

Solo (bass) and chorus—"The Royal Tombs of Golconda."  
 Tenor solo—"You Flaunt Your Beauty in the Rose."  
 Contralto and tenor duet—"Like a Serpent to the Calling Voice of Flutes."  
 Quartet—"Nightfall in the City of Hyderabad."  
 Soprano solo—"Cradle Song."  
 Solo (bass) and quartet—"To a Buddha Seated on a Lotus."  
 Quartet—"Indian Dancers."  
 Trio—"New Leaves Grow on the Banyan Twigs."  
 Contralto solo—"Alabaster."  
 Tenor solo and quartet—"At the Threshold."

9.0: Weather report.

9.2: Orchestral—Philadelphia Symphony Orchestra, "Scheherazade" (Rimsky-Korsakov)—"The Sea and the Vessel of Sinbad." (H.M.V. Record D1436).

9.10: Tenor solo—Mr. Ernest Rogers, "My Dreams" (Tosti).

9.14: Recital—Mr. W. H. Moses, "A Bush Missionary" (MS).

9.19: Cello solos—Mr. Harold Beck, (a) "Chanson Hindouque" (Rimsky-Korsakov); (b) "Dance of the Gnomes" (Popper).

9.28: Soprano solo—Madame Gower-Burns, "Sing, Sweet Bird" (Ganz).

9.38: Orchestral—Philadelphia Symphony Orchestra, "Scheherazade" (The Tale of Prince Kalender) (Rimsky-Korsakov) (H.M.V. Records D1437-8).

9.44: Contralto solo—Mrs. Anne Harper, "Habanera" ("Carmen") (Bizet).

9.48: Recital—Mr. W. H. Moses, "A Rustic Damsel" (Anon).

9.52: Bass solo—Mr. Jas. Filler, "Song of the Lighthouse Bell" (Petrie).

9.56: Orchestral—Philadelphia Symphony Orchestra, "Scheherazade" (1. The Festival at Bagdad; 2. The Vessel is Wrecked), (Rimsky-Korsakov) (H.M.V. Records D1439-40).

10.8: Close down.

#### 4YA, DUNEDIN (463 METRES)—THURSDAY, FEBRUARY 7.

SILENT DAY.

## Friday, February 8

#### 1YA, AUCKLAND (333 METRES)—FRIDAY, FEBRUARY 8.

8 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session, conducted by Nod and Aunt Jean.

7.15: News and market reports.

8.0: Chimes.

8.1: Overture—Orchestra, "Oberon" (Weber).

8.11: Vocal quartet—Madame Mary Towsey's Quartet, "Quick! We Have But a Second" (C. Villiers Stanford).

8.15: Baritone with male quartet—Jno. Goss and Cathedral Male Voice Quartet, "Shenandoah" (arrgd. Terry) (H.M.V. Record B2646).

8.20: Contralto solo—Miss Edna Peace, "When Childer Plays" (Davies).

8.24: Recital—Mr. J. F. Montague, "Death of a Little Child."

8.32: Grand organ solos—Reg. Goss-Custard, (a) "Question"; (b) "Answer" (Wolstenholme) (H.M.V. Record B415).

8.40: Baritone solo—Mr. John Bree, "Morning" (Speaks).

8.44: Ballet suite—Orchestra, "Cullirhoe Ballet Suite" (Chaminade).

8.54: Vocal duet—Madame Mary Towsey and Miss Edna Peace, "O Wert Thou in the Cauld Blast" (Mendelssohn).

8.58: Weather forecast.

9.0: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert) (H.M.V. Record BA26): (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental.

9.8: Tenor solo—Mr. John McDougall, "To Mary" (White).

9.2: Soprano solo—Madame Mary Towsey, "For a Dream's Sake" (Cowen).

9.3: Violin solo with orchestral accompaniment—Miss Ina Basworth, "Aria on G. String" (Bach).

Orchestral—Orchestra, "Dance of the Elves" (Moszkowski).

9.25: Baritone solo—Mr. John Bree, "Less than the Dust" (Woodforde-Finden).

9.29: Pianoforte solo—Alfred Cortot, "Rigoletto—Paraphrase de Concert" (Verdi-Liszt) (H.M.V. Record DB1105).

9.37: Recitals—Mr. J. F. Montague, (a) "Three Kisses"; (b) "Henry V. at Agincourt" (Shakespeare).

9.46: Vocal duet—Madame Mary Towsey and Mr. John Bree, "When the Lilac Bloom Uncloses" (Schubert).

9.50: Musical comedy selection—Orchestra, "Belle of New York" (Kerker).

10.0: Vocal quartet—Madame Mary Towsey's Quartet, "The Last Rose of Summer" (Old Irish).

10.4: Close down.

#### 2YA, WELLINGTON (420 METRES)—FRIDAY, FEBRUARY 8.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

4.30 and 4.55: Sports results to hand.

5.0: Close down.

6.0: Children's session, conducted by Big Brother Jack.

7.0: News session, market reports and sports results.

7.30: Lecture—Mr. D. McKenzie, "The Laws of Cricket."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—Orchestra, "Rosamunde" (Schubert).

8.11: Vocal quartet—Etude Quartet, "Arcadians are We" (The Arcadians) (Talbot).

8.15: Baritone and chorus—Mr. Ray Kemp and Etude Quartet, "I Quite Forgot Arcadia" (Monckton).

8.19: Soprano solo—Miss Greta Stark, "The Pipes of Pan" (Monckton).

8.23: Violin solos—Edith Lorand, (a) "Liebesfreud" (Love's Sorrow); (b) "Liebeslied" (Love's Joy) (Kreisler) (Parlophone Record B10537).

8.31: Vocal quartet—Etude Quartet, "The Joy of Life" (Talbot).

8.35: Humour—Mr. Barton Ginger, "Grindie on 'Cupid and Cooking'" (Thomas).

8.42: Tenor and chorus—Mr. Frank Skinner and Etude Quartet, "Back Your Fancy" (Monckton).

8.46: Contralto and chorus—Miss Rita Arnold and Etude Quartet, "Bring Me a Rose" (Monckton).

8.49: Instrumental—Orchestra, repeat number.

8.58: Weather report.

9.0: Operatic selection—Orchestra, "Martha" (Flotow).

9.10: Vocal quartet—Etude Quartet, "Shower Chorus" (Talbot).

9.14: Tenor solo—Mr. F. Skinner, "The Only Girl Alive" (Talbot).

9.18: Duet—Miss Rita Arnold and Mr. Ray Kemp, "Half Past Two" (Talbot).

9.22: Instrumental—Orchestra, "Schumann's Songs" (Friml-Schumann).

9.33: Humour—Mr. Barton Ginger, "Grindie on 'Daughters'" (Thomas).

9.40: Vocal duet—Miss Greta Stark and Mr. Frank Skinner, "Charming Weather" (Monckton).

9.44: Novelty pianoforte solo—Miss Raie da Costa, "Polly" (Zamecnik) (Parlophone Record A2488).

9.48: Soprano and chorus—Miss Greta Stark and Etude Quartet, "Arcady is Ever Young" (Monckton).

9.52: Duet and chorus—Mr. Ray Kemp, Miss Rita Arnold and Etude Quartet, "Oh, Do the Two Step" (Talbot).

9.56: Musical comedy selection—Orchestra, "Lady Be Good" (Gershwin).

10.6: Close down.

#### 3YA, CHRISTCHURCH (306 METRES)—FRIDAY, FEBRUARY 8.

3 p.m.: Afternoon session—Selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session, conducted by "Mr. Storyman."

7.15: News session.

8.0: Chimes.

8.1: Rebroadcast of 2YA, Wellington.

8.6: Vocal trio—Radiolian Trio, "Harvest Home" ("Faust") (Gounod).

Tenor solo—Mr. Gregory Russell, "Joe, the Gypsy" (Batten).

8.14: Instrumental trio—Christchurch Broadcasting Trio, "1st Movement from First Trio" (Mendelssohn).

8.26: Contralto solo—Miss M. Russell, "Silvered is the Raven Hair" ("Patience") (Sullivan).

8.30: Orchestral—Bailey Marston Dance Orchestra, "Blue Danube" (Strauss).

8.35: Tenor and bass duet—Radiolian Duo, "Dirty Work" ("Maid of the Mountains") (Monckton).

8.39: Humour—Norman Long, "Good Little Boy and Bad Little Boy" (Weston and Lee) (H.M.V. Record B2454).

8.42: Instrumental trios—Christchurch Broadcasting Trio, (a) "Why?" (Schumann); (b) "Hungarian Dance in D Minor" (Brahms).

8.50: Baritone solos and chorus—Mr. W. J. Richards and Radiolians, (a) "A Chip of the Old Block" (Squires); (b) "Friends have to Part" (Monckton); (c) "Live for To-day" ("Maid of the Mountains") (Monckton).

8.56: Concerted with orchestra—Light Opera Company, "Gems from Lilac Time" (Schubert-Clutsum) (H.M.V. Record C1450).

9.0: Weather report.

9.2: Dance music—Bailey-Marston Dance Orchestra, (a) "In Old Vienna" (Nicholls); (b) "Varsity Drag" (De Sylva).

9.19: Bass solos—Mr. W. J. Richards, (a) "The Fishermen of England" (from "The Rebel Maid" (Phillips); (b) "Fairings" (Martin).

9.16: Dance music—Bailey-Marston Dance Orchestra, (a) "Good News" (De Sylva); (b) "Souvenir" (Nicholls).

9.24: Contralto solo—Miss M. Russell, "Oh, The High Valley" (Quilter).

9.28: Dance music—Bailey-Marston Dance Orchestra, (a) "Just Whisper" (Schumaker); (b) "Wingin' Home" (Russell).

9.36: Tenor solo—Mr. Gregory Russell, "Glorious Devon" (German).

9.40: Dance music—Bailey-Marston Dance Orchestra, (a) "Was it a Dream?" (Coslow); (b) "Will We Meet Again?" (Lewis).

9.48: Trio (a round)—Radiolians, "Come, Follow Me" (Old English).

9.52: Dance music—Bailey-Marston Dance Orchestra, (a) "Rain" (Ford); (b) "Is it Gonna be Long?" (Cowen).

Dance music till 11 p.m.

11.0: Close down.

#### 4YA, DUNEDIN (463 METRES)—FRIDAY, FEBRUARY 8.

3 p.m.: Town Hall chimes.

3.1: Gramophone concert.

3.15: Talk on "Fashions" by Miss Buecleuch of the D.S.A., Ltd.

3.30: Relay of afternoon tea music from the Savoy.

4.10: Gramophone items from the studio.

4.30: Close down.

6.0: Town Hall chimes.

6.1: Children's session, conducted by Aunt Sheila and Big Brother Bill.