Weather forecast.  
 9.5: Military band selection—H.M. Coldstream Guards, "Selections from 'H.M.S. Pinafore'" (Sullivan) (H.M.V. Record C1283).  
 9.13: Soprano solo—Miss Florence Sumner, "The Promise of Life" (Cowen).  
 9.17: Chorus with orchestra—Light Opera Company, "Gems from 'Princess Flaria'" (Smith-Romberg) (H.M.V. Record EB22).  
 9.21: Relay of dance music from the Savoy.  
 10.0: Close down.

## Saturday, February 9

### 1YA, AUCKLAND (333 METRES)—SATURDAY, FEBRUARY 9.

- 8 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Studio items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session, conducted by Cinderella.  
 7.15: News and market reports.  
 8.0: Chimes.  
 8.1: Orchestral—Royal Opera Orchestra, "Carmen Ballet" No. 1 (Bizet), (H.M.V. Record C1424).  
 Foxtrot—Nat Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tobias), (H.M.V. Record EA368).  
 Vocal duets—Bohemian Duo, (a) "My Hawaiian Girl" (Sheridan); (b) "Waikiki Beach" (Fera).  
 Humour—Mr. T. T. Garland, "Court Melody" (Newman).  
 8.22: Instrumental Trio, Auckland Trio, "Miniatures" (Bridge).  
 8.30: Baritone solo—Lawrence Tibbett, "Drink to Me Only" (Calcott), (H.M.V. Record DA886).  
 8.34: Vocal humour—The Asquiths, Thirty Minutes' Drawing-Room Entertainment.  
 9.4: Weather report.  
 9.6: Cello solo—Miss Mollie Wright, "Nocturne" (Popper).  
 Bass-baritone solo—Peter Dawson, "Now Your Days of Philandering Are Over" ("The Marriage of Figaro"), (Mozart), (H.M.V. Record C1401).  
 Humour—Mr. T. T. Garland, "Enjoying the Play" (an adaptation).  
 Vocal duo—Bohemian Duo, "Na Lei, O, Hawaii" (Low).  
 Wurlitzer Organ solo—Jesse Crawford, "The Dance of the Blue Danube" (Fisher), (H.M.V. Record EA404).  
 Vocal duo—Bohemian Duo, "Ukulele Dream Girl" (Trdtl).  
 9.34: Instrumental trios—Auckland Trio, (a) Selected; (b) "Marche Militaire" (Schubert).  
 9.40: Programme of dance music.  
 10.0: Close down.

### 2YA, WELLINGTON (420 METRES)—SATURDAY, FEBRUARY 9.

- 8 p.m.: Relay of National Swimming Championships from Te Aro Baths, interspersed with gramophone items and sports results.  
 5.0: Close down.  
 6.0: Children's session conducted by Uncle Toby and Aunt Gwen.  
 7.0: News session, market reports and sports results.  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Overture—Orchestra, "Sounds from the Sunny South" (Iseman).  
 8.9: Vocal quartet—Melodie Four, "Old Mother Hubbard" (Wheeler).  
 8.13: Novelty piano solos—Mr. James McKenzie, selected.  
 8.18: Tenor solo—Mr. Frank Bryant, "Duna" (McGill).  
 8.22: Vocal Hawaiian selection—Queenie and David Kaili, "Ukulele Lullaby" (Williams) (Parlophone Record A2364).  
 8.26: Humour—Mr. Will McKeon, "The Fatal Sneeze" (Anon).  
 8.32: Novelty—Orchestra, (a) "Weeping Willow Lane" (Johnson), (b) "Dolly Dimples" (Xylophone soloist, Mr. Les. Probert) (Green).  
 8.40: Vocal quartet—Melodie Four, "The Sweetheart of Sigma Chi" (Verno).  
 8.44: Instrumental trio—Kaili, Scott, and O'Neill, "Me and My Shadow" (Rose) (Parlophone Record A2405).  
 8.47: Bass solo—Mr. W. W. Marshall, "The Last Call" (Sanderson).

- 8.51: Instrumental—Orchestra, repeat number.  
 8.59: Weather report.  
 9.1: Musical comedy selection—Orchestra, "Tlp Toes" (Gershwin).  
 9.9: Tenor solo—Mr. Sam Duncan, "Daphne" (Coningsby Clarke).  
 9.13: Instrumental—Orchestra, "In a Bird Store" (Lake).  
 9.18: Vocal quartet—Melodie Four, "Song of Hawaii" (arr. Melodie Four).  
 9.22: Novelty piano solos—Mr. Jas. McKenzie, selected.  
 9.27: Humour—Mr. Will McKeon, "After the Accident" (Anon).  
 9.33: Soprano solo—Gladys Moncrieff, "The Vagabond King—Huguette" (Friml) (Columbia Record O1302).  
 9.37: Baritone solo—Mr. R. S. Allwright, "Father O'Flynn" (Villiers Stanford).  
 9.41: Instrumental—Orchestra, Dance Novelty.  
 9.51: Dance programme.  
 11.0: Close down.

### 3YA, CHRISTCHURCH (306 METRES)—SATURDAY, FEBRUARY 9.

- 8 p.m.: Afternoon session—Selected gramophone items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session, conducted by Chuckle and Aunt Pat.  
 7.15: News session.  
 8.0: Chimes.

#### VAUDEVILLE.

#### OLD-TIME MUSIC HALL SONGS.

A Programme to Revive Old Memories.

A two hours' unique entertainment of once-popular melodies and humour will be presented by  
 THE REVELLERS CONCERT PARTY.

### 4YA, DUNEDIN (463 METRES)—SATURDAY, FEBRUARY 9.

- 7.15: News session.  
 8.0: Town Hall chimes.  
 8.1: Relay of orchestral music from Octagon Theatre Orchestra under the conductorship of Monsieur Henri de Rose Mus. Bac.).  
 8.11: Popular songs—Mr. Norman Scurr, (a) "There's a Little Girl Who Loves Me" (Whiting); (b) "Are You Happy?" (Ayer).  
 8.17: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.  
 8.27: Popular songs—Miss Minna Ahlers, (a) "Aloha Oe" (Lilokalani); (b) "On a Zealand" (Smith).  
 8.34: Hawaiian orchestra—Hilo Hawaiian Orchestra, (a) "Hawaiian Nights" (Roberts), (b) "Aloma" (Bowers) (H.M.V. Record A810).  
 8.40: Songs at piano—Miss Eileen Cooper, "And Yet I don't Know" (Weston).  
 8.44: Relay of orchestral music from the Octagon Theatre.  
 8.54: Humorous Scottish songs—Mr. Buster Brown, (a) "Doughie the Baker" (Lauder), (b) "I Think I'll Get Married in the Summer" (Lauder).  
 9.0: Weather forecast.  
 9.2: Male quartet—De Reszke Singers, "My Lady Ohlo" (Leighton) (H.M.V. Record E432).  
 9.5: Popular song—Miss Minna Ahlers, "Just a Bird's Eye View."  
 9.9: Sketch—Miss Anita Winkel and Major F. H. Lampen.  
 9.19: Wurlitzer organ solo—Reginald Foort, "Schon Rosmarin" (Kreisler) (H.M.V. Record B2664).  
 9.23: Songs at the piano—Miss Eileen Cooper, (a) "Old Chap" (Rosse), (b) "Hello Martha" (Smith).  
 9.30: Light orchestral—De Groot and Piccadilly Orchestra, "If Only I Had You" (Davies) (H.M.V. Record B2713).  
 9.33: Popular song—Mr. Norman Scurr, "I'm in Love with You" (Moret).  
 9.37: Tango Argentino—International Novelty Orchestra, "El Choclo" (Viloldo) (H.M.V. Record EA2644).  
 9.40: Humorous Scottish song—Mr. Buster Brown, "It's Nice When You Love a Lassie" (Lauder).  
 9.44: Vocal duet with violin and guitar—Dalhart and Robison, "Oh, Suzanna" (Foster) (H.M.V. Record EA309).  
 Foxtrot—Nat Shilkret and his orchestra, "Dainty Miss" (Barnes) (H.M.V. Record EA276).  
 Novelty march—American Legion Band, "Iowa Corn Song" (arr. Beeston) (Zonophone Record 2909).  
 10.0: Close down.

## Sunday, February 10

### 1YA, AUCKLAND (333 METRES)—SUNDAY, FEBRUARY 10.

- 8.0 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Selected studio items.  
 4.30: Close down.  
 6.0: Children's session conducted by Uncle Leo.  
 6.55: Relay of service from St. David's Church—Preacher: Rev. D. C. Herron. Organist: Mr. E. C. Craston.  
 8.30: Orchestral—Royal Albert Hall Orchestra, "La Boutique Fantasque" (Rossini Respighi) (H.M.V. Record D1018).  
 8.38: Contralto solo—Miss Phyllis Hazell—"Whatever Is, Is Best" (Lohr).  
 8.42: Violin solo—Heifetz, "Ave Maria" (Schubert) (H.M.V. Record DB1047).  
 8.46: Chorus and orchestra—Chorus and Symphony Orchestra, "Twilight of the Gods"—Hagan Summons the Vassals (Wagner) (H.M.V. Record D930).